

THE BEACON



1985





THE BEACON 1985



Mark Jarret Chavous

University of
Massachusetts
at
Boston

Parked Beneath A Tree

branches bare, bark
gray and dry —
the morning sun lends
the windshield glass
its warmth.
Heat rising from
the crimson hood blurs
the reflection of a rippled sea,
where hungry seagulls floating
just out of reach
of a small boy's rocks,
rise and skim over the surface
toward an elderly spinster
tossing stale bread.

— *Stephen Sadowski*

The Eye of the Eagle

Well, well. You've finally made it. Didn't think you would, didja? Well here you are at last, finished with college and ready to take on the real world. This is where you can finally breathe a big sigh of relief and look ahead into the future. Congratulations, you deserve it.

Now that it's over, I'll bet you're saying, "Hey, that wasn't so bad." Of course, that's easy to say now that you've made that final stroll on to the plaza and accepted your degree. Now that you made it through the wringer that is the University of Massachusetts at Boston, it is probably easy to forget the blood, sweat, and tears it took to graduate. You may even be feeling a little cocky.

But wait a minute. It's not that simple. College represents a very important period in your life and it shouldn't be cast aside so quickly. Whatever reason it is that we came here, whether we came because our parents wanted or expected us to, because we want to get a jump on the career of our choice, or just because we want to better ourselves, the reality of getting through the day-to-day grind of higher education was apparent from when you stood in line at the Clark Center for freshmen courses right up to the time you struggled with your last final exam.

Like it or not, college changed us. Whether it's those of us who took time out after high school to work or start a family or those of us who went straight to college at UMB, we indeed have changed as a result of coming here. Many of us aren't even aware of these changes. I'm sure that those who swear now that college hasn't changed them will sing a different tune not even five years from now, let alone twenty.

So what happens? What is it about college, and in particular UMass/Boston, that makes each individual who leaves a much different person than when he or she entered? There are probably as many answers to that question as there are students at UMB. But since we are all unique in some fashion, all clustered together in one tiny spot, maybe that is where part of the answer lies.

UMass/Boston can boast of having one the most diverse student bodies of any major university in the nation. While many other public institutions strive to attract a wide variety of people, it's standard daily fare here at UMB. It is this diversity that effects a change on those who come here for the first time. While most of us have in some way or another led a sheltered life, in that we have not been exposed to this variety of people, coming to UMB compels us, if not forces us, to slip beyond whatever pre-conceived notions we have about other people and look underneath the surface. We never had to do that when we were younger.

Even as far up as high school, we always had our own friends and associates and never bothered to find out about those people we didn't know or understand. But at college there are too many things happening that involve a lot of people for one to keep to oneself. Whether it's a club or the newspaper or a theatrical production, life on campus can get pretty exciting. The only way these things get off the ground and become successful is because students, often strangers, who share common interests no matter what their background, come together and work toward a common goal.

There are many examples of this sort of thing. The newly formed Film Production Club. The CPCS Gerontology Program. *Network* magazine and *Howth Castle*. The list goes on.

continued

Rudy Winston



Mark Jarret Chavous

There is indeed something about UMB that causes a change in those who come here. We become more creative. We become more responsible. We become tougher. This is because more and more we find we have to make the decisions that not only affect our daily life at school, but our future as well. Remember those incompletes you had? Remember how you had to find a way to negotiate with your professor on writing some paper to satisfy him? And how about that progress report that came unexpectedly in place of a competency? Remember how you had to think of something to hand in so your professor could clear the way for you to graduate? This was no picnic.

Ah, those epic battles with the Bursar's and Registrar's offices. "I'm sorry, but I don't see your records here. Are you *sure* you've gone to UMass for three years?" "I understand that the postal strike shut down the mail for five days . . . but we can't help that. As far as we're concerned, the check arrived two days late, so you still have to pay the \$25 late fee." "I don't know the answer to that. Let me transfer you." "That's not my department. Try admissions." "That's not my department. Try the cafeteria."

From the student's view: "Whaddaya mean, spell Smith?" "Why do I have to *prove* my gender?" "You're telling me you don't accept American Express Traveler's checks?" "Give me one good reason why I should tell you if I own a car."

Yeah, you've gotten tougher. These kinds of things just didn't happen in high school. But then you had the support of your friends at UMass/Boston, because they were going through the same hassles. Friends are important throughout your entire college career. They're going to pull you through the bad times, bring you down to earth during the good times. Good friends aren't just people who'll come through with a \$3 bottle of champagne to your Adam West film retrospective party; a good friend is one who will show up at the party at 8:30 when the invitation says, despite the Adam West film theme. A good friend is one who would say, "Sure, go ahead and borrow my Prince album (A better friend is one who returns it unscathed)." A good friend is someone who is there when you really need him or her. Even if you need a hug. So while in the excitement of graduation everybody will promise to keep in touch, just make sure you hang on to those who you can count on, those who want to keep in touch with you as much as you do them. And deep down, you know you can tell the difference.

We grow up in college. We think we're grown up at eighteen, and some of us are in actuality. But when we go to college, that's when we come to understand what it means. Bills, bills, and more bills. Rent. Car payments. Car repairs. Heating. And of course, tuition. But this is just the beginning. When graduation is through, the party's over. Life begins, Work. Marriage. CHILDREN. And possibly, just possibly, the desired result of our American Dream: a BMW.



Kathy Butler



Mark Jarret Chavous

Each of us definitely comes out of college a changed person. We change from boys and girls to men and women. Physically, we were that already. But in college, we make that all-important emotional and intellectual shift that determines how you plan the course of your life. We begin to become more and more independent, more of our own person than someone else's.

This growing independence can make for some problems, particularly on the home front. Growing up is not easy on anyone, and in our struggle to establish our own identity, sometimes our ideas of who we are can conflict with our parents' ideas of what we should be. Our individual experiences in this matter are unique to ourselves and very personal, so no painful detail need be discussed here. But whether it is our family, our friends, our professors, or the people we work with, it is important to understand one thing. While we as individuals may approach those close to us for counsel, encouragement, and even assistance, the decisions we make for ourselves are ones we determine to be in our best interests; for our pursuit of happiness and our method of obtaining that happiness. If society encourages its youth to better themselves through education in order to learn of the world and to find and make their place in it, the decisions we make to establish ourselves must be respected. For to encourage one to seek a college education and then criticize how one chooses to implement that education is both a double standard and counter-productive. If our relationships with our close ones are to remain intact, our individuality, independence, and adulthood must be respected. Implicitly, I hope I can remain true to these words as I continue to change and get older.

But enough speech making. This yearbook, *The Beacon*, more than any other book, has tried to dig into the soul of UMass/Boston to find out what makes the university and the students who come here special and unique. Our *Up Close And Personal* (UCAP) section is a bold step in pursuit of our objective. In our words and pictures, we hope to preserve whatever it was that made the students stick it out and get that sheep's skin. To have come this far is to be proud. You have survived. The key to the world that is waiting for you is knowing how to survive. The University of Massachusetts at Boston is the stepping stone for what is to come; it doesn't get any easier from here on out, folks. Wherever you go, take this experience with you and take strength from it. For now, the rest of your life begins.

And so it goes.



Mark Jarret Chavous

— Mark Jarret Chavous



PRESIDENT DAVID C. KNAPP

Photo provided by the President's Office

To the Graduating Class of 1985:

To most of the University of Massachusetts at Boston graduating class this time is not necessarily a transition from college to the proverbial "real world" as it is with your counterparts nationally. As urban commuters, your lives away from the campus have demanded more responsibilities than those of traditional students. You have gained more experience and learned more lessons in life.

But you came to the University for traditional reasons — to gain more knowledge, enhance your thinking, prepare for a career, and better shape your future. Sometimes accomplishing an education in a nontraditional way was a struggle. I admire you for your untiring efforts and laud you for your achievements as you receive your degrees.

Looking at you I have seen how your experiences and motivations created a spirit here unlike those at traditional campuses. You combined this spirit with the knowledge you were accruing from the University to help your campus and your communities. Your concerns ranged from revising your system of governance to national issues.

Now, as alumni of the University of Massachusetts at Boston, you are ambassadors to the people of Greater Boston, to the communities, public service and business sectors. Your accomplishments reflect the University of Massachusetts' successes as well as yours.

I wish you all success in your chosen pursuits.



David C. Knapp
President
University of Massachusetts
Amherst • Boston • Worcester



Chancellor Robert A. Corrigan
and
Joyce Mobley Corrigan

Bachrach Photo Provided by
Chancellor's Office

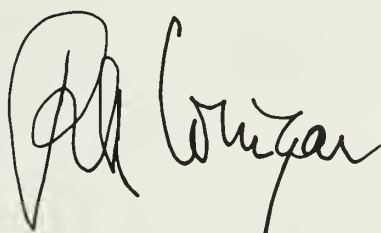
To the Graduating Class of 1985:

I congratulate each and every one of you upon the completion of this stage of your education. You have had access to the heritage of excellence that is the university tradition, and each of you in his or her own way has made use of that storehouse of information and experience. Some of you have followed on a course you determined long before you came to us; we are pleased to have been able to assist you on your way. Others of you, I am sure, have had the entire direction of your life altered by your education; we are glad that we were available when you needed us to counsel and guide you.

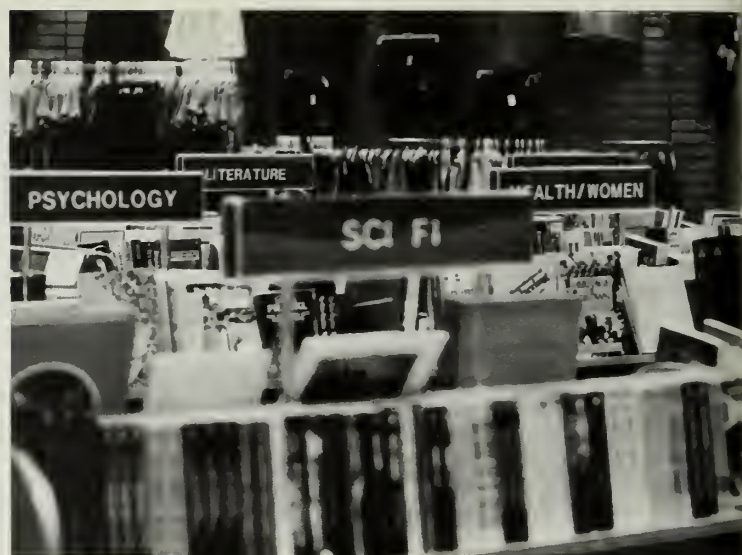
Moreover, you have enriched the University of Massachusetts at Boston by your presence here. You have left with your teachers and fellow students the impress of your personality and your individuality; they are different, and the University is different, because you were here. Each of you has contributed a piece to the growing history of the University of Massachusetts at Boston, and each of you joins the expanding family of our graduates taking meaningful places in society.

The formal undergraduate stage of your education is over, and now you will go on to other kinds of growth. Some will be off to graduate or professional schools for more formal instruction. Others will enter business or industry and learn from the day-to-day world of work. Some will enter government service or launch into political careers. Others will become teachers, nurses, or social service professionals. Each of you will be entering a new stage of your education in life, using those skills and relying on those values that you developed during your years at the University of Massachusetts at Boston.

As your career progresses, I urge you to maintain your ties with this University. Wherever you go, and whatever you become, you will always be in part the product of your experience here. Please keep in touch, return to visit, and let us relish our mutual pride in one another's accomplishments, as we grow and develop together.

A handwritten signature in black ink, appearing to read "R. A. Corrigan". The signature is fluid and cursive, with the first name "Robert" and last name "Corrigan" clearly distinguishable.

Robert A. Corrigan
Chancellor





Party Animals

Photos by Janine McLaren,
Mark Jarret Chavous

What is UMass Boston?

(In ten words or less)

Of course, the check's in the mail.

We have no record of your being registered — or alive.

"Is there any toilet paper in your stall?!"

"He's not in right now. He's in a meeting."

"What are the Psychedelic Furs?"

CPCS? What's that? C-P WHAT?"

"It sure doesn't look like hamburger."

Populated ten-percent by Vietnam Vets!"

Rumplestilskinism.

An urban Institution.

Well prepared in case of fire.

"What, Rat-Burgers again?"

"Does this elevator work?"

"Okay, so I missed the G2 entrance way, So what?"

Getting lost in its own red tape.

"How many Garabedians can there be?"

"I know my name isn't on the check, but it's me."

"I lost my I.D. — Really."

"No, we don't do drugs."

"YES, we do do drugs."

"No, the food hasn't been tasted."

"My co-ed doesn't understand me."

Highest consumers of bad coffee locally.

Proving grounds for the NEW TASTE OF COKE.

A T-Shirt salesman's dream.

Anything you want it to be.

Either too hot or too cold.

It's dandy.

The best cheap education in town.

As far away from Harvard Square as we could get.

A resthome for your mid 20's.

Duncan Nelson, on a chair.

Angels dancing on the head of a pin.

"Could you repeat that? I don't get it."

Nikes, Docksidiers, Points, Pumps and Papagallos.

Just a stone's throw from Columbia Point Project.

The Pub.

"Not my department, but I'll transfer you."

"I don't know. Where's the Coke machine?"

A stop along the Red line.

The Gretta Garbo home for wayward boys and girls.

A host of golden daffy pills.

Old volvos, Malibus, Dodge Darts, and an occasional new Mercedes.

B.U. Busters.

A melting pot — melted.

End of the semester blues.

"No place to have lunch."

A home for happy wanderers.

The Chancellor's beard clippings.

Mohawks, Dutchboys, Afros, and magenta tips.

"My morning bagel and cream cheese."

Ten thousand minds in motion over methane gas.

Population Biologists enjoying their morning amebas.

A brickland on a wasteland.

"It's somewhere in these files, I know it."

By — Those Asked

Plays

Photo by Joe Marchese



Turandot



Turandot

Mark Jarret Chavous



Marat Sade



Marat Sade

Deana O'Sullivan



Marat Sade

Photo by Julie Ahern



Fiddler on the Roof

Photo by Mark Jarret Chavous

Poets



Pulitzer Prize Winner — Richard Howard

Photo by Jane Snedeker



Irish Poet — Seamus Heaney

Photo by Peter J. Gawle

Watching a Baby Die

When she was forced out of her mother's womb, the newborn baby screamed bitterly, reluctant to join a hostile world. She desperately located a couple of shrunken breasts with her hands, only to learn that she was not going to survive for long. The mother had no milk, but she was able to welcome the new guest with salty tears that the baby swallowed without even questioning where they came from.

To an Eritrean student from the drought-stricken and war-torn Horn of Africa, this tragedy is not just news that he comes across in the daily paper or on TV, but a reality that he had seen, a fact of life he has learned to accept. Even when he comes to the West, under the pretext of getting an education, the ugly memory haunts him.

Often he finds himself wondering if he should have stayed at home and helped. He feels guilty, for he knows that while the innocent cry for help, he goes to school in a country whose leftovers could feed not only the babies in his country but the whole continent as well. Sometimes he wishes he could establish an organization that would channel leftovers from his new home to his old one. He knows that the hungry children would never notice the odor of rotten food.

He also knows it wouldn't be possible anyway. It was a preposterous idea that occurred to him when he saw a huge pile of plastic bags full of leftovers waiting to be collected for dumping. How he wishes the truck would empty its priceless contents near the famished children.

He knows of course, that his thoughts are naive. He knows the longest war in Africa, the Ethiopian-Eritrean war, has been raging for more than 23 years. He knows the indifference of the Organization of African Unity and the United Nations to the politics behind the war. He also knows the famine was not caused by drought alone, but also by the failure of the international community to come to grips with the national question of Eritrea.

At the moment, however, all he wants is one thing: to feed the baby. Yes, the baby that he saw on TV the other day, the dying baby who almost shook her head in disgust when she caught his celebrating Christmas while she died of hunger.

He felt like spitting out his food when he saw her on the screen. He immediately put away his plate, and before he knew it was crying again. "What do you want me to do," he asked the dying baby as if she could hear him, and waited for her reply. A few moments later he realized that she did not answer because she needed the breath to survive a few more hours.

He tried to go to bed but the face of the baby lingered in his mind. In desperation he begged her to leave him alone and she refused. "You thought you'd forget me by simply turning off your TV, but I'll stay with you as long as my weak heart is beating," she told him. "Even if I die," she warned him, "I'll stay in your mind for the rest of your life." He wept profusely when she opened her mouth painfully and cried, "Tell everybody that I'm not a Marxist; I don't even know who Marx was. I just need food."

— *Russom Mesfun*

(This article, written by Eritrean UMass/Boston student Russom Mesfun, originally appeared in the Boston Globe. — Ed.)

Blackman in a Brownstone

*He returns from a party where he stood in the corner
Camouflaged by the potted plants.
"You seem to look natural standing there. Just like a savage"
She told him.
And he walked out with not so much
as a word of thanks to his host.
He walks home black and suspect.
Someone for the police to check out
and squalk identification over the transistor.
"It's okay charlie he's a local nigger"*

*Occasionally he would call me to come to
the city and compare nightmares.
Singled, alone, caught in the wide-eyed
Well-read community of brownstones.
The odors of the street outside,
The bleached walls that surround us.
The constant wondering of who we are.*

*His neighbor comes over to tell her problems
Flirting her white body a little longer
than she should, her eyes making suggestion.
Hoping his bed will suffice for plantation hay.
"It's not like I don't have a boyfriend."
And she quickly excuses herself.
We step out into the midnight
to smoke a joint on the fire escape.
He says he has had enough of it
and he jumps over in a blinding blur.*

— T. J. Anderson



Photos by
Mark Jarret Chavous
and
Julie Ahern



Photos by Michael Amalfitano

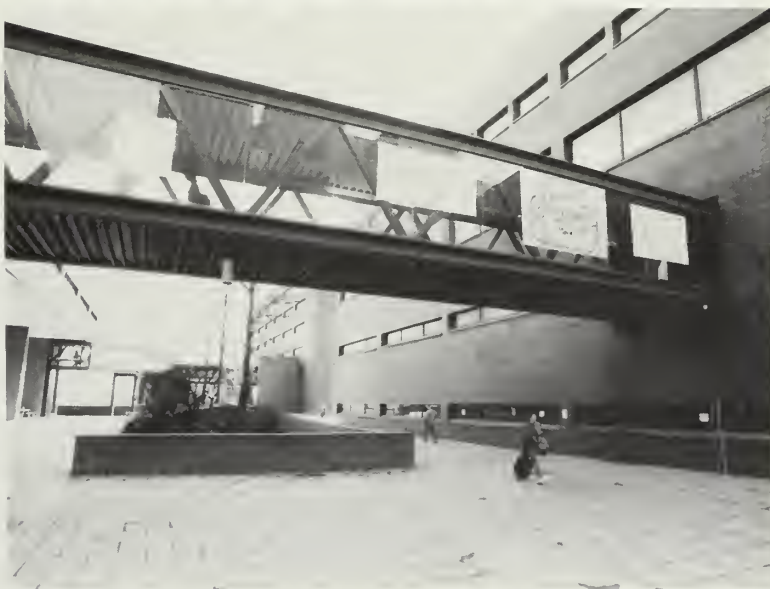
Some UMB Students on an Outing with Prof. Rene Arb at the Museum of Fine Arts



Photos by Peter J. Gawle and Mark Jarret Chavous



Photos by Mark Jarret Chavous





Hard to Believe

Billy Taylor reportedly lost his bull horn.

Chris Clifford removes his glasses and mustache to sleep.

A fire alarm was pulled in late October and there actually was a fire.

A night security guard was found awake and alert at midnight over Christmas Break.

A representative group of Harbor Campus Students went on a fact finding mission to CPCS.

Tacos served in the Wheatly Cafeteria were declared safe and edible by the Mass. Board of Health.

In a weak moment the hamburgers in the McCormack cafeteria were cooked medium instead of the usual charred by one now out of work chef.

It was anonymously reported that a window somewhere on campus actually opens.

Jim Perkins traded in his sweatpants for gabardine slacks.

During the week of Feb. 4, 1985, the Mass Media came out with a well written, well conceived, thought provoking editorial on a relevant issue.

During the campaign for Student Trustee, candidate, Brian McDevitt decided against placing "Brian McDevitt for Student Trustee" stickers on the pipes that line the

ceilings of both the G1 and G2 garage levels for fear of over exposure.

In December, students were caught working up a sweat while they were engaged in thorough research, tenacious problem solving, constructive conversation, and generally productive studying, prior to final exams.

AT THE CHRISTMAS PARTY a student actually willingly gave his car keys to a friend to drive him home after deciding he was too drunk, and that driving wouldn't prove anything anyway.

THE ELEVATORS at both the Downtown and Harbor Campuses worked flawlessly for a period of one week — during spring vacation.

OF TEN RANDOMLY ASKED students in the 010 Wheatly cafeteria, three actually knew what the initials C.P.C.S. stood for.

IT'S JUST A COLD SORE.

AFTER misplacing a student's records in the Registration office, an employee actually put in extra time in an honest attempt to locate them. After they were found, the employee actually made a telephone call to the student notifying him of the discovery.

A UMB OPERATOR WAS reported to actually have been polite when giving a requested number over the phone, and said the number again in case it was not heard the first time.

AN EMPLOYEE at the Bursar's office actually showed some concern when a student presented a problem of paying her bill, and even kept his window open after 3:30 pm to help resolve the matter.

Elementary Education

by Stephen Coronella

As a purely humanitarian gesture, some friends and I gathered an expedition recently to chart the different climate zones on campus. Aided by graduate school lackeys fluent in the many tongues we might encounter, our team set out across the unpredictable UMass/Boston terrain, recording weather conditions every step of the way. Our findings are published in the hope that someday students attending classes in Building 010 will be able to take notes without their mittens on.

Anxious for an early start, we assembled our provisions and manpower on the first floor landing of the rear stairwell in Building One, opposite the Language Lab. A few curious onlookers, bemused by our boots and backpacks, wished us well, and we were away. Of all the stairwells we might have chosen to inaugurate our journey, this one is the most attractive to researchers because, though totally enclosed, it exhibits the type of climate one would expect to find farther north, say, 100 miles above the Arctic Circle. The climatic parallels are indeed startling: both areas are cold and dark for extended periods of the year, and both, as a result, are rarely travelled.

During our short time in the 010 stairwell, in fact, several inches of snow fell, and we were forced to establish camp on the third floor landing, just outside the cafeteria. To add to our sense of isolation, menacing howls rose eerily from the Garage Levels. This caused our party some concern, so we unsheathed our tranquilizer guns in the event a pack of crazed motorists should emerge.

When this danger passed and the weather cleared, we prepared to enter the Science Building via the recently constructed 010 Walkway. University officials had assured us, months before our departure, that the school's internal weather would become more accommodating the closer we got to our ultimate destination, i.e., the Fortress of Administration. We hoped to God they were right.

Only moments into our assault upon the Science Building, sadly, one of our most valuable native guides was lost, a graduate student in English named Mel. Mel somehow broke loose from the human chain we had formed across the 010 Walkway, and despite our frantic efforts to save him, he tumbled hopelessly into the Great Abyss of Arts and Sciences. His final words were: "Remember me at the Registrar!"

Such a tragedy should sound a warning to us all. The 010 Walkway respects neither rank nor reputation. Wind and rain lash this passageway mercilessly, turning back full professors and visiting lecturers alike. Similarly, inside the Walkway itself, ice patches, and wet pellets cascading from the perforated ceiling serve to discourage the would-be Hillary or Heyerdahl. If you must traverse this no man's land during your daily rounds at UMB, for God's sake don't go it alone.

Our entire expedition, excepting Mel of course, survived the perilous crossing. Yet, it was a weary lot of explorers who dropped their gear in the second-floor lobby of the Science Building. "What say, Cap'n? Move on, do we?" queried one of my lieutenants. Indeed, Building 080 was a disappointment. For all we knew, this place might have been some kind of futuristic tomb — bare brick walls on all sides, long concrete columns extending heavenward, and, most depressing of all, not a drop of indoor precipitation. There was no rain, no snow, not even a mild cyclone to defy us. The air temperature was even bearable.

We decided to push on toward the Administration Building, and Shangri-La. This was no easy task. Bolstered by our experiences in Building One, we somehow managed to negotiate the wind tunnel that passes in front of the Healey Library, though several of us were tossed against the frost-stained glass sidewalls and badly shaken up.

At last, feeling the flush of conquest, we stepped triumphantly into the Land of Administration. What a world we beheld! Like their Tahitian brethren, the sybarites here had long since discarded their outer garments; some were so bold as to parade about in their shirt sleeves. The office space, especially that on the third floor, was lush with fluorescent lighting and soft carpeting. Our company botanist even noted sundry species of domestic florae thriving on receptionists' desks. So this was where the Grand Chieftain and his Council convened. Several of us wept openly at the magnificence of the place.

Well, that is our story. We hope that our discoveries will in some way help the average student in his struggle to progress from class to class. Ideally, to travel comfortably around campus, we found, one needs to pull a fully-equipped wardrobe behind him. We accomplished this with trained malamutes.



Photos by Mark Jarret Chavous

The McCormack Institute

by
Peter J. Gawle

The Students and faculty of UMass-Boston have never been content riding in the wake of Boston's academic leaders, and never excepted their role as the little sister institution on the harbor. Through sheer hard work, determination and a thirst for notoriety and prestige, UMB is making its own waves in Boston's academic ocean. In its latest and perhaps greatest growth spurt in its twenty year history the University is finally getting the recognition it deserves through the John W. McCormack Institute for Public Affairs and its director Edmund Beard.

Named after John W. McCormack, who served in the U.S. House of Representatives for forty-three years, nine of those as Speaker, and whose birthplace and lifelong home is located less than a mile from the Harbor Campus in Andrew Square, the Institute is designed as a living tribute to his life's commitment in public service.



Sen. Paul Tsongas

Gary Hart

The Institute's function is to service New England, Massachusetts, Boston and the University in the area of Public Affairs Education, Policy Research, and Public Service. It also oversees and supports various University programs including the Boston Urban Observatory, the former Policy Studies Center, the Urban Studies Program and the Masters of Science Program in Public Affairs.

The primary interest of the Institute is to service the New England Community in the area of Public Affairs. This outreach into the community has been helpful in areas such as the Mayoral transition from Kevin White to Ray Flynn, assisting Governor Dukakis, the State Legislature, Local governments, and community groups in the areas of public policy. For example the Institute co-sponsored day long informational sessions for the newly elected Boston City Council and School Committee. The Institute is highly committed to serving the community, and has become well respected by doing so in the field of public affairs and policymaking, which has in turn brought a lot of attention to the Institute and the University as a whole.



L. to R.: Ruth Finn, Pat Mullen, Kathleen Foley, Padraig O'Malley, Murry Frank, Director Ed Beard, Cindy Cheek.

of Public Affairs

The Masters of Science Program in Public Affairs gets its administration and faculty support through the McCormack Institute. The Masters program has three chief purposes: to give students a concise and accurate focus of politics and economics on both local, state and federal levels; and giving its students the technical, professional, managerial and analytical skills to be effective public servants, as well as analyzing current policy issues.

Whatever the area of public affairs, the McCormack Institute has put to work on it. From day care to tax structures, from urban education to industrial revitalization, the staff is holding up its original commitment to the state and the community. As part of its hard work the Institute promotes scholarly research and papers on public policy by publishing the New England Journal of Public Affairs. It is proud to be the first such journal sponsored by UMass/Boston.



Jesse Jackson

Photos by
Mark Jarret Chavous



Senator John Kerry

The Journal publishes at present twice a year and soon hopes to become a quarterly, featuring scholarly articles from a wide range of authors. The winter spring 85 issue published articles on "Public Education in Boston," by Joseph Cronin, and "Seabrook: A Case Study In Mismanagement," by Irving C. Bupp, to name a couple. The Journal was greeted by applause from far and wide, and sighted by the Globe columnist Ian Menzies who said the Journal "will fill an enormous academic and socio-political void in this region: one that, it is to be hoped, will lead to greater understanding and cooperation among the New England States."

What the McCormack Institute does for the visibility and prestige of the University is remarkable. It can attract speakers like Jesse Jackson, Gary Hart and John Kerry; it can get 300,000 dollars in state allocations per year; it can get three million dollars in endowment money from the U.S. Congress; it can attract a faculty with extremely high credentials; it can support important and vital policy research; and it can straighten the spine of UMass-Boston, so that we who graduate from it can feel secure in the idea that our degrees are respected as highly as the other outstanding universities in the Boston area, New England, and the nation.

The Health Promotion Center

by Peter J. Gawle



Mark Jarrel Chavous

L. to R.: Deb Picciuto, Angela Zamora, Lorna Beaumont, Jane Tevnan.

The good right arm of University Health Services is the Health Promotion Center. The Center serves UMB by providing students with information and referrals, on-campus and off, about their health concerns. The intent is to promote people's awareness about their wellness, spiritually, psychologically and physiologically.

The heart of the Center's service is to reach out to the campus community and inform students about what's available to them to help better themselves as human beings.

New to the Center this year is an extension to their Stress Management Workshops dealing with relaxation training, where students actually experience 45 minute guided relaxation. Another addition has been workshops and information about sexually transmitted diseases.

According to coordinator Vicki Soler the 84-85 school year has marked a substantial increase in activity at the Center, and more and more students are taking advantage of the HPC's on-going workshops in Weight Management, Smoker's liberation and Stress Management. After a few rough years, room changes and name changes the Center has solidified into an integral part of the University, providing a standing commitment to the students.

The HPC coordinates the Blood Mobile activities on campus, organizing times, dates and sign-ups. Blood drives on-campus are usually very successful.

Almost all of us will have good reason to remember how the HPC served us and kept us informed about every breath we took while at UMB.

THE WILLIAM JOINER CENTER

by
Peter J. Gawle

At no other time in modern American history has the American public and political system been in such turmoil and division as during the Vietnam War period. The effects of Vietnam still reverberate through society, and remain firmly planted in the minds of the peace seeking world population. The William Joiner Center at UMB is tightly focused around studying the effects Vietnam had on veterans, civilian and the world's societies, as well as the effects of war in general, and using these issues to better relate to the world peace effort.

The center was named after Vietnam veteran William Joiner who was the University's Director of Veterans' Affairs until his untimely death at age thirty-eight of cancer, possibly related to his military service.

Since its beginnings in 1982 the Joiner Center has had as its mission to support the thousands of Boston area veterans, and those already enrolled at U/Mass, who make-up one tenth of the student body, in pursuing higher education with college preparatory courses, counseling and tutorial services, as well as developing and offering courses related to issues of war and its effects.

With the study of war and its ramifications as its primary objective, the center offers related courses through the History, American Studies, Political Science and English Departments, as well as at CPCS. The center also supports original research, is developing courses in special war-related topics and holds lectures, colloquia and conference related to war and social consequences.

Recently the center received Massachusetts legislative funding to purchase the film archives from WGBH of its nationally acclaimed series: *Vietnam: A Television History*. The some 500 hours of film and the 50 volumes of documents and writings have propelled the center, and the University, into the forefront of Vietnam studies nationally. The collection will be stored at the new state Archives building which is due to be dedicated in the fall of 1985, and is located next to the Harbor Campus.

This year the center has been busy not only with its regular day-to-day activities, but has also co-sponsored a semester long series on Central America (with its many parallels to Vietnam), an Agent Orange Symposium, a teleconference on nuclear issues, and a speech by a retired Marine Colonel against nuclear proliferation.

In its somewhat short existence the Joiner Center has helped bring considerable notoriety to UMB because it is the first such center focusing its activities on the war in Vietnam, which for many of us is an all too recent memory; and for veterans it is a memory that they will never escape from. For those veterans the center is a way to overcome and make use of their Vietnam experience in an intellectual and creative manner to find an inner peace and do work in the direction of world peace.



L. to R.: Patrick Englehart, T. Michael Sullivan, Frank Boback, Julia Perez, Marc Noel, Mary Shienfelt, Kate White, Paul Atwood.

Mark Jarrell Chavous

Jackson Speaks With Spirit

— by Russom Mesfun and Meakin Armstrong

Hundreds of students, members of the press, and local citizens, stuffed themselves into UMass/Boston's Large Science Auditorium last Thursday, April 4, to listen to Jesse Jackson give a lecture on the "Future of the Democratic Party." Jackson, who arrived slightly late, greeted the audience calmly as it roared and clapped enthusiastically.

He told a gathering of more than 500 people that being a student and not having a Voter Registration card is "a contradiction and an insult to democracy." He appealed to UMass/Boston administration officials to assume part of their responsibility to liberate society, by maintaining a voter registration official on campus.

Jackson said it was because of the Voting Rights Act that Americans have been able to progress toward the abolition of "Legal Apartheid" in this country. He pledged that both he and his organization, the Rainbow Coalition, would be working for the enforcement of the Voting Rights Act in all fifty states. He also added that he will work to oppose the Simpson-Mazolli bill, and to pressure South Africa into ridding itself of its apartheid system.

Jackson who had just come from an anti-apartheid rally at Harvard cited the lack of effect that the Reagan administration's South African policy was having. The Rainbow Coalition, he said, is calling for an end to Reagan's "constructive engagement." He equated South Africa's apartheid system with that of the Aryan supremacy ideal that led to the Nazi State. "Everybody who was against The Third Reich in 1935 must be against the Fourth Reich in 1985," he said.

He and the Rainbow Coalition will also seek to cut the U.S. military budget without cutting defense, and "to revise the tax structure so that those who make the most pay the most." In addition, Jackson believes that an agricultural policy should be developed to save the family farm.

Jackson spoke just under an hour, and was often interrupted with standing ovations and chants of "Jesse, Jesse." A press conference followed, with most of the questions pertaining to South Africa.

(This article originally appeared in The Mass Media. — Ed.)



Mark Jarret Chavous

Rev. Jesse Jackson at UMass/ Boston



Photos by Mark Jarret Chavous



When most speakers come to UMass/Boston, usually a nice crowd shows up, filling the first few rows in the science auditorium. Not this time. When it became apparent that Jesse Jackson was coming to speak, word got around like never before and before you knew it we had a bulging crowd at the auditorium trying to get in. The crowd even got ugly at times, and the UMB police had to restrain them.

It soon became clear why Jackson is one of the most powerful and eloquent speakers in the nation. He started off slowly, then he began to build with emotion to a fever pitch; the crowd had their attention fixed on Jackson as he spoke. Many people cheered while others felt tears roll down their cheeks as the passion and compassion of Jackson's speech grabbed them like an eagle's talons. Those who were not able to get in still remained to listen to the speech, a sight that no one has ever seen before.

— Mark Jarret Chavous



The audience's attention was fixed on Jackson as he spoke. Those who couldn't get in remained outside and listened.



S&C PSYCHEDELIC FURS CONCERT STAFF



Mark Jarret Chavous



The First Concert

When word got around that UMass/Boston was to have a major concert in the fall of 1984, things got to be pretty exciting around here. People were wondering who the band would be, and most liked the idea of having a big band all to themselves. While our sister school UMass/Amherst has had many such concerts, this was to be UMB's first stab at it.

The Student Activities Committee, which funded the concert, also did the work of putting it on. Sonia Perez, who at the time was chairperson of the SAC Social Events Committee, was in charge. She selected the band, assembled the security staff, and secured the Clark Center Gym for the performance.

Getting the gym proved to be more difficult than anticipated. Athletic Director Charles Titus was strongly opposed to the idea of having a concert in the gym, out of fear of abuse that might occur as a result of the performance. This apprehension is understandable since rock concert crowds are notorious for being very rowdy. But Perez and her staff felt having a concert was important enough to fight for space in the Clark Center. While Director Titus continued to resist, Perez continued to gather support for the idea; but it was only after the urging of Vice Chancellor Charles Desmond did Titus finally agree to the concert.

The band that was selected to play was the Psychodelic Furs, with the band Face To Face to open for them. As it turned out, UMass/Boston was the first stop on the Furs's U.S. tour. The crowd was very receptive and enthusiastic; many were dancing in the aisles and standing on their chairs. While the stage was nothing to compare with the Jacksons tour's massive "Thriller" stage, it was nonetheless the first time such a structure had ever been seen or constructed inside the UMB Clark Center gym, and the accompanying light show proved to compliment the show quite well.

This first major concert at UMass/Boston was not without its problems, but for a first effort, it went pretty well. Hopefully, this will be one of many concerts to come in the future.

— Mark Jarret Chavous



RICHARD BUTLER
of the Psychodelic Furs



Concert
Photos
by
Mark
Jarret
Chavous



The group Face To Face. The crowd wasn't a sellout but those who came enjoyed themselves.



*Lead Singer
Laurie Sargent*



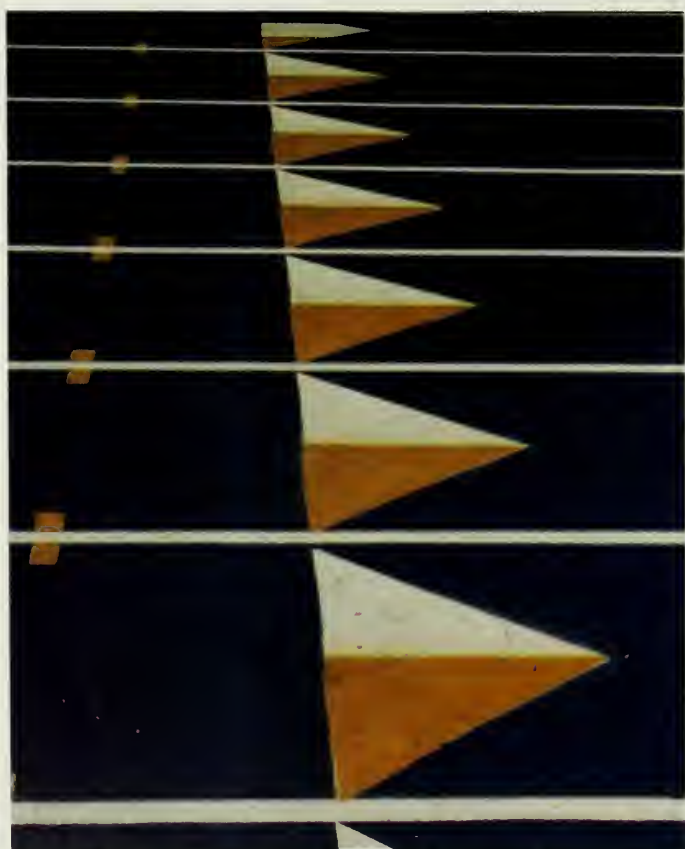
William Beard of Face To Face



Mark Jarret Chavous (5)



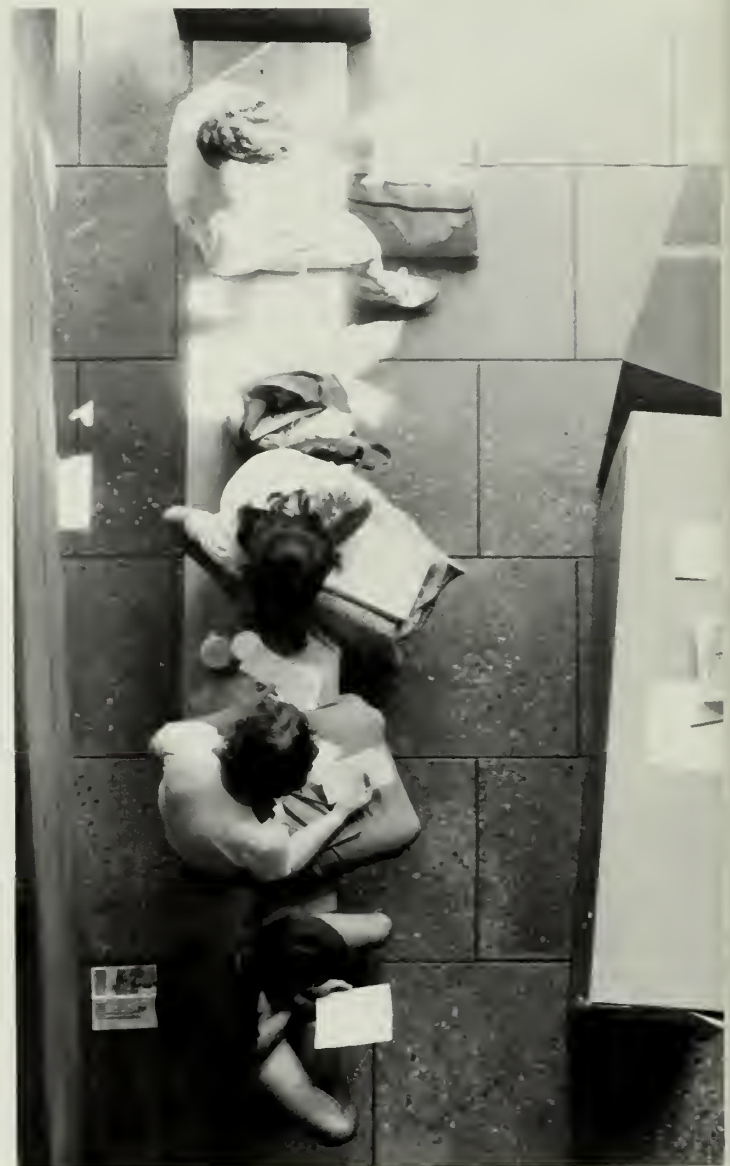
Shapes





Photos by
Mark Jarret Chavous
and
Peter John Gawle





Photos by
Mark Jarret Chavous



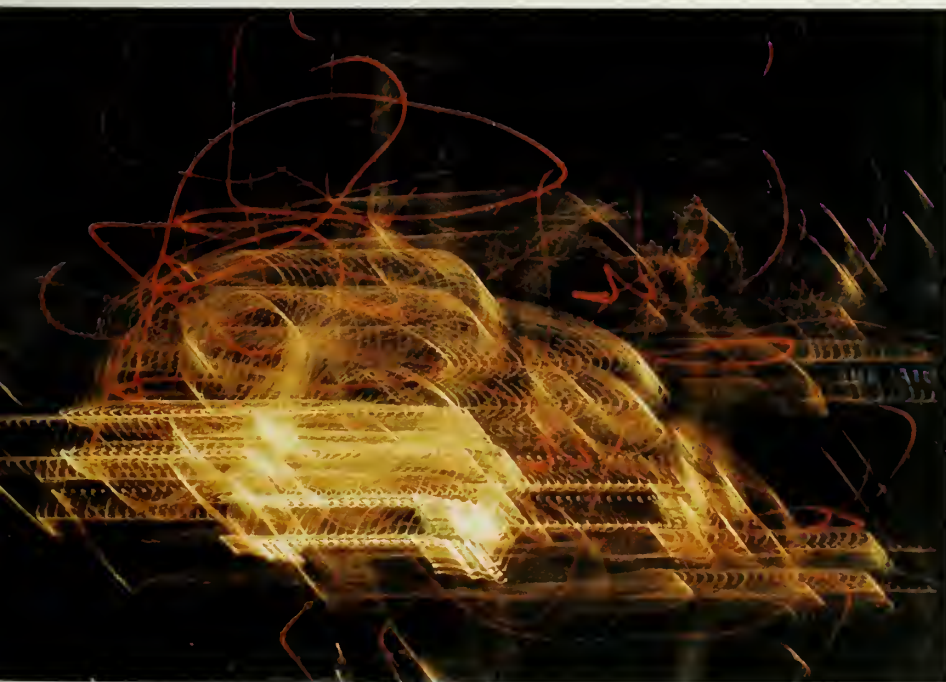
Photos by
Mark Jarret Chavous
and
Kathy Butler



Variety

Photos by
Peter Gawle
and
Mark Jarret Chavous







"Ah . . . Meatloaf again"

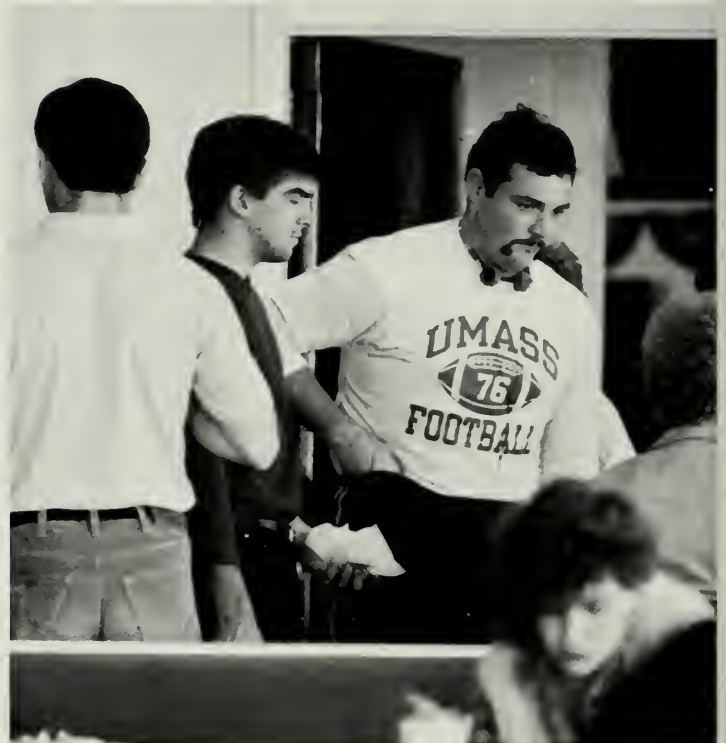


"Yeah, but can it sing?"

Photos by
Kathy Butler
and
Mark Jarret Chavous



"Welcome to the conversational Eskimo Language Lab . . . Bonjour."



"WHAT? NO more fudge brownies!"



Photos by
Peter John Gawle
and
Mark Jarret
Chavous

"No, really, I like the white space."



"I GOT SUNshine . . ."



Learning through osmosis



"Oh Mighty TAB, please grant me 3 wishes."



F a c e s



Photos
by
Mark
Jarret
Chavous





"I can do what with this?"



"You want WHAT class?"

Photos by
Mark Jarret Chavous



"Hello . . . Scoop Carlson, Co-Publisher, Editor-in-Chief, Senior Executive Writer and all-around nice-guy speaking."



"Oww! What buns on that guy!"



T h e R a m s e y L e w i s T r i o

The Ramsey Lewis Trio

After a long, hard, week of carrying heavy books, battling with professors, and chasing buses, it's nice for one to settle down and take it easy. One might stay at home, or go out and see a show. A loud noisy rock concert will never do; the energy it takes to see a rock concert has been spent already. A quieter mood is needed here, and music to soothe our shattered nerves. On this note, the Ramsey Lewis Trio concert was an unqualified success.

Though the night got off on a bad foot with inclement weather and a last minute change in location from the science auditorium to the Wheatly auditorium, Lewis and his trio warmed the soul and spirit of the audience very quickly.

The audience was a diverse group, ranging in all ages from twenty to seventy. But they all came this cold winter night with but one purpose: that was to see and appreciate jazz at its finest.

On a basic stage with only a set of drums, speakers, (for the bassist) and a piano, the Ramsey Lewis trio proved only good music is needed for great show. Jazz impresario Ramsey Lewis manipulated the ivory keys to the delight of the packed, jazz hungry, enthusiastic audience. Lewis was backed by the virtuoso performances of bassist Bill Dickens and drummer-percussionist Frank Donaldson.

The audience was both soothed and exhilarated by the talented trio. At any given moment one could hear the gasps of delight as Lewis' hands danced across the keyboard with the grace of Fred Astaire; the moment could bring laughter as Lewis and his partners revealed a dry wit with their music.

By the end of the evening the audience had been filled with some of the best music to hit a UMass stage in quite some time. No glitz or needless showmanship was necessary here; the music spoke for itself.

— John R. McCormick



Ramsey Lewis



Photos by Mark Jarret Chavous



Drummer Frank Donaldson



Bassist Bill Dickens

Photos by Mark Jarret Chavous



Go ahead, Ramsey, play those keys!

"WHAT CLUB ARE YOU IN?"

Thank heavens for clubs and RSO's. If not for clubs, UMass/Boston would be just a shell. Since the Harbor Campus is located in a rather isolated area, making it rather difficult to get to, students don't hang out here too much. UMB, in Dorchester, USA, is not like Boston University which swallows Kenmore Square; or like Northeastern which is a stone's throw away from Symphony Hall and the Prudential Center; or Boston College, which is an attractive part of Newton; or like Harvard, for which a square in Cambridge is named; or even UMass/Boston's College of Public and Community Service, which is located in Park Square. It is much easier to hang out at those other places because they are easier to get to and have surroundings that are designed for people to go and socialize. CPCS has many places across the street and nearby in which to go; Legal Seafoods is one popular hangout for the students and faculty at the Park Square Campus.

But the Harbor Campus doesn't have these comforts. So clubs share the responsibility of keeping folks on campus along with sports, arts, and parties.

Clubs are a great way for people to meet, especially new students who don't know anyone and are just a little afraid to strike up friendships. Clubs are good for those who share the same enthusiasm for a common interest such as science fiction or dance. Many clubs enjoy loyal memberships and activities include parties, field trips, and lectures.

Clubs in college are certainly not unusual. But at UMB's Harbor Campus they take on an added importance in that they encourage students to stay on after classes and contribute to school life.

— Mark Jarret Chavous
Beacon Staff

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Photos by Mark Jarret Chavous

CAMPUS LIFE

The Dart Club



Mark Jarrett Chavous

The spring semester of 1985 was our first as a registered RSO. The idea of having a dart club began during the previous semester after the UMass Pub Club put in their dart board. Once we saw the large amount of people interested in playing darts we decided to form a club. Through the efforts of Pete Tautraisas, Joe Romano, Jim Walsh and Dean Rizzo, the club was activated and ready for dart throwing by the beginning of the spring semester. There are two main concepts for the idea of the dart club. We wanted people to get together and throw darts along with the main idea of having fun. We wanted to have the atmosphere where people could come up to our room whether it once a week or every day and enjoy themselves. We feel by having our club room open every day along with the strong efforts of our active members, we accomplished our goal.

The Dart Club held two dart tournaments which awarded over \$225.00 in prizes to the participants. The tournaments saw fierce competition and were very successful in drawing contestants.

The officers of the Dart Club hope that the club provided a fun and encouraging atmosphere to all of its members. We hope that we have made the last semester for our senior members a memorable one. We feel that we accomplished our main goals this semester which was to throw darts and have a good time while doing it. We hope we have made a strong contribution to campus life.

— Dean Rizzo
President
UMB Dart Club



CPCS Gospel Ensemble



Photos by Sharon Stephens

L to R: Trevor Clement, Irene Prospere, Cecile Gentles, Lydia Townsend, Pearl Croxton (Assistant Director), Jesula Vadrine, Lela Simpson, Elsie Fiore, Evonne Hill-Shepard (Director).

Evonne Hill-Shepard is a 1984 graduate of the UMass/Boston College of Public and Community Service. She is the founder and director of the CPCS Gospel Ensemble, the first such group in the college's history. As a student, she saw the need for a spiritual uplift at the college which prompted her to organize the musical group. She comes from a multi-talented musical family of gospel singers and musicians.

During her youth, she, with various church and school choirs, played the piano for her church Sunday School, and also played solo trumpet for seven years with the Howard High School Concert and Marching Band. Most recently, she sang professionally with the Devine Revelations of Boston. She is following in the footsteps of her mother, the late Mattie M. Hill, and her aunt, the late Verna Hill, who were both musicians and gospel singers. She is a firm believer in "Only what you do for Christ will last."



Left to Right: Thomas Pursely, Thomas Permatto, Guy Caruso, Stephen Burke, Thomas S. Vangel, Academic Advisor Dr. L. Bartson, Stewart Gregorman, Sean Hickey, Phillip Clark (President).

OFFICERS —
 President — Phillip A. Clark
 Vice Pres. — Thomas Permentteo
 Treasurer — Stephen Rourke
 Secretary — Stewart Gregorman

The UMB Historical Society is an R.S.O. designed primarily for students studying history but open to all members of the UMB community.

The intent of the society is to provide students interested in history a place where they can meet to discuss significant issues in history, books that they are reading, courses, or professors they may be studying with.

The UMB Historical Society also provides tutorial services for students experiencing the rigors of studying history with the purpose of achieving an understanding of the importance of history.

The Society sponsors cultural events throughout the academic year. We look forward to all interested members of the UMB academic community who wish to assist us in making the Society a constructive R.S.O. committed to academic excellence, the enrichment, and the dissimulation of knowledge.

— Phillip A. Clark
 UMB Historical
 Society

H i s t o r i c a l S o c i e t y

Physics and Engineering Club

Photos engineered by Mark Jarret Chavous

The Physics and Engineering Club is an organization of students whose interests lie in almost every area of science, engineering and mathematics. We are a diverse group, hailing from many parts of the globe and different walks of life. But whether we come from Vietnam, India, Lebanon, the United States or anywhere else, we all have a mutual fascination for the field of Physics.

One purpose of the Club is to provide a vehicle for the better understanding of Physics, the advances which have occurred recently and how they affect our lives. To this end we have sponsored lectures by faculty and members of industry on their work and on the directions which Physics will be taking in the future.



We also provide tutoring services for underclassmen who feel that they need a better understanding of their courses than they get in class. Last but not least is our pride and joy; the Physics Club Room. A haven from the reality of everyday existence, the clubroom is open to all students, for studying, access to reference material or informal help with physics and engineering problems.

With the advent of the new Engineering-Physics program next year, we hope to be more active and involved in the day to day life of a UMass/Boston physics student.



The Marketing Club at UMB operates as a student affiliate of the American Marketing Association. The AMA, which is the largest association of marketing professionals in the world today, has over three hundred collegiate chapters in addition to its wide scope of professional members. The collegiate chapter aims to give students career information and communication not only with fellow marketing students and faculty, but with the professional world of marketing that operates beyond the boundaries of the university.

The Marketing Club at UMass has aimed its activities this year in many areas of professional, academic and community interests. The variety of speakers sponsored by the club has included the Vice President of the Bank of Boston and the Vice President of Public Relations for the Boston chapter of the United Way. Outside trips have included a behind-the-scenes tour of Neiman-Marcus and a tour of the General Motors plant in Framingham. The club has also participated in such school activities as Fallfest and the Christmas Bazaar. The raffling of Bruin's tickets and restaurant dinners enabled the club to donate a hundred dollars to the Globe Santa Fund.

The Marketing Club and New York Air also sponsored a beach party where one lucky winner and a friend were flown for a weekend in Florida, all expenses paid. The Clio reels, a film of award winning ads for 1984, will be a final presentation for the club in the late spring.

THE RUSSIAN CLUB



Russian Club members will remember a good year. Last semester they established the "Russian Table," an informal gathering of students and faculty for lunch and conversation. This casual get together was held every Friday at 12:30 and there are plans to continue these meetings next year.

One of the highlights of the year was an international party sponsored by the Russian Club for all of the foreign language clubs at UMass. It was an effort to encourage the other language clubs to enter into a social and academic alliance. Many felt this was a good idea, since they all could share in fundraising, cultural events, and most of all, *fun*.

The Russian Club room has become over the last year a haven for scrabble players, linguists, Dostoevsky fans, and enjoyers of the Russian language and culture.

— Diane D'Annello
President of the
Russian Club



Photos by Deana O'Sullivan

Russian Club President Diane D'Annello

The Hillel Foundation



Mark Jarret Chavous

The purpose of the Hillel Foundation at UMass/Boston is to foster a sense of community among the Jews on campus, and to provide an outlet for Jewish culture in its varied manifestations. At the same time Hillel seeks to form links between the Jewish community and other groups on this most diverse of campuses.

This year, under the presidency of Amnon Eylath '85, Hillel has continued the tradition set in years past, by presenting a variety of activities of interest to the Jewish community and to the campus at large. The Chanukah party was, as always, a great success. On the more serious side, Hillel presented films and information tables on such topics as Israel and the Holocaust.

An especially well-received event this spring was a workshop, co-sponsored with the Black Student Center, on Black-Jewish coalition building. Other significant events are being planned for next year, and it is hoped that more students will take advantage of the Hillel Foundation here at UMass/Boston.

— Elliot Spieler

The Ski Club



Left to Right, Back Row: *Roger LeClair, Bob Learnard, Beth Humphrey, Myles McCabe, Kevin Patroliia*. Front Row: *Matt Savage, Linda Massod, Mark Shapiro, Judi Gaudreau, Veronica Stenson*.

Photos by Mark Jarret Chavous

The UMB Ski Club started its 84-85 ski season with a successful fund raising dance party at Aquarius, a downtown Boston night club. The proceeds of this party went towards their week long trip to Sugarbush Ski Resort over the Christmas break. The forty people who went braved the sub-zero temperatures and high winds and had a fantastic time despite the weather. The snow was great and that's all that matters to these avid skiers. Everyone eventually got warmed-up by the night life though, partying and dancing at the local Vermont clubs.

In the spring the Ski Club attacked the Vermont slopes of the Killington Resort. The warm sun and unusually good spring conditions provided for a good time for all.

— *Mark Shapiro*
President
UMB Ski Club



Club President Mark Shapiro



The Hellenic Student Association

Phylis Maraka, Despina Kaltsas, Stelios Delidakis, Artemis Haralambakopoulos, Aris Stamatiou.

The Hellenic Student Association has just re-established itself as an active club after a three year absence from U-Mass's RSO community. The club's goals are: to bring together the existing Greek and Greek-American students of UMass; to give a chance to all interested students to get to know and appreciate their culture and experiences and to help them give club members the same chance to get to know and appreciate theirs; and to enhance the cultural pool of the student community.

Although they are a new club, with little experience and a low budget, they believe that they've stood up to their goals. They have participated in both the fall and spring "Fests" (some of you may remember their baklava), organized a photography exhibition of important modern Greek political history, co-sponsored a Post-Christmas party with the International Club, and organized a Greek cultural night at UMass, which they hope all that attended enjoyed and will remember as a small contribution to your college memories.

They would like to wish all of you that are leaving our ranks the best of luck in your careers or further studies. And to those who will still be around next year they hope to have the chance to get to know you better.

— *Stelios Delidakis*

Photos by Aris Stamatiou



Standing: Aris Stamatiou, Tsouganis, George Panitsidis, Stelios Delidakis, George Bakopoulos.
Kneeling: Vangelis Kitsakis, Francesco Trevesian, Andrea Camiolo, Peter Vassiliadis.



R.N. class officers are elected by their peers to represent the class as a formal leadership body. The members who are elected are interested in attending and contributing input into the different committees that are designed by nursing faculty. Committees such as Student Selection Committee, R.N. Faculty Committee, and Curriculum Committee. Other areas of interest are fundraising for the School of Nursing and work on the Alumni Association. Of-

ficers meet bi-monthly to discuss input from different areas which are periodically presented to the class as written or oral material.

SNA or the Student Nurse Association is a group of officers selected by the nursing students of UMB. Any student in the nursing program may join by paying SNA dues. Membership in this club entitles them to attend the Colloquia series that is presented bi-monthly on the U-Mass. campus. Most of these presentations offer Continuing Ed. credits for nurses, granted by the Nursing Board of Registration. Topics for the series are in part selected by the student's interests and in part by the availability of interesting guest speakers. Recently we had representatives present from the Massachusetts Nurses Association. Their topic was entitled "What the MNA Can Do For You."

RN. CLASS OFFICERS — Class President — Kevin Maloof, R.N., Vice President — Mary P. Kilroy, R.N., Treasurer — Barbara Wiseman, R.N., Secretary — Mary L. Mellin, R.N., SNA OFFICERS — President — Barbara Wiseman, R.N., Vice President — Walter E. Kowalczyk, Jr., R.N., Treasurer — Carol I. Sansone, R.N., Secretary — Ann Condon

R.N. Class Officers



Photos by Mark Jarret Chavous



Italian Club

Photos by Giorgio Bakopoulos

Standing: Anna Sclafani, Alba D'Ottavio, Andrea Camilo, Linda Bertoaccini, Kim Spaethling, Francesco Trevesian, George Bakopoulos, Nicola DePasquale, Jackie DePasquale, Klem Tsouridis. Sitting: Jimmy Capobianco, Stelios Delidakis, Mazy Ryan.

The Italian Club of UMass-Boston, also known as "Circolo Italiano," was founded in the fall of 1983 semester by its president Marion Antonellis, Vice President Nicola de Pasquale, Treasurer Francesco Trevisan, and Secretary Alex Palmer. Since its early days the club has been a place of fun and leisure in which members can relax, chat, study, and always expect to find a friendly smile. During the academic year 84-85, the club's membership list included twenty-five students, all of whom were either taking Italian courses, shared a desire to learn more about Italy and its culture, or both. Throughout the year members participation was excellent, especially during Fallfest 84 and Springfest 85. Parties and movies were the member's favorite events, and they had as many as possible. What is most important is the friendship that grew between members of the club. That type of friendship that will last a lifetime. "Forza Italia, e viva agli amori di club!"



L to R: Kim Spaethling, Mazy Ryan, Linda Bertolaccini.



L-R: Micheal Thompson-Renzi, Elliot Spieler, Margot Fitzgerald, Alexa Trefonides, Anne Mackie, Nancy Mades, Tricia Kane. Not Pictured: Ron Ellis.

Howth Castle was originally formed in the fall of 1984, to fill the terrible void left by the demise of Wavelength. Wavelength was UMB's literary magazine for many years, and many of the people that formed the Howth Castle staff came to UMB hoping to work with Wavelength. Since Wavelength had a very distinctive style, one that could never be equalled by a neophyte staff, we decided to develop our own format, one that is distinctly different than was the Wavelength format. The chief difference between our format and that of Wavelength is that we have a scholarly emphasis, whereas Wavelength had a topical, journalistic emphasis. I feel that we are a somewhat "straighter" magazine than was Wavelength, and that we resultantly lack a certain excitement and vitality that wavelength had. On the other hand, we are trying to present a more polished sort of magazine, a more scholarly magazine. Hopefully, now that we have put out our first issue, we will be able to have more fun with the format of the next issue. I hope that as Howth Castle matures, we will feel a greater willingness to take risks, to experiment. I think Howth Castle has been a very educational experience for all of us, one that has challenged us and helped us to grow.

— Margot Fitzgerald — Editorial Coordinator

HOWTH CASTLE

Dance Theatre Club



Mark Jarret Chavous

Back Row: Edith Shillue, Robin Campbell, Bonnie Bosquet, Linda Jones, Margie Wilson, Shauna White, Gail Gay, Julie Rodick, Monica Mitchell. Middle Row: Pamela Frazier, Rena Santangelo, Brian Lagerquist, Deborah Coyer, Mark Escamilla. Front Row: Charlene McDonald, Johanna Pollack, Angela J. Cristiani, Kathleen Chapin (Choreographer), James Spellman (Treasurer), Linda Jay Massod, club president.

The UMass/Boston Dance Theatre Club has had a successful year in 1984-85. Activities have included various workshops with master dance classes. Upon the completion of each semester, the Dance Theatre Club presents a choreography showcase, where club members are given an opportunity to choreograph and perform in a major dance production. This year's performance featured stylish individual performances with numbers that involved the whole company. The crowd was very enthusiastic which was very encouraging.

In addition to performing itself, the Dance Theatre brought in other groups to perform such as the Charles Moulton Dance Company. For the Fall of 1985, the UMB Dance Theatre Club hopes to bring in the Impulse Dance Company.

— Linda Massod
President
UMB Dance
Theatre Club

Black Student Center



L to R: Lisa Young, Diane Williams, Rachel Tate, Wayne Miller, Jane Rose. Not Pictured: Lisa Coombs, Cornelius Prioleau.



Angela Jaudon, BSC President Doreen Butler



Kevin Herd

Photos by Mark Jarret Chavous

The Black Student Center is dedicated to exposing the UMB community and community at large to the various aspects of African-American culture. In addition to co-sponsoring Black History month Activities with UMB student affairs, our 1984-85 schedule included: "Funk in the Afternoon"; Halloween Party (Social Gatherings), Communications Fair (intended for student/faculty interaction), Langston Hughes' *Black Nativity* (A gospel song/play depicting the birth of Christ), and our annual tribute to black graduates which recognizes academic excellence and the determination involved in obtaining a higher education.

Essentially, our goal is to make student life for minorities at UMass/Boston an enjoyable and rewarding experience.

— Wayne Miller
Media Relations
Black Student Center

The Mass Media



The Mass Media is UMass/Boston's weekly newspaper. We are student-funded, student-run and student-produced, and have been in operation since the University's inception, twenty years ago. In our twenty years at UMB, we have covered many of the crucial political, social and academic issues that have shaped life in the United States over the past two decades. Early issues of the *Mass Media* contain such unusual items as an interview with Eric Clapton, granted immediately after his final concert with the band Cream and a survey of marijuana smokers asking whether marijuana should be legalized, complete with pictures of the students interviewed enjoying their favorite herb.

Today's *Mass Media* continues to reflect the interests and opinions of students in the mid-1980's. Recent issues covered the Psychedelic Furs concert in the fall of 1984, UMB's first major concert; Jesse Jackson's speech in the spring of 1985; and editorials calling for non-smoking areas in the cafeterias.

Student journalism is a risky business. We are less trained than professional journalists, and we are more susceptible to public censure and approbation. We are at a time in our lives when we would very much rather be less responsible than we will have to be in our later lives, and we are called upon to be more. Occasionally, of course, youthful enthusiasm eclipses our better judgement, but not nearly as much as we wish we could let it.

— Margot Fitzgerald



A constant theme throughout the year in Massachusetts was bringing drunk driving to a halt. Hopefully school has made us more responsible in many areas, including not driving when drunk. If we want to pursue our dreams, we have to make sure we stay alive to do so, or at least not end someone else's. — Ed.

Artwork by Marlene Standel



Peer Support Center and Returning Student Program

by
Peter J. Gawle

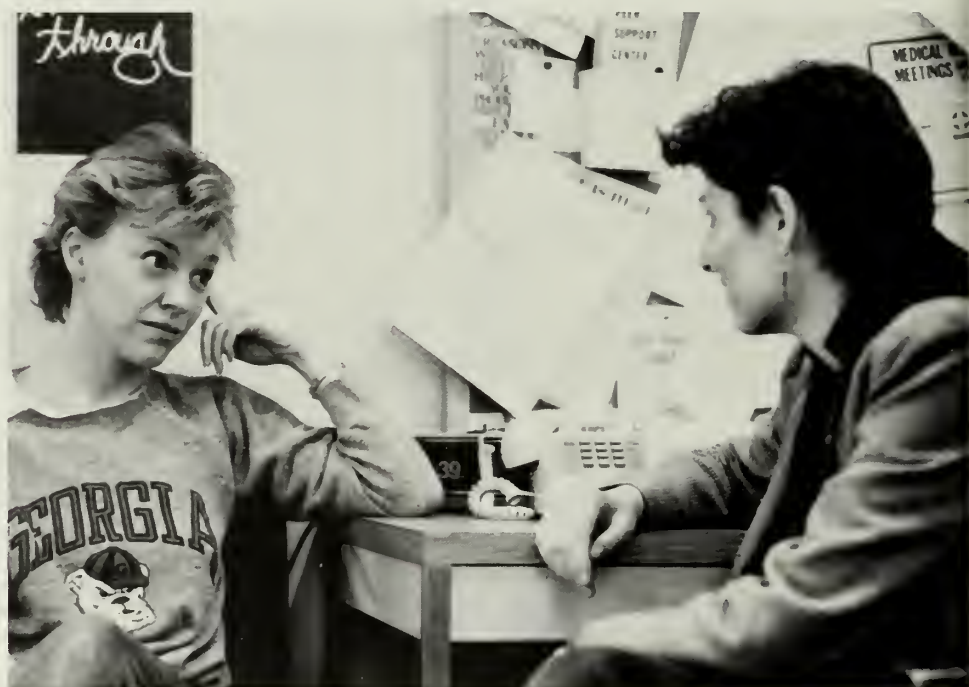
Photos by Mark Jarret Chavous

Peer Support Center

Sometime after you first step off the Shuttle bus or out of your car at UMB you've probably experienced that uniquely U/MASS BOSTON feeling some describe as "Commuter Blues." Traditional campus life doesn't exist at UMB: no frats, no sororities, no dorms or group showers. This presents certain problems to UMB students, especially how to communicate with each other, and help each other down a sometimes turbulent stream of higher education.

The Peer Support Center has succeeded, with the help of a trained and concerned staff, to set up a program through which students can help students with the difficulties of getting through college here at U/Mass. Discussing personal, academic, or bureaucratic problems with a peer who is informed, and maybe one step ahead of the game, can be useful.

The center is available with a friendly ear and helpful advice no matter what the problem or need. Their referral files provide up-to-date information about resources, procedures and services, both on and off campus, and have helped thousands of UMB students in the past years. Some of us may not have made it through to graduation without their caring and guidance. The Peer Support Center continues to grow and be recognized as one of UMB's most vital programs.





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Returning Students Program

One of the most valuable assets of UMB are its older, non-traditional students. The Returning Students Program, part of University Health Services, was set up with the 50% of U/Mass students who are ages 25 to 85 in mind. The program has a professionally trained staff of UMB students, with a variety of academic interests, making themselves available to council or talk to older students about those real feelings of isolation, anxiety, loneliness or frustration.

It is often more exciting and new, yet sometimes more difficult for an older person to return to academic life than it is for a young high school graduate. For the special problems of the returning student, such as age, previous experience, family situation and children, the program also provides support groups, networking, and on-campus and community referrals.

Because of our unique commuter-school situation the Returning Students Program is an important resource to help non-traditional students get together and make those invaluable friendships that helped us all get the most out of our UMB educations.



L to R, Top Row: Kate Sullivan, Richard Drorbaugh, Brenda Hamady, Shelley Bennet, Cynthia Bernstein. L to R, Bottom Row: Lisa Roy Rizo, Laura Landy, Stephen Foster. Not Pictured: Lyn Furcht.

THE SCIENCE FICTION CLUB



The Sailing Club



Photos by Mark
Jarret Chavous

Standing, L. to R.: Fran Turner, Jack Curley, Dave D'Amlco, Steve Dhuane, Al Miller, Kirsten Berg, Dave Cummings, Jennifer Conners, Delabar Sullivan, Janine McGrath, Ed Losch. Kneeling, L. to R.: Anita Havel, Terri Noble, Theresa Lavoie, Anne Howard, Steve Boxer, Ed Gorfinkle, Pam Bunell.

Photo by Mark Jarret Chavous



The Drama Club

Hard to Believe

The UMB Bookstore gave back more than \$75 for a used book that originally cost 35 bucks.

Someone knows what the \$2.00 Mass Pig fee is actually used for.

The anthropology Department discovered one of its artifacts missing this last year, and located it walking towards the ladies lockerroom. A professor from Anthropology was quoted as saying, "You can't keep a good neanderthal down."

Prof. Duncan Nelson reportedly read a poem with both feet on the floor and without a hat.

A political Science Professor, who chose to remain nameless, admitted to voting for Ronald Reagan.

A UMB student herniated himself carrying a large bag of nickels into the library to photocopy the Tolstoy's *War and Peace* for an English class.

The CIA recruited on the UMB Campus.

There was no embezzlement with the parking fees.

10,000 students found the books they wanted in the Healy Library.

A water fountain in the science building was repaired.

The fees taken from the parking lot were used for the improvement of the University.

Vice Chancellor of student Affairs Charles Desmond insists he does not administrate student's affairs. "What they do in the privacy of their own bedrooms is their business," he was quoted as saying.

A thousand students threatened to raid the UMB bookstore when they heard that an order for Playboy might not be refilled.

The UMB police cars are very well maintained.

A Theatre Arts major was arrested in bldg. 020 for impersonating a student.

Theatre Arts Prof. Lou Roberts actually called on a student who raised her hand during class.

A Reading study skills workshop was cancelled when it was found that nobody could read the handwriting on the posted notice.

A UMB librarian on a tour through the stacks sighted a piece of red tape protruding from a book. Trying to pull it out she found it had no end. Later that day all graduating seniors received their diplomas in the mail.

BU President Jahn Silber was found drunk and delirious by UMB security on the plaza yelling "It's mine, all mine, I own it."

The Earth Science Dept. on a recent field trip discovered that UMB was round but the earth is definitely flat.

The Football Club



Mark Jarret Chavous



Janine McLaren



Mark Jarret Chavous

COOPERATIVE EDUCATION PROGRAM

by
John McCormick
and
Robert B. Carlson

In the pursuit of an education, a major ingredient is sometimes excluded. EXPERIENCE. Most college students today believe that high grades alone will guarantee career success after graduation. This is not necessarily true, since a student with passable grades and a great deal of experience will more likely be employed by a company than an inexperienced bookworm. Any recruiter will tell you that experience is an important factor whenever they make a hiring decision, as well as making up a well rounded educational background.

UMass/Boston has a program which offers a student the opportunity to get the experience needed to succeed. The UMB Co-Op Internship program is headed by Ms. Carole Remick and Prof. Robert Dunbar. The program offers students the ability to gain invaluable experience in their specific field of study. This program, unfortunately, is not used to full advantage by the U.M.B. community.

The program was started by Professor Dunbar and Ms. Remick while they were at Boston State and it was brought over during the merger. Since that time the program has grown rapidly from its original 51 placements in the Fall of 82 to 137 placements this past semester. These students are being placed in positions in relation to their major. They are given an invaluable opportunity to learn something that books can't teach them: to work well with others, and to function in varied environments.

As Ms. Remick states, "it is usually short-sightedness on the part of the student for not taking advantage of this program. In the past we have used direct mail to try and reach all students, but they persist in their myopic tendencies."

Ten to fifteen hours per week is all that most internships require of a student's time. Through these jobs, many students will gain insight into the working world and see if their chosen profession will suit them after they graduate. Many companies prefer to hire Co-Op students who have worked for them since they won't have to retrain them for positions within the firm. Also, research shows that co-op students are apt to earn more in raises during their first five years of employment than non-co-op students.

The U.M.B. program has established a fine working relationship with many banks, hospitals, federal agencies, state agencies, television stations, insurance companies, computer companies, and newspapers. In many cases there are more openings than students to fill them. It's a shame when that happens, since many students would benefit from an internship or co-op job.

So far the greatest problem facing the program is getting credit for summer internships at C.A.S. Ms. Remick is hopeful that each department will assign a faculty member to handle internships. In contrast, the Administration and the Deans of each college have all been helpful to the program.

The largest number of students placed this year were English majors, who were placed in a variety of positions. Some worked on the staff of a major newspaper and some at the many television stations in and around Boston. Most English majors have the mistaken belief that their chances of employment are slim, but this is due in great part to the myth perpetuated by overly aggressive Non-English majors who are afraid of the added competition.

The Co-Op Internship program represents 34 different disciplines and concentrations. This should prove that there is opportunity for placement no matter what your major or career interest.

It should be pointed out that some positions volunteer, in other words unpaid. This is unfortunate for those who have to support themselves. It is highly likely, however, that you will find a position that offers so much opportunity that you will find it difficult to refuse.

When reviewing your school career, you should consider how important some obscure abstract class is as opposed to the amount of experience you could gain by being out in the work force in a professional environment. It is easy enough to learn from books and by notes, but putting into action what you have learned is the true test of a quality education. U.M.B. now has the program which will allow students to test their metal. The Co-Op-Internship program offers more to a student than any other program available on campus today.



Mark Jarret Chavous

Co-Op Director Carole Remick gives a pitch to new incoming students.

Echos

The major purpose of this university is to serve students, and therefore it is vital that students have input into the process and quality of their education. — John Hawkins, commenting on why UMass/Boston needs a Course and Teacher evaluation guide

If students, faculty, and employees of this university care enough to learn about the risks of sexually transmitted diseases that they themselves face, they are far better off reading the New York Times for information, rather than depending upon the ignorant and insensitive University Health Services. — John Birmingham, regarding the Health Services' attitudes toward sexually transmitted diseases (STD's)

I am not a communist or a capitalist, I am indigenous. To the industrialist, capitalists and communists are just consumers. — John Trudell, American Indian, activist and poet

Does anybody want us? — Graduating senior Ray Behenna

Nothing is worse than being stuck on the Southeast Expressway, listening to Rich Kirkland of Metro Traffic Control saying on the radio, "Traffic on the Southeast expressway is bumper to bumper all the way back to the merger." — Chuck Pintolds from "Commuting to UMB," appearing in the Mass Media

I've often taken (okay, dragged) friends to Woolly's cafeteria (at Woolworth's downtown) for lunch . . . they've experienced a meal they'll never forget. The memory lingers even longer than the aftertaste. — From "Lunching at Woolly's," an article appearing in the Mass Media by Paul Sherman

It was my older brother, the jerk. He shattered my illusions. — Gloria Letterie, a Psychology major, responding to a Mass Media "On The Spot" question asking who told her the truth about Santa Claus

I figured it out myself by watching television, especially cartoons. — Gary Whitten a Management major, responding to the same question

Tennis requires balls — A Mass Media headline over a story on UMB student Sharon Squires' futile attempts to convince Athletic Director Charles Titus to let her play on the men's tennis team

What is a totally new experience for many third world students is going to a school in a country so in love with itself that it hardly speaks a foreign language and has no desire or intention to know the rest of the world. — Russom Mesfun, Eritrean student, regarding people's attitudes toward third world students at UMB

The present SAC really only has to make peace with the Student Activities Director. — Brian McDevitt, Governance Reform Committee member, comparing the Senate Document proposal with the then-in-operation Student Activities Committee

When you fight a war, you see life, dreams, and challenges shattered and death suffered by all, and you become a part of this destruction. — Vietnam veteran Michael J. Jones

Take a pill. If you die within three days, they know there was something wrong with you. If not, you get another prescription. — Michael Jones commenting on the Veterans Administration's attitude toward Agent Orange victims

Finally, I would like to mention that I believe that human beings are far more important and far more worthy of protection than doors. — Margot Fitzgerald of the Mass Media, in defense of her previously written editorial about the slanderous and racist writing on the Football Club's door. The Football Club angrily denied having anything to do with the incident.

I will not again underestimate the amazing incompetence of the UMass offices with which I have had to deal. — Jennifer Lee, UMB Nantucket student, speaking about the massive delays caused by the Registrar's and Bursar's offices in getting a \$2500 loan check to her

Healy library. Student reported the theft of her gym bag, wallet, and contents, left unattended while she was sleeping on a sofa on the 10th floor. — Police Blotter in an issue of the Mass Media

The only thing UMass/Boston has going for it is its faculty and a stalwart, caring individuals at the lower level of administration. — Marianne Kasica, Editor-in-Chief of the Mass Media commenting on what she like about the university in an editorial appearing in the last issue of the newspaper for Spring '85 semester

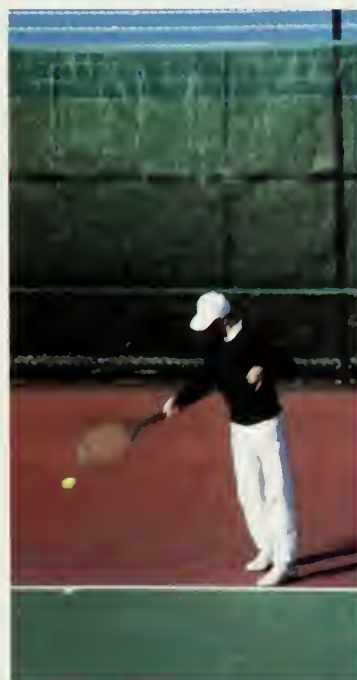
Compiled by Colleen Meyers, Marie Steffen, Alice Sunderland, Peter J. Gawle, and Mark Jarret Chavous.
Primary source: the Mass Media



Jim Wilson/Boston Globe



It had to happen. The Celtics finally lost a final round playoff series. A lack of consistency and lack of a strong bench plus a player named Kareem Abdul-Jabbar proved to be too much for the men in Green. What was surprising was that Larry Bird couldn't find the shooting touch, but then he had been injured for some time. How bitter was the taste of defeat? Look at the faces of Cedric Maxwell and Danny Ainge.



Photos by
Peter J. Gawle
and
Mark Jarret Chavous



U M a s s / B o s t o n



Up Close and Personal

One of the side benefits to graduating from college is getting a yearbook so you can always have a record of the old alma mater; something to bring back what will come to be old memories. Yearbooks are designed so that when you look at them, you will remember in the words and pictures the old haunts, your activities as a student, and the many friends you made here. That is standard yearbook formula.

Going to UMass/Boston, however, is a unique experience. It is a major university that is designed to be a commuter school. There are no dorms, and we are split up into two locations, with a downtown campus and a harbor campus. This university was originally designed for the residents of the Boston area; today's UMass/Boston now enjoys a student enrollment not only from all over the country, but from all over the world. For such a diverse enrollment to attend a commuter school is indeed unique.

We at **The Beacon** felt a different approach was necessary to find what it is that makes the people who go to UMB so special. We decided to go out and talk to some students, to get their ideas on student life at UMB, and to talk about their experiences here. The following are articles on UMB students, mostly seniors, in which the reader has a rare opportunity to get to know some fine people just like yourself, *Up Close And Personal*.

— Mark Jarret Chavous





Mark Jarret Chavous

DIANE D'ANNELLO

by Mark Jarret Chavous

When Diane D'Annello went to Framingham and then Bridgewater state Colleges, she majored in French. When she came to UMass/Boston in January of 1983, she listed herself as a Political Science major. She later changed her mind and switched to Russian where she found a home, and soon joined the Russian Club.

For one who really didn't get involved in many extra-curricular activities at Framingham or Bridgewater, Diane entered the Russian Club at UMB with an enthusiastic interest. Getting involved in club activities also helped break the ice in getting to know other students. "I made a lot of new friends (when I joined the Russian club)," says Diane.

Diane enjoyed talking with club members on such things as careers in the Russian field, as well as going to parties that have a distinct Russian flavor to them. Her enthusiasm for the Russian club has apparently not gone unnoticed by fellow club members, who eventually elected her club president. Diane's responsibilities included arranging for dinners at Russian restaurants around town and showing Russian movies, in addition to the joy of practicing the Russian language with fellow club members.

Diane talked about how the Russian Department at UMB (at CAS) is relatively small in proportion to the school in general, being dwarfed by other language departments such as Spanish and French. So why choose Russian? "Well," begins Diane, "I like foreign languages in general. But when I started planning for the future, I thought Russian would be more marketable. And it's also very challenging."

Was it a concern that the department was so small?

"(The Russian) department is a small department," she says. "But it is an intimate department (because of its small size). The teachers get to know you very well and (can afford) to give you a lot of attention."

While Diane is very involved in Russian at UMB, her Russian activities are certainly not limited to school. While at UMass/Boston, she signed up for a volunteer program to work with Russian immigrants, helping them to learn the English language while she in turn strengthens her own Russian. Diane credits not only UMB, but the Boston area for being one of the better environments for learning Russian; if not for Boston, she strongly feels she might never have had the opportunity to meet and speak with folks from the "old country."

While Diane in general likes going to UMass/Boston, and has found her membership in the Russian club a particularly enjoyable experience, she has also found that all is not gold that glitters at UMB.

"Sometimes I get pissed off," she says with a slight degree of disgust, "at the people at the Registrar's office. Some of them are incompetent. Perhaps it's just they're too busy and harried. I've had some problems there such as getting things straight with my transcript, credits, and things like that."

What else?

"I've had some problems dealing with SAC (Student Activities Committee)," she continues. "It's very difficult to take advantage of all they offer you, in terms of club funds . . . because of the red tape. You just can't get what's coming to you all the time. (At the time of this interview, SAC was still operating. The new Student Senate had not yet begun to function.)"

"Speaking specifically about the Russian club, we've been trying to use our standard allocation for these past two years and it's been really hard; when we want to (for example) rent movies that are specifically interesting to (our club), namely Russian movies, (we have found) we couldn't because not many organizations will accept a purchase order." The difficulties involving purchase orders included being turned away from at least two Russian restaurants in the Boston area. To go to the restaurants at all meant raising the money on their own.

A real problem that Diane sees as a serious one is a lack of participation on the part of the students in many school activities. She again points out her Russian club experience as an example, where she has had some trouble motivating the members at times. She noted that at the beginning of the semester, many people said they would get involved in the club functions, but soon faded after the semester got well underway. It is a problem that Diane recognizes as being common at UMass/Boston, and one that is not easily resolved. "It might have something," she suggests, "to do with the nature of the school and student body. So many of the students at UMass have separate lives. They work full time (and part time) and have families."

"What might help is if we had a fraternity or student union, a place where those UMB students who want to get involved can get together."

Being from Franklin, Diane never saw much of the big city (which is not to say she is a hick or something) before coming to UMass/Boston. Going to school in Boston, with all the people and traffic, called for a few adjustments on her part.

"The biggest adjustment for me was learning how to deal with the Southeast Expressway," she says. "I've never been on such a crazy road in my life. That was the biggest shock."

It also took awhile for her to get used to so many people concentrated in one place. Just coming to UMB "broadened my horizons," Diane says thoughtfully. "It exposed me to the city, to a large variety of people, and to the (many opportunities in the) various career fields." Just going to college "makes you aware of more options, and helps you deal with many different kinds of situations," she says.

Diane plans to get her Master's at UMass/Amherst and hopes to get her Ph.D. someday. She also plans to use her expertise in Russian to land a position in the government, or possibly teach. Whichever the route she decides to go, she'll be plenty busy.

Would she like to get married someday and have a family of her own?

"Yes, definitely," she says. "In fact, I'm engaged to Steve Theroux (a UMass/Amherst student)."

Naturally, she wants to retain her career while she is married. Her fiancé is a career oriented person as well, and Diane feels that since both parties want to work, understanding is important. "We've talked about it," she says. "We'll have to make some compromises, but (I'm sure) it will be a good relationship . . . I look forward to marriage."

"A few years ago, I wasn't thinking about marriage at all. That was somewhere way off in the future, like when I turned thirty. But now I plan to be married in two years. That's because I realized that there isn't a lot of time. I'm only twenty-two, but time goes by quickly and before you know it, you're forty and settled down into your job."

It is unusual to hear someone as young as Diane D'Annello be concerned about time. But then knowing what you want out of life will do that; you decide on a goal, then in creating a game plan, you discover how important time really is, and out of necessity start making the decisions that determine the course of the rest of your life; because there may not be that much time to reach that goal. By getting involved in activities at UMass/Boston, Diane found herself, something it seems she was not able to do at the other schools she attended. And if college, indeed UMass/Boston, means anything at all, it is that this is a place where one can find oneself, if the desire is there. It was, it still is, and always will be there for Diane D'Annello.



Photos by
Mark Jarret Chavous

ELEANOR HARRIS

by John Pagliarulo

To get where she is today Eleanor Harris, a twenty-five year old Business major from Roxbury, has overcome a great many obstacles. Eleanor, along with eleven brothers and sisters, was forced to grow up in the Roxbury projects. She had to quit high school at seventeen and go on welfare to feed herself and her son. "I had to go on it," she says. "It got boring. I love working . . . but I had to eat. It may be bad, but some girls had to do worse."

But all that changed for Eleanor. She went back to high school and passed her GED tests with no difficulty. From there she entered Roxbury Community College and, with strong family support, eventually came to UMB. She was able to get a job with the Defense Department's financial section, although she left there recently to spend more time with her son and her books to prepare for graduation. She presently works in the UMB Athletic Department, which according to Eleanor is "the most professional office I've seen here."

Eleanor has come a long way but she still has some difficulties. She often finds herself the only black in class. This makes her reluctant to ask questions in classes, or to seek help from other students. But with characteristic determination, she overcame this problem as well. The system she developed for herself to combat this problem is to avoid sitting in the back of the classroom which would put the entire class between her and the instructor, or even in the middle where she would be surrounded by cold indifferent faces. Instead she sits in the front of the class, turning her back on those faces and dealing face to face with the instructors.

Even though Eleanor feels that the students here are not very interactive, that they're competitive little cliques, she did meet her boyfriend, Joseph, here at UMB. He is also a Business major, and they met in a Black Studies class. They both really enjoy the Black Studies Department, and find its atmosphere more relaxed compared to the Business Department.

The first thing Eleanor plans to do after graduation is to take her son, now nine, down to Disneyworld. But she doesn't see an MBA in the future. She hopes to return to the Defense Department, or maybe to the IRS. She wants to "get an idea of what's out there, not just what's in these books."



Mark Jarret Chavous

SUSANA FALCON

by Peter J. Gawle

Susana Falcon, CMPS 85, was born in Boston and lived here until she was four years old. She spent the next fifteen years of her life in Venezuela, including two years in law school. After deciding the legal world wasn't for her she moved back to Boston and transferred to UMB after a brief stay at Boston University, and is now hot on the trail of her career goals. Susana's married and her husband attends B.U., working hard at a degree in Computer Engineering. Her mother now lives in Boston, too, but Susana still has relatives in Venezuela. Life down there is very different and Susana spoke fondly of it, but has no definite plans to return there to live.

At present Susana is taking advantage of what she considers a golden opportunity — working full-time as a co-op student for GTE Corporation, and taking night courses to fulfill her graduation requirements: "I'd like to get into sales in computer equipment, get some experience here in Boston, and eventually move to sunny California."

Married, twenty-one years old, and a Marketing/Human resources concentrator, this Brighton resident might be considered your average U Mass student, and when you meet her you know she's going places and knows what roads to get there on. She's forthright, intelligent, goal oriented, and determined to make a good life for herself and be successful.

Susana left B.U. after a brief stay in their Management school. Citing many flaws with the B.U. program and its faculty, she opted for the "far better" CMPS: "At B.U. you feel like a number. The faculty was never around to talk with you, never kept office hours and didn't seem to care about the students of the program. Here the faculty and staff are good. From the very first day I found the people nice, and the faculty is always willing to put in that little extra time and effort for students."

As is the case with our commuter campus Susana found it difficult to develop an intricate social life on campus, but made a few peer friendships along the way, and attended a few of SAC's notorious cookouts and parties. "Being a commuter on a commuter campus, developing a campus social life was almost impossible, but I made a few friends from classes and the Marketing Club."

As a member of the Marketing Club, which is nationally affiliated, Susana held a brief term as Vice President of advertising and promotion, and enjoyed the interaction with fellow marketing majors. With what's left of her time, Susana likes to ballet dance and enjoys an occasional good book. "I don't have many hobbies. My life, between school, work and marriage keeps me very busy and doesn't leave much spare time."

Susana's one complaint about U Mass, other than an occasional bout with the registrar's office, is from her parking experiences. "I take lots of night courses now, and I don't feel the parking garages are real safe. I told the security captain so. I'd also change the crazy fee system and make it a sticker system for students which seems to make much more sense to me. It would be more efficient."

When asked if she'd recommend U Mass to interested friends, Susana had nothing but praise: "In a minute. It's a good school, with great Management College and a caring faculty. Any U Mass student should be proud and aim high, because we have workers and companies out there know that about us . . . We can easily compete with the Harvards and the B.U.'s in the job market. I've found the U Mass reputation is carrying some real weight out there."



Mark Jarret Chavous

RUSSOM MESFUN

by John R. McCormick

Russom Mesfun has had a profound effect on UMass/Boston.

Born in Eritrea, which is on the horn of Africa, Russom came to Boston four years ago to pursue something that is of great importance to him: an education. In pursuit of this education Russom decided to attend the University of Massachusetts at Boston.

Now after four long and hard years, he's on the verge of graduating. During his stay at UMass, Russom has had to make many adjustments and changes. When he first came to this country, he was confronted by many problems. The major one was language.

"I had problems writing papers. It took me twice as long to do a two page paper as it did my classmates to do a five page paper. I wanted to know many things, but language stood in my way. I didn't even understand all the jokes on the T.V."

To combat his inadequacy with our language, Russom began to read novels, newspapers, and magazines in an attempt to better comprehend our English. He read anything that would further his understanding. He also asked questions. It didn't matter if it was a student or a professor, Russom would ask if he was unsure of what was being said. Through these methods, he was able to make great progress in a short period.

Other than the language, Russom had some problems with our culture. "People (in Boston) appear to be reserved: very lowkeyed. I was able to discern a good amount of prejudice in many parts of the city, like on the trains, and in the work place. It bothered me greatly." Russom found this aspect of our country harder to adjust to, but he finally was able to cut through the prejudices of our society. "I eventually made friends, who greatly helped me to adapt to this country." Many of those friends were made at UMass/Boston.

"And I was also fascinated by what the city had to offer, such as the museums, movies, highways, and libraries." He has seized the many opportunities that UMass has to offer. Coming from a poor and underdeveloped country can probably be seen as the reason for this. He found "that going to UMass can make a difference in your life." "Perhaps the greatest thing about UMass is the quality of its professors. I saw professors who gave a damn if I was educated or not, who asked my opinion, who supported me in my extracurricular activities, and who befriended me."

It was with the help of the fine UMass professors that Russom made great leaps and bounds in his understanding of our language and culture. Russom also found that the students were willing to help. "The students here were not totally obsessed with realizing the American Dream. I was able to work with different students of all ages, backgrounds, and sexes. They were curious of my culture and background, asked questions about my country, and answered questions about their countries. They also supported me in my adjustments, and stood with me in my effort to help Eritrea."

Russom's country of Eritrea suffers greatly from drought and famine, and Russom has made several efforts to raise relief money for his homeland. He has organized many events in an attempt to help raise funds. The UMass/Boston community has helped Russom in some of his efforts. "SAC was receptive to my idea of having a save Eritrea concert at school, and supported it completely. They spent \$2,000 and their staff was efficient in preparing the concert."

While receiving an education at UMass/Boston, Russom has also tried to educate those at UMass about Eritrea. "One of my most important achievements here has to be my educating my classmates, friends, and schoolmates about the politics and social and economics of the third world. In particular Africa. I contributed regularly to the Mass Media in an effort to communicate my point of view. I felt it was important for students to know and understand. The Mass Media was very receptive and supported me in all my endeavors." But besides the Mass Media, The Boston Globe has recognized Russom's ability to communicate. Many of his pieces have appeared in the Globe. Through a medium such as the Globe Russom can reach a larger audience in his efforts to make us all aware of other countries.

Russom has also worked at channel seven as an intern, which was set up by Carole Remick. All these experiences have helped in shaping Russom's ability as a communicator. It has gotten to the point where several UMass professors have used some of Russom's articles as class discussion.

Although Russom has many words of praise for UMB, he also has his complaints and sees some room for improvements. "I would have this school teach more courses on Africa and the Middle East. Although there are some courses offered on Africa, there are no courses on the Middle East. Students must show a greater sensitivity towards the politics and economics that shape the outside world, in particular the third world. Students should not be passive bystanders, but active and involved in a variety of issues and crises which are threatening the peace and security of the world. They (students) should work towards dismantling the apartheid system in South Africa, divesting the U.S. from South Africa, bringing a permanent solution to drought and famine in Africa, a closer examination of the national question of Eritrea, and the independence of Namibia."

One way Russom believes to make students more interested in the "outside world" is by the studying of foreign languages. "Americans should try to become more interested in foreign languages, because it is an important way to understand other peoples. The school should encourage this, and should give some incentives."

Now that his four years are up Russom intends on going to graduate school. He hopes to help his country further through his writings.

There are many people Russom would like to thank. He thanks the school, students, and faculty "for giving me the opportunity to learn and develop an understanding of a great many things I never knew existed."



Mark Jarret Chavous
92

MARIE STEFFEN

by John R. McCormick

After only a few minutes of talking to Marie Steffen you come to the realization that she is a strong-willed, ambitious, and talented young woman. Now after finishing four years at UMass/Boston, she is thoroughly prepared to achieve the life long goals she has set.

Born in Luxemburg in 1961, she arrived in this country when she was only six years old. She now lives in Medford, and commutes to UMass by the "T." Marie, who is a German/Anthropology major, has had an active existence while at UMass/Boston. Starting in her freshman year, she began a long affiliation with the Mass Media. During her first year, she was on the newspaper as a feature writer.

UMass was not her first choice of colleges. She once contemplated going to B.U. She, of course, later decided against it, because she had grown fond of UMass and its students.

While at the Mass Media, Marie has taken on many positions. She has almost run the gambit of editorial positions, associate news editor, news editor, associate copy editor, and now in her senior year is firmly entrenched in the role of copy editor. In each of these jobs, Marie has grown and matured so much so, that she is now also mentor for many of the novice writers.

It was not always that easy for Marie. During the spring of 1984, Marie took a leave of absence. During that time she tutored and studied German. It was during this period, that she realized her career aims. When she returned, it was with a new vigor and assuredness.

Marie has always been a diverse individual. She enjoys writing, poetry, free-hand drawing, hiking, and travel. She intends to spend time in Europe, after school is over. People also play a major part in Marie's life. Studying and the company of people have always been important factors in her life. She attributes the people at UMass as one of the reasons she stayed. "I have learned as much outside the classroom as well as in the classroom." The students and faculty of UMass have proven equally fascinating and diverse.

Marie started to find her place in this University after doubling her major to German/Anthropology. She has discovered UMass to be an extremely fine academic University. "The professors have both supported and challenged me, and have always been available and accessible."

She has attacked her German studies with such vigor and passion that she intends on carrying on as a German major in graduate school. Starting next year, Marie will attend Cornell University for master's and then doctorate. Marie hopes to combine the study of German with woman's studies. The combination of the two will help in the attaining of her long range goals of becoming a professor and writer. Her time as a tutor showed her that she has a talent for teaching. The time spent at the paper has shown an equally impressive talent as a writer. Being both talented and ambitious, she decided not to choose between the two, but to do both. Diversity is Marie's middle name.

Although Marie has been satisfied with her stay at UMass, working on the newspaper has exposed Marie to its not-so-nice side. UMass/Boston has several warts.

Marie sees some of the major problems in the administration, lack of student unity, and the board of regents and trustees ("They don't have the best interests of the university at heart").

"These factors contribute to make UMass not as positive an experience as it might be. A student must make a real effort to get to know this university," she says.

Marie also sees the campus itself as a problem. UMass is built on a dump and sometimes the shape of the university reflects that fact. "It's in despicable condition. Bricks are falling off the library. The administration is not only doing the students and faculty, who work hard, a disservice, but are insulting themselves."

Marie believes many of the problems can be traced to the administration. "The administration needs to realize that they are here to serve students and to develop the full potential of the University."

Despite the problems, Marie has come out of UMass much the better for it. This is because "not that it was all good, it wasn't but because it helped me grow as an individual." In the end one must believe it has helped her grow, and has succeeded in making her a stronger individual; she had to fight to get what she wanted. Marie Steffen is proof that UMass can be a positive experience in spite of some warts.



Photos by Mark Jarret Chavous

LORI MARAGLIA

by John Pagliarulo

Lori Maraglia, a twenty-two year old Brockton resident, has done something very few other UMB students have done — she's one of the few people who has completed all of her classes in only four years. That's right, she's earned her bachelor's degree in Sociology with a minor in Psychology in only four years time. In addition she's been working at Shaw's Supermarket in Brockton while attending UMB, and still manages to find time to drive down to Florida during the spring breaks.

How did she accomplish all this? "It's simple," says Lori. "I have no social life during the week. Friday and Saturday nights are the only times I get to see my friends." Most of her friends don't attend college and try, unknowingly, to tear Lori away from her rigorous school and work schedule to go out and have some fun. But Lori's stuck with it. "All I have to do is open my mouth about my cottage on the Cape and people swarm around me." Her Cape cottage is the main source of Lori's relaxation. "I just about live there from April to October."

Originally UMB wasn't Lori's first choice. She had earned three scholarships to Massasoit Community College, but she found that the students there were to "cliqueish." They went to the same high school and now they're all in the same college. So Lori decided to forsake Massasoit and make the long drives from Brockton to Dorchester and come to UMB. "I like the variety of people here, though it's hard for people who live in the far suburbs of Boston to learn their way around."

In addition to all of Lori's other activities, she's doing an internship with the Brockton Catholic Charities. Part of her responsibilities there are with the Intake Program, where food and clothes are given out to the needy. "For many of these people their welfare or food stamps have run out, and they just don't have any food to put on the table." She also works with the Community Pre-School Program, helping mothers and counseling the children. "You wouldn't think a child that age could have any problems," but according to Lori, "Many do, they come from broken homes or are abused, or worse."

Lori's doing all she can for them now, but she hopes that after graduating from UMB she will be able to get her Master's in Sociology and find a job in community services.



Mark Jarret Chavous

STEPHANIE McDONOUGH

by Mark Jarret Chavous

UMass/Boston was not the first college of choice for Stephanie McDonough of Braintree, Mass. While she had considered Boston College, Boston University, and Brandeis, she was apprehensive of UMB's "reputation" (although she did apply there) in comparison to the other schools. She had a sound record in high school, and she wanted to maintain her high standard by going to a BC or a Brandeis.

Stephanie soon found out that reputations, sometimes, are little more than hype. She visited Brandeis and found she didn't like it at all; the atmosphere wasn't to her liking plus the drive from Braintree to Waltham was way too long, even without traffic. She applied to both BU and BC and was accepted, but found BU lacking in continuity with its widely spread out buildings; BC was her college of preference but wasn't as impressed as she thought she would be.

One thing these private schools had in common was that they all had dormitories, and if Stephanie went to any one of them, she might feel compelled to live in a dorm. The dorm life does not suit Stephanie one bit.

"I can't stand dorms," says Stephanie. "All those people running around, acting crazy. That never appealed to me . . . I like living at home. I'm very close with my family."

Stephanie applied to UMass/Boston at the urging of her mother, just so she would have a third choice in addition to BU and BC. She soon found that UMB's commuter campus concept fit in very well with her needs. The school itself is not very far from Braintree, and yet the school is still close to the heart of Boston without being in the middle of it. When she came to visit the school for the first time, the first thing that impressed her was the small size of the classes. "I think the biggest advantage," she says, "of going to UMB is that the classes are smaller, where the professors can get to know the students. Many introductory courses at the other schools are taught in huge lecture halls, where (getting to know the professors) can't really happen."

When Stephanie first arrived at UMass/Boston she was a French major. That was due largely in part to the fact that her mother is originally from France. Stephanie already speaks French fluently, but she felt it necessary to "get that piece of paper" saying so in order to cut through red tape. She feels that trying to prove it otherwise would take a long time. Having it on the degree makes sure everyone can see it.

After two years at UMB, Stephanie found that the world of Marketing really appealed to her. She soon switched to UMB's College of Management with a major in Marketing. She still hung on to her French major, and she hopes to incorporate her fluency in French into her career.

Another thing about the College of Management that's pleasing to Stephanie is that more people, at least according to her, fit into a more conservative style of thinking than most people who attend, say, the College of Arts and Sciences. Which is just fine with Stephanie.

"I'm very conservative," she says.

While Stephanie supports President Ronald Reagan, she is very aware that the majority of students at UMass/Boston do not, and that can make for some tense moments between her and other students. She recalls walking the halls and being confronted by people she refers to as "radicals," who would come up to her and shout anti-Reagan rhetoric in her face. When these "radicals" found they weren't getting anywhere with her, they would shout condescending remarks about her political alliance. She often came away from these confrontations quite angry. "I'm not a close-minded conservative; but what I don't like is being put down because I don't share (liberals') viewpoints . . . what I'm really saying is, when I'm walking down the hall and when they (the radicals) have the tables out and they're screaming, ranting, and raving, that annoys me. They can have their fliers out and if I want to go read them, fine. But when they shove it in my face and then rank on me because I don't want to read it, that really ticks me off."

Stephanie has activities outside of school which involve working with handicapped children, including Special Olympics. She finds it both challenging and invigorating. "Most of the kids I work with," she explains, "are mentally retarded or have Downs Syndrome."

Stephanie talked about their outlook on life.

"Their outlook," she begins, "is much narrower; they don't have the problems of what are they going to be when they grow up, or careers, the pressures of what is going on in the world . . . (these things) don't affect them because they have no concept of it for the most part. Their world is a lot smaller."

"The kids are very sincere. You can see a lot of emotions (despite the disability) with them; true feelings because with them nothing is hidden. The problems they have come out and we try to deal with them. You learn a lot about yourself and how to deal with kids (who aren't disabled)."

While Stephanie does not plan to pursue a career working with handicapped kids, she does want to keep a hand in it, because she has grown close to some of the kids and has a deep concern for their well-being.

Stephanie would like to start her own business someday but hasn't ruled out working for a corporation or the government. She feels the College of Management opened up her eyes for a career in Marketing. For this opportunity she is very grateful to her parents, who have been very supportive of her through the years. Stephanie is thankful that they have been there when she needed them and for being so understanding.

A final question was put to Stephanie about what scares her.

"Of not being successful," she says after thinking a bit. "That's very important to me. I've always had high aspirations, even when I was a little kid. Whatever I do, I know I want to do it well."



Mark Jarret Chavous

Trevor Clement

— by Linda Harris

Trevor Clement, a human services major, arrived in the United States in the early '70's from Barbados with his wife and two children. Prior to coming to CPCS, Trevor was working in very menial jobs, and found it very hard to keep up with the fast lifestyles here in the States. "I still haven't adjusted," he says, "to the climate, those cold winter days, or to the bureaucracy in the United States. It seems instead of helping, it hinders. As one of my sons is handicapped, I knew I needed more education in the social services field to provide him with the services he needed so that he, too, could have the benefits of a full life. I felt so helpless and frustrated because I couldn't help him with his educational needs."

Hearing about CPCS and its Human Services program through his church, Trevor made appointments with several CPCS faculty members who encouraged him to apply. He was accepted at CPCS in 1982. Being a Deacon in his church, Trevor saw a need for spiritual guidance for students at CPCS, and started the Prayer Group, which brought unity among the students involved. He also saw a need for students to help each other with their class assignments and began the Student Organized Support Group, under RSO. Aggrevated by bureaucracy, he campaigned to be elected, as a student representative, for the CPCS College Governance Board, where he was elected Co-Chair. Trevor has given equal time to all members of the CPCS campus by being available to assist anyone who needed help. His sense of humor made everyone feel at ease, and lifted anyone's spirit who was in need of cheering up.

Trevor took CPCS by storm when he saw that no one was honoring Black History Month. He arranged eight activities for the month of February to acknowledge the significance of Black History. Trevor was able to do this with the help of his fellow students, who quickly shared his enthusiasm. Trevor's philosophy in life is "help, not hinder, and life will be easier for you."



Mark Jarret Chavous

Dottie Stevens

— by Linda Harris

Dottie Stevens, a Human Services major, and President of the CPCS Student Center, ARMS, was born and brought up in East Boston. She attended the "Filton Sisters of Notre Dame Catholic High School," but never completed the 9th grade. Dottie says, "I was restless and a constant truant, because I was looking for a way out of my environment. My mother was an AFDC recipient with five children, and the only way I could leave the house, in those days, was to get married, attend a convent, or join the military." Dottie married at 16 and had her first child at 17; she then divorced and married again around the age of 20. Dottie had four children when she divorced her second husband. When her youngest son went to school, Dottie says, "I had nothing to do, but I had to do something with my life, but what?" With little education and no work experience or skills, Dottie found a counselor who helped her find volunteer work. In 1975 she moved to Dorchester, where she volunteered at the Holy Spirit Church, as a recreational attendant, setting up bingo games for the elderly, and preparing food for their Meals on Wheels program, which provides meals for the elderly and handicapped who can't leave their homes. Gaining confidence and experience, Dottie decided to volunteer at the Boston State Mental Hospital helping deinstitutionalized patients adjust to non-institutional life styles by taking them shopping, and to restaurants. Dottie's counselor informed her of a University "without walls," which is an unstructured college, flexible for women with children or for people who work full-time. Dottie applied immediately; however, the prerequisite was to have a high school diploma. "I took my GED, General Education Diploma, which took me two weeks to complete, and was accepted at CPCS in June of '79."

While attending CPCS, Dottie was able to find other students who were AFDC recipients with children, and single heads of their families. Dottie and several other students on AFDC, along with Human Services majors who were already working in the Social Services field, started a "Self-Help Group" under a Recognized Student Organization (RSO). The group found strength with each other and began seeking ways to help others gain experience through education to earn "Bread Winner" wages, so that eventually they could come off the welfare roles. Threatened with the termination of their education and welfare benefits under Governor Edward King's administration, the group created a radio documentary on "Workfare: Anatomy of a Policy" which was aired on Boston's WBCN radio program. It received an overwhelming response of approval from many radio listeners. The group was encouraged to enter the "Alice" competition to compete for an award established by the National Commission on Working Women of Washington, D.C. The Award is named after the character "Alice," portrayed by actress Linda Lavin, a single parent who works in a diner for minimum wages. This was the first time a non-professional group won the award!

Dottie plans to stay on at CPCS to get her masters. "Don't be afraid to move ahead," she says. "I've come a long way, and I don't intend to stop now, nor look back."





Photos by Mark Jarret Chavous, Peter Gawle, and Janine McLaren



Photos by Mark Jarret Chavous



The College of Public and Community Service

The College of Public and Community Service, (CPCS) is part of the UMB community and is located at 100 Arlington Street, Boston, Massachusetts, among the prestigious Park Plaza Hotel, exquisite restaurants, and the commercially expanded downtown area. The College was established, in 1965 to offer a college education for urban class people who work full-time, have been out of school for a period of years, commute, seek job promotions or career changes.

Reporting: Linda Harris



Mark Jarret Chavous

C P C S

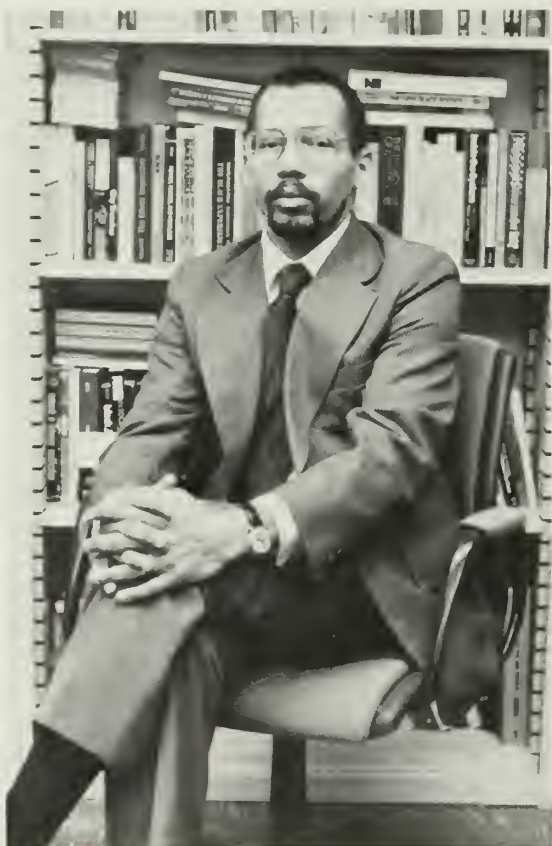
Unlike traditional colleges that focus primarily on grades and attendance to determine a student's ability, the CPCS college program focuses on written papers, oral presentations, or tapes tailored to a course that should reflect near-graduate level expectations to determine a student's competence. The Curriculum offers courses for Liberal Arts majors, Legal Education Services, Human Services, Community Planning, Gerontology, Criminal Justice/Public Safety and Field Education. The CPCS competency-based program is not easy, just more flexible.



Peter J. Grawle



Mark Jarret Chavous



Dean James Jennings

Mark Jarrell Chavous



Suzanne Peyser

Dorothy Hall, Elizabeth Boyd



Peter J. Grawie

Seth Racusen



Associate Dean Sandra Kanter

Sharon Stephens



Sharon Stephens

Angela Hines, Administrative Assistant

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CPCS VETERANS CENTER



Suzanne Peyser

Adrian Gomes

CPCS Disabled Center



Sharon Stephens

Anita Movintowsky, Betty Gillis

CPCS Math Tutors



Suzanne Peyser

Pamela Sears (r) and Dick Bell (c) help out a stumped student.



Student Services



Director Charles Diggs



Secretary Christina Roderick, Daniel Garcia, Benita Rheddick, "Yemi" Moore



Cecile Gentles



Robera Kestell, I.D. Office



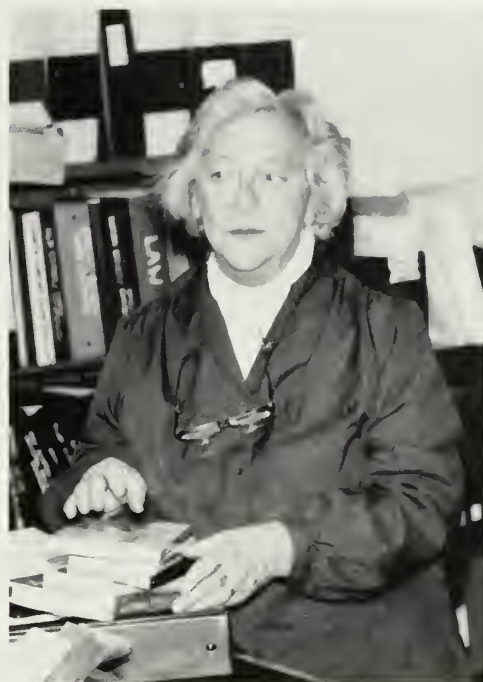
Director Marcy Crowley of Career Planning

Photos by Sharon Stephens

CPCS Library Staff



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Peter J. Grawle

Bob James and Brenda Gardner "Someone in there is cracking down on overdue charges and applying administrative sanctions."

Criminal Justice/Public Safety



Suzanne Peyser

The Criminal Justice Program provides current and future professionals with a broad range of skills needed in the criminal justice field. Courses are related to various law enforcement agencies as well as jobs in courts, parole offices, and prison administrations. It provides core background in the administrative processes and the theoretical for criminal law and procedures.

— Linda Harris

Center Director Atty. Herman Hemingway stands next to a security guard at CPCS. Hemingway: "No kidding, this is serious business." Guard: "Who are you fooling Herman, what cocktail party are you late for?"

Alcohol Awareness



CPCS Student Linda Harrington

Student Support Services

Peter J. Grawie



Health Services, with Nurse Florence Perry and Secretary Diane Amoroso. Florence and Diane always welcome students and they make them feel comfortable and important.

Sharon Stephens

Presented in early April, by Linda Harrington, Law Center major, and newly elected Student Senator, as her Action Project.

The "Alcohol Awareness" seminar was an all day affair. Guest speakers addressed the CPCS campus community about the perils of alcohol; followed by workshops to answer questions that involved alcohol related problems and issues of families, children of adult alcoholics, problems minorities have with alcohol, and how to contact Alanon groups to seek help.

The CPCS Law Center has an Internship program with the Community Advocates Law Office, (CALO), which provides legal services for indigent clients. Law Center students work for 15 hours a week in the field of advocacy, and 10 hours per week in mediation, under the supervision of Law Center faculty

— Linda Harris

Sharon Stephens



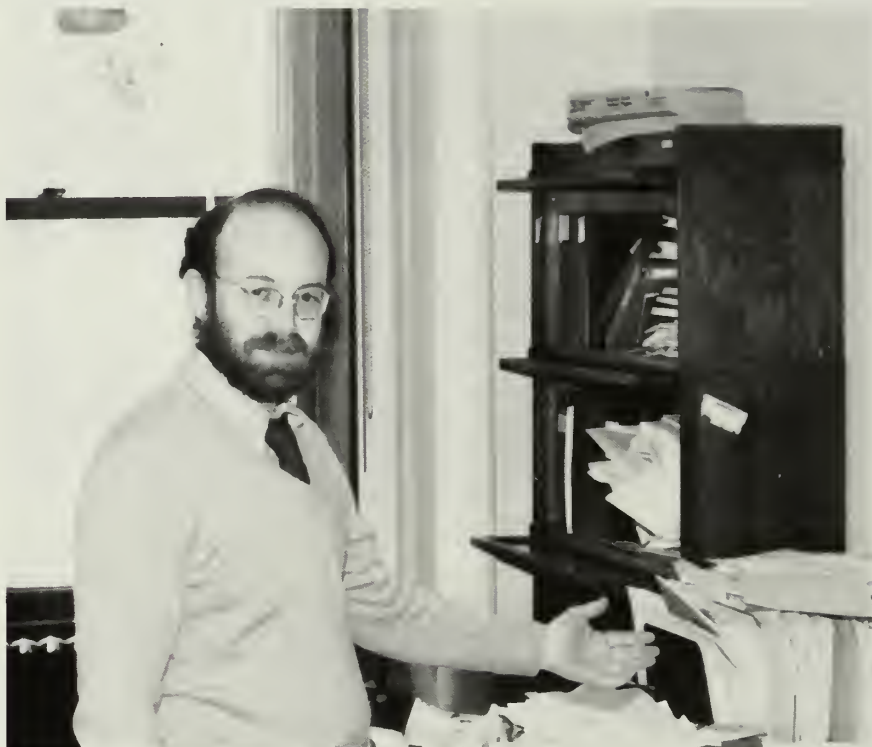
David Matz, center, conducting a Mediation practice CALO, Internships

The Law Center Community Advocates Law Office



Sharon Stephens

LAW CENTER



Brad Honoroff, Legal Research



Terry McClarney, Legislative Structure/Power and Process

COMMUNITY PLANNING



Mauricio Gaston (R), Evaluating Community Agencies



Michael Stone, Planning Process

Photos by Peter Gawle

Financial

Aid



The picture says it all. Right, Student, Dolores Wilson, left, CPCS Financial Aid Director, Valerie Dinatelo

Competency Processing Center



Roslie Bell



B. J. Plattner

Photos by Peter J. Gawle

Black History Month

Many people believe that Black History month is just for blacks, but it is really everyone's history. Blacks have contributed widely to the growth of this country in areas such as agriculture, literature, science, medicine, engineering, sports, and music. Blacks have fought and died for their freedom and the freedom of others in this country and yet, blacks have been mostly overlooked or ignored in this country's history books. Unrecognized for the contributions many take for granted, this nation's black community must still fight and struggle just for basic needs such as employment, education, food, and housing. Black History is everyone's history; Black History is for setting the record straight.

— Linda Harris



Sharon Stephens

Dean James Jennings opens ceremonies on Black History Month at CPCS with a speech entitled "Black History is Everybody's History." Black History Month was the first in the college's history and was sponsored by the Student Organization Support Group.



Suzanne Peyser

Speaker Mauricio Gaston gives some insight into the Latino experience during Black History Month festivities at CPCS.



Suzanne Peyser



Photos by Sharon Stephens and Suzanne Peyser



**Those Who Came
Learned Not Just
About Black History
But About Themselves
as Well.**



"Eager to Learn"

"Academics" by **Linda Harris**

Entering CPCS students are required to take Assessment. The Assessment Program introduces students to the competency-based system, and its main goal is to explain how competency-based education works at CPCS, and at other schools, as a way to evaluate what you actually learn, not what someone has tried to teach you. It's not enough to say you can interview; it doesn't matter if you took a class, or read a book about interviewing, a system of competency-based education gives credit for what you actually know and can do, which is why students must prove they are competent by demonstrating what they can do in a particular subject. CPCS recognizes the need for a good academic record, some courses look very "traditional" but that's how the college provides creditability to and for its students.



Student Advisor Kathleen Leehey

Photos by Mark Jarret Chavous

Elevator Etiquette

by
Linda Harris

The most significant aspect of the UMB elevators, is the lack of "elevator etiquette." While there are no set standards as to how to behave in an elevator; elevators have a tendency to mold a person's behavior to its standards of etiquette. Normally, people waiting for elevators stand quietly; there are signs of moderate impatience, such as the subtle tapping of feet, twiddling thumbs, heavy sighs, and eyes that express annoyance. Usually, one or two people will push the button to go up or down, and will enter the elevator by single file or women first. Once everyone is in the elevator, they will push their desired floor number and choose a comfortable spot to stand. People stand quietly; eyes forward, hands are usually tucked in pockets; arms folded, or left hanging closely by their sides.

Since there are no windows in an elevator, people tend to look at the floor, or up, to watch their designated floors light up on the elevator panel. There is no smoking, eating, drinking, of any kind, loud laughter or talking, slight muttering is acceptable — somehow talking interferes with the concentrated efforts of watching the designated floors light up — when people get on, or off the elevator, they will mumble politely, "excuse me." If a person is not part of the original group, upon entering, they are usually looked at by others with examining eyes that question who this person is, or subject them to mental comments about their clothing. If a newcomer is accepted by other elevator riders, they will slightly smile — but not too much because one could lose their composure. If not accepted by the group, people will generally look down at the floor, find another spot to stand, or clear their throat, as if something was caught in it. When a heavy person enters an elevator, people will glance at the capacity sign that indicates the amount of weight the elevator will carry safely.

Elevator etiquette is mostly adhered to in the morning hours from 8-12. At lunch time, from 12-2, the etiquette is still practiced but instead of mutter, there is moderate chatter — usually about the weather. Hands aren't in pockets, but on hips, fixing the hair, or carrying packages, and eyes are roving mischievously. From the hours of 2-4, the morning elevator manners are repeated. At 5 pm, it's all over! People aren't in groups anymore, regardless of who or when they entered the elevator. A person's size doesn't count, talking is loud, and the "excuse me," is abrupt and indiscreet.

People entering the elevator will still find a safety spot to stand. However, they are generally packed in like sardines, and if an over-sized person should get on, eyes still glance at the weight capacity sign. Occasionally there will be someone with a cigarette, gum snappers — are popular, and loud boisterous laughter and talking is music to the ears. When the elevator stops at its designated floor, people will actually hold the doors open, so they can't close, while they have a conversation with others in the hallways. Who said eating is not allowed in elevators? There are some people who consume their lunch, while riding between floors, "crunch, crunch, crunch." Last but not least is the person who will make the last minute decision to take the elevator. In doing so, they will make a flying leap to enter when the doors are just about closed. Leaping is one of the specialties practiced under the invisible UMB elevator etiquette code, and many have found notoriety in practicing leaping, the only set back is, they can't wear sleeveless clothing, because if the elevator doors are faster than they are, they are surely going to get bruised.

Overall, people generally interact with elevators with social grace with a large amount of etiquette, except at UMB. Elevator etiquette is comprised of no rules or standards. At both campuses, CPCS and Harbor, it's five o'clock all day! If you stand back and observe, any person would be amused with the fun and frolic people seem to have with the elevators. Waiting for elevators is like being involved in high anxiety. Subtle toe tapping is not practiced; people stamp their feet, twist and turn in circles, and pace up and down the floors. Buttons aren't pushed, they are punched, or jabbed at with sharp instruments, such as pencils, pens, or the tips of umbrellas. No matter how many people are waiting for an elevator, everyone who approaches it for use, takes a turn with battering the button. When the elevators finally arrive, people leaving them seem to take their leisure, as if they actually enjoyed the ride, while others waiting have built up so much anxiety that there is no waiting, or turn taking to enter, it's all for one and one for all!



Photos by Peter J. Gawle



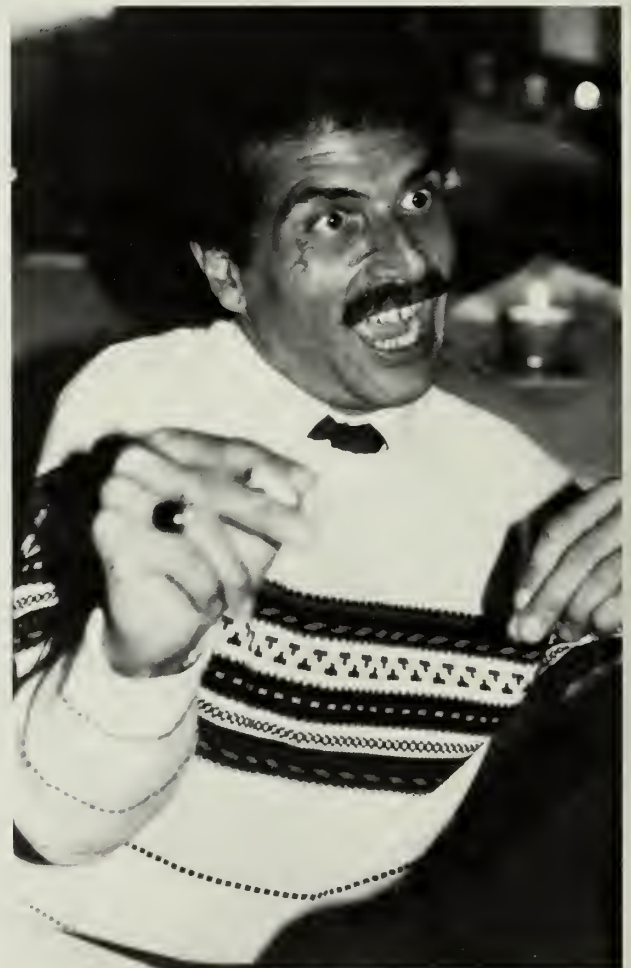
Computer Science faculty
Femi Oguntosin

"Femi, did you program the elevators, they seem to have a mind of their own. When you push the button for your designated floor, they usually don't stop, pass-by, or get stuck." "No, I didn't have anything to do with it, and if my students did, they are going to receive a 'PROGRESS REPORT'."

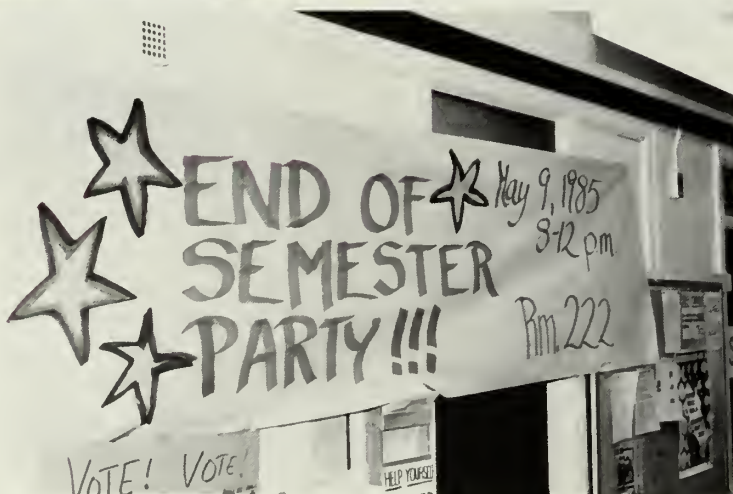
"The Infamous



All CPCS parties are usually held in the infamous room 222. This is the place where all students meet to relax and get to know one another. Room 222 waits for its students at the beginning of the semester right through to the end. If only those walls could talk.



Peter Gawle



Room 222"



Sharon Stephens



CPCS Mass Media Reporter — Linda Harris

Mass e d i a

C.P.C.S.

Linda Harris was the first full-time Mass Media Reporter for the CPCS campus in the ten years CPCS has been functioning. As always, the first is watched with criticism. "It took three months for people to realize why I was asking questions and taking notes! Each week when I submitted a news article, I was excited that I made my deadline, and anticipated seeing my news articles in print, giving someone recognition for something they've done, whether it was good or bad. When one of my news articles didn't make print, I felt like crawling in a hole and staying there until the next article was to be submitted — because the particular subjects interviewed would scan through the paper seeking to find what I wrote about them — if it wasn't there, they'd always say, "what happened to the story, how come they didn't print it?" "It wasn't long before I toughened up, and just said, perhaps you weren't interesting enough."

— Beacon Staff

Photos
by Peter
J. Gawle

H u m a n S e r v i c e s



Faculty member — Molly Mead, Student — Elsie Fiori

College Governance

The CPCS' College Governance is comprised of faculty, staff, and student representatives who are elected by their peer groups. Members may serve for three consecutive years or resign with notice.



CERTIFICATE COUNCIL MEMBER: Student, Marjorie Skillman "Exhausted, but I held the fort for students all year!"

Women's Support Group

CPCS has had several women's centers over the past years, but this one has been able to achieve its goal in providing women with support.

"The women's center hopefully will be a place to "give up" for a while, if that's what we want to do; hopefully, it will be a place safe enough to feel sad, weak, and joyous, if that's what we have to do; hopefully, the center will provide a place for comfort for those who have been strong for too long and a place to encourage those who are developing their strengths.

As women, we all struggle with recognizing and fulfilling our own needs, while realizing our inter-dependence with others.

There is no place for prejudice in this struggle, or for racial, sexual, or classist prejudice. We can all learn from one another. Hopefully we can come to understand that there is nothing to fear from our differences, because we all share the common bond of being female. If we, as women, cannot trust and accept one another, if we can't appreciate the struggles that each of us endures, how can we ever expect a society such as ours to take our concerns seriously?"

— The Women's Support Group



L-R: Irene Ryan, Jan Bassel (sitting), Jan Lucas, Pat Foley.

Irene Ryan has been coordinating CPCS Student Activities (SAC) since 1980, and has had her share of "UPS AND DOWNS" with the over-turn of students in government. Each year students run for elections to serve on the student government, and each year Irene is confronted with different personalities in leadership. Fortunately, for Irene, several students have served for more than a year which makes Irene's job less hectic. Student Activities is run by students for students. As the Coordinator, Irene is responsible for helping student representatives set up budgets and adhere to administrative procedures such as filling out purchase orders in a timely manner for food, beverages and supplies for student events and programs. Irene, also, provides light refreshments and fresh coffee for students going to or leaving classes, not to mention those who just might be short on bucks. The Student Activity Office serves its function by providing students with a means to socialize with other students, and Irene keeps it that way.

— Linda Harris



Coordinator, Irene Ryan

Student Activities Committee



Photo by Peter Gawle

Jan Lucas relaxing in SAC office



STUDENT ACTIVITIES — L-R: Anna Maria Pultorak, William Taylor, Irene Ryan, and Dick Bell.



Trustee Richard Bell

"AGAINST ALL ODDS"

by
Linda Harris

The UMB Trustees' position is an honorary one that oversees the whole UMB student community and is elected by the students to act as their spokesperson to the Board of Trustees, other community organizations, and with elected officials of the state.

In the first election for the new Student Senate, each college of the UMB community was given a number of seats in which students elected would represent that particular college. The distribution of seats were:

College of Arts and Sciences	20
College of Public and Community Service (CPCS)	6
College of Management	7
Institute for Learning and Teaching	2
School of Nursing	2
Physical Education Program	2
and Student Trustee	1

There were three candidates running for the honorary position of Trustee. A firm believer in funding worth-while student programs; three year SAC elected member, and Chairperson of SAC sub-committee, Community Action, Richard Bell, a CPCS student, decided to run for the Student Trustees' position, because he felt he was the best candidate for the position. Before the elections, Richard was a strong advocate for the SAC student government to remain in tact. Richard says, "that the new Student Senate would not allow all students the right to vote, and as it stands, all students pay student activities fees, and the new student constitution says that only undergraduate students are eligible to vote in student elections." This meant that students who pay student activity fees, such as graduate students, evening, or special students, have no say as to how their money would be spent. Bell, outraged by this, insisted, "It isn't fair to make students pay for activities they aren't using on a regular basis, because most of these students attend classes at night or on the weekends when Student Activities are closed to them, and now they can't even vote!"

Well-known at the CPCS campus, Bell knew that he was assured one of the six seats allotted to CPCS, however he needed to be in a position where he could be heard, because many pro-student senate students, and Chancellor Corrigan were dead set on instituting the new Senate. Many CPCS students felt that Bell couldn't do it, not being a student at the Harbor, how would students know who he was. Realizing this, Bell campaigned heavily, day and night, at the Harbor. His campaign flyer read "Dance with the Bears, and small barking dogs." CPCS students began to chuckle to themselves and shake their heads, "no way is Dick Bell going to win, not with a flyer like that." Well, with a flyer like that, and a strong will to win, it worked — meet the new UMB Student Trustee, RICHARD BELL!

Parking Woes

by Linda Harris

Unlike the Harbor Campus which has space for several cafeterias, vast amounts of parking space, at least students without cars think so, and recreational facilities such as a pool, gym, and pub, to name a few. CPCS is small with very limited space for a cafeteria, and recreational facilities. Parking is a problem. Since many students commute, there is always a need to park their cars. However, parking spaces are few because of the competition they have with local merchants and their customers. Some students can spend up to \$15-30 dollars a ticket if they are found in an illegal parking spot, or their meter time has run out. Classes usually last for an hour. rather than pay \$2-5 dollars for a legal parking space, or across town, students will take a chance on the convenient meters just outside the college. The decision to do this is "RISKY BUSINESS." The meter maids in the area patrol often, some even take their coffee breaks right in the CPCS cafeteria, while they write out their tickets to fulfill their daily quota. Students not paying attention to the time limit on meters are surely setting themselves up to be "ZAPPED" with a nice \$15-30 dollar ticket. They got "ZAPPED."



Peter Gawle



Mark Jarrel Chavous

The UMB Cafeteria Etc.



Suzanne Peyser



Sharon Stephens

L to R: Dottie Stevens, Brenda Gardner.



Mark Jarrel Chavous

When the Cafeteria is full to its capacity, CPCS students utilize the Park Plaza for lunch at the famous Legal Seafoods or Evening Students catching a bite to eat before class Group eating at Legal Seafoods, "The lunch menu is inexpensive and good." After a full day of classes students relax at the Plaza's Captain's Lounge for a cocktail or two.

"This will hold us over until we get home."

Field Education

Director, Barbara Buchanan

The Field Based Education Center allows students to work and earn competencies through "Collective Service Agreements." Agencies contract with CPCS to enable community service workers to become more aware of community needs and services. The contract is built in the CPCS curriculum and is the most flexible way of learning for the adult student. *CO-OPs and Internships* are also offered for CPCS students. CO-OPs provide students with hands on experience knowledge in their particular field, and is an excellent way for students to determine whether they wish to pursue their intended career. *Internships* are paid positions, they too offer students with hands on experience. The difference in these three alternatives in receiving course credit is, Field education and CO-OPs are usually paid positions, while internships are purely voluntary.



Photo by Sharon Stephens

Director Barbara Buchanan



Mark Jarret Chavous

**Co-Op Ed.
Carol Remick
and
Elsie Fiori**



Alice Gromley

Applied Language and Math



Photo by Peter J. Gawle

ALM Faculty

**“Are you sure
we’re allowed to
use calculators
in this class?”**

Photos by Sharon
Stephens

Michele Foster, Reading/Writing

“As a child, people would say that I should be a teacher because I was a ‘natural.’ This angered me because I wanted to ‘fancy’ myself as a doctor or lawyer. However, destiny prevailed, and I have been teaching for sixteen years, at all grade levels. My students always comment on my dramatic behavior in teaching. I believe this stems from being involved, at the age of three, in summer stock theater groups. My family feels that I like to teach because it’s like being on stage; to perform, and that I am a frustrated actress — a ham. They may have a point. The best way to summarize why I like to teach is that I’m a ‘perennial’ student, I enjoy learning, and getting others ‘hooked’ on it. I prefer teaching above all else, because I love, and thrive on it!”





Chris Nteta, Ethnography (African Religion)



Clark Taylor, Power Analysis



Quentin Chavous, Spanish



Nancy Hoffman, Theoretical Disagreements



Phil Hart, Sociological Practice

The general Center is one of the hardest academic centers CPCS students encounter. While most centers require students to submit twelve or fourteen competencies, the general center requires twenty competencies in subjects of history, sociology, economics, and language, among many, to enable students to think critically and apply ideas and methods of academic disciplines. The General Center is an introduction to advanced levels of Liberal Arts work. Faculty member, Nancy Hoffman says, "The General Center faculty teach a wide range of courses, and it's like teaching the world of history, and theoretical disciplines in one or two semesters." As the world is constantly changing, so does the General Center curriculum, in order to keep up with the times.



William "Billy" Taylor



Linda Harrington

Mark Jarret Chavous



Annamarie Pultorak



Richard "Dick" Bell

Photos by Sharon Stephens

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Grace Remi, Carmen Cepeda



Trevor Clement (R)



Jan Brassil

Photo by Sharon Stephens



Robert Kestell



Frank Linton



Entertainment by The Gospel Ensemble



Dean's Faculty Award — Dick Hogarty (R)



Chancellor Corrigan

CS A w a r d s



Tanya Peters



Ruth Avitia



Julia Ruis



Sara Bartlett



"Celebration"



*Dean's Award for staff, Master Advisor — James Fraser
CPCS*



"Applause"

The Gerontology Program

written by John Pogliarulo

In 1980, as a result of their examination of a study on the impact of increased fuel costs on the elderly, the Massachusetts Legislature appropriated 22.5 million dollars for fuel assistance, targeted primarily for the elderly.

A study on the strengths and weaknesses of a home care agency demonstrated the necessity for a statewide evaluation of the Massachusetts Home Care System, so that case managers can more adequately serve the needs of their elderly clients.

Another study of 68 families who must care for aged relatives in their own home with little or no public financial or social assistance was released at a press conference at the state house, resulting in active debate on providing adequate assistance at all levels to such families.

What group is responsible for such studies that have so powerful an impact that the men on the "hill" have to stand up and take notice? All of these triumphs are the result of class projects done by the students in UMass/Boston's Gerontology Program.

This five year old CPCS program, in conjunction with the Archdiocese of Boston, is based on the sixth floor of the Downtown campus. Though they are seeking more minority students, those enrolled in this program are a diverse group. While the average age is sixty, there are a few younger students involved. Some are earning this certificate to go along with their Bachelor's degree; other students have their Master's, but have decided to go back for their certificate in this growing field. Others only have GEDs, but want to get some experience in the field to help out in their community. And that is the overriding theme of this program — elderly students who want the proper training in geriatric care so they can take it back to their neighborhood and share their knowledge with the less fortunate, frail elderly by providing more adequate peer support and counseling.

But the students don't only study peer support. The Gerontology Program offers three main fields of study. One field is Human Services, with courses such as Life Stages of the Elderly and Basic and Individual Intervention. In the area of Community Planning orientation, State and Federal Programs for the Elderly, and Community Needs Analysis, are some of the courses offered. In the third orientation, Law, courses include the study of: Administrative Agencies, and the Legislative Structure, Power, and Process. Most of these courses are highlighted by many guest lecturers.



Joanna Henry, Pat Schnell



Suzanne Peyser



Sharon Stephens

Scott Bass, Director
of the Gerontology Program

These classes not only offer opportunities to study theories, but a practical application to elderly needs and concerns. The program is tailored for older students, who thought they had long since finished school. The certificate can be earned in two or more semesters, depending on how heavy a course load they desire. Classes meet all day Wednesday or Thursday, to make it easier for those students who have difficulty traveling. In addition, tutoring and counseling are readily available to these students, and the program is free to those sixty years old or older.

What kind of work are the students responsible for? Some of them do one-to-one internships with frail elderly. The intern takes the person shopping, to the movies, or just for a leisurely stroll. In addition to being a "socializing homemaker," the intern will assist the person with contacting the proper agencies that may offer support or solutions to any difficulties the elderly person may have. Also, all students are required to do a group presentation. At present, they're



Suzanne Peyser

working on a Congregate Meal Nutrition Conference, covering such aspects in nutrition as: Breaking Issues in Research, New Program Initiatives, and osteoporosis: The Aging Women's Disease.



CPCS Dean, James Jennings with Frank J. Manning. Manning has been the president and founder of the Legislative Council of Older Americans, and also the Massachusetts Association of Older Americans. Manning helped write the grant for the Gerontology Program at CPCS. This picture and the one on the opposite page were taken in the fall at the State House in Boston, where the Gerontology Institute at UMass/Boston was officially established and recognized by the Commonwealth. Standing next to Manning on the opposite page is Governor Micheal Dukakis. — Mark Jarret Chavous

After completing the program, some students decide to go on and get their Bachelor's degree. Some have even gotten gubernatorial task force appointments. Others have received fellowships from the Gerontology Institute to study topics such as: Development of a training program for older women's surviving and thriving, the social readjustment of older adults migrating to the Boston area, after age fifty, from Caribbean countries, and leadership training for minority and low income senior citizens. But many return to their neighborhoods to put their new skills to work.



Dick Hogarty, a long standing CPCS faculty member in the General Center, was asked to teach in the Gerontology Center because of the growing number of students. As Dick has mastered the competency system to a diminutive science, students not in the Gerontology program, are at a loss. Dick was asked to explain how he knows the system so well. "Well, I know what students want," he said. "And I always take a lot of stress off students and myself by utilizing my sense of humor. My evaluations aren't any easier than most faculty, it's just that students can relax and laugh about what they need to do."

— Linda Harris

CPCS Gerontology Program



L to R: Secretary of Elder Affairs Richard Rowland, Sister Paschala (speaking), Gov. Micheal Dukakis, Frank Manning, House Speaker George Kavarian, senator Jack Backman. Ceremony took place at the State House.

Disabled Student Center



Mark Jarret Chavous

L. to R.: Bill Pollard, Regina Hickey, Linda Whittaker, Jody Evans, Director Andrea Schein.

"New students to the University are always surprised by the number of disabled students around the campus," says Andrea Schein, Director of the Disabled Student Center. Indeed the Harbor Campus is attractive to disabled students because of the wide range of support services that the Center provides, and the excellent barrier-free design of the buildings and grounds.

When the Harbor Campus was built in the early 1970's, special attention was paid to making it fully accessible, from the extra wide doorways and handicapped bathrooms on each floor, to the braille marked elevators. For students with disabilities, UMB is one of the best laid-out universities in the country. And at CPCS, and their satellite Disabled Student Center, their Campus is also very accessible and well staffed.

Since the Center started up in 1971 its goals have been focused around reducing the competitive disadvantages in an educational setting due to disabilities; increasing personal independence, self-esteem and interpersonal skills through peer support and individual counselling; bringing an awareness of civil and human rights to people with disabilities on issues and organizations that appear to control their lives; and to coordinate efforts to comply with affirmative action and equal opportunity laws and programs.

As the Center has grown over the years their support services have also grown with the additions of sign language interpreters, readers, personal care assistance, a Kurzweil Reading Machine, computer terminals with outputs in braille and speech, and Braillewriters, to name a few.

New this year to the Center was the hiring of a full-time sign language interpreter for deaf students in the classroom, and a full-time learning disabilities coordinator working out of the new Access Program. At the Clark Athletics Center a new part-time adaptive sports and recreation coordinator is available to help disabled students make better use of, and get more involved with, the Nautilus equipment, the swimming pool, the sailing program and other sports.

The Clark Center is also the home of the Boston Mustangs, a local wheelchair basketball team affiliated with the National Wheelchair Basketball Association. This year The Mustangs finished second out of twenty-one teams at the International Invitational Tournament. This is the Mustang's sixth season and they finished with a 13-0 record and the regional title.

The Disabled Student Center has profited from the caring of its staff and students to form a close social atmosphere, which for many UMB students groups can be elusive.

— Peter J. Gawle

On a Rainy Night

you like to hear the rain
on the roof of my car
tapping for a way in —
drops rolling across
the windshield
that soon fogs
from a single breath.

— *Stephen Sadowski*

Winter's Tree

There she stood with skeletal arms.
Forging the moon between her branches.
I guess I could have done the same
but youthful foolishness had left me senile.
Winter's ice had shattered her branches.
Now she glitters in the cold.
I was tempted to draw closer to her,
but I was never brought up
to squint at a Maple's undressing.
Her leaves have fallen like stars,
a dancing confetti in a New England twilight.
There are no devious daffodils
to honor her frozen roots.
The old men who sat under her limbs
to smoke and engage in raving gossip
caught reflections from her self-basking leaves.
They sought refuge behind frosted windows
and electric blankets.
Who then am I to carve into the wooden gargoyles
that lay imprisoned within her body.
Perhaps I should be satisfied
just to recline in her dark and scattered shadow.

— *T. J. Anderson*

UMB Loses ECAC Final to Trinity College, 68-50

by
John Hawkins

The celebrating began just a little over a week ago after the UMass/Boston men's basketball team overcame a variety of obstacles, including horrific officiating, to defeat Tufts on the road, 82-80, in the quarterfinals of the ECAC Division III playoffs. The celebration reached a fevered pitch last Wednesday evening when the Beacons returned to the Clark Center to fast-break and slam dunk the Wesleyan Cardinals into extinction in the semifinals (75-61, but it wasn't that close) before the largest home crowd of the year (approximately 500 UMB partisans attended). But last Saturday evening in Hartford the celebration came to an abrupt and neurasthenic end as the cocky Bantams of Trinity College strutted their way to a 68-50 victory over UMass/Boston in the ECAC championship game.

After watching his team lose by 18 points in a championship game, one might have justifiably expected Beacons Coach Charlie Titus to lean on some convenient excuses for his team's demise (inexperience, a let-down after two high-pitched victories) and to smilingly accept the usual season-ending platitudes from various well-meaning sources. But after the game Coach Titus was in a foul mood and refused to flash a Polaroid One Step wait-until-next-year smile. He felt the Beacons could have won the game but for some shabby officiating.

"Unbelievable," said the coach with disgust. "Look at the stat sheet. They went to the line 34 times to our 8 — that's the story of the game. Don't get me wrong: I'm not trying to take anything away from Trinity. They played an excellent game. They denied us our inside game and kept us from establishing our tempo. What upsets me is not that we got called for so many fouls but that Trinity got called for so few. Look at that second half stat — they went to the line 25 times to our 6; that's ridiculous. This was a championship game. There's no excuse for it."

Coach Titus was also upset because one of the referees said to Beacons captain Joe Smoot, "Don't talk to me," when he questioned one of the ref's calls. "It's one of his jobs as captain of the team to question the referee about a call," fumed Titus.

Titus' harping on the quality of the officiating, after his team was apparently blown out of a championship game, is sure to be construed as a sour gripe by some people. However, anyone with an eye for balance in this out-of-whack world could hardly help noticing a certain blindness the referees had for a variety of sometimes-blatant Trinity fouls. During one stretch in the first half, for instance, Trinity guard Mike Donovan pushed, shoved, elbowed, and kneed four Beacons in a row while his team was setting up an offensive play. Everyone in the building saw Donovan commit this series of fouls — except the referees.

But poor officiating wasn't the only reason the Beacons lost this



one, though it certainly helped by disrupting the flow of UMB fast break game.



At left, Coach Titus pleads his case to the official about the huge discrepancy in fouls called for the two teams. Trinity went to the foul line 34 times to UMass/Boston's 9. At right, Trinity's Jon Moorhouse goes up for a shot against Beacons' center Dan Doherty (#22). Trinity shots proved to be a rare sight starting in the second half of the game; it seemed they were more interested in playing games with the clock than playing basketball.



Photos by Mark Jarret Chavous

Though concurring whole-heartedly with his coach's assessment of the officiating, Beacon forward Jim Bennett also pointed out that his team "didn't work the ball that well. We seemed to lack confidence."

Quite simply, the Beacons looked flat, especially in the first half. After taking an early 7-3 lead, the Beacons went on a six-minute scoring skid that saw them miss an assortment of wide open jump shots and easy lay-ups. When Dan Doherty (8 points in the game) finally put an end to the drought with a running one-hander in the lane, the Beacons found themselves behind 19-9 and would never get any closer in the game.

The frontcourt trio of Doherty, Jim Davis (10 points), and Anthony Tippet (15 points) worked hard on the offensive boards but came up empty time after time. The Beacons also looked sluggish on defense — both zone and man to man — allowing Trinity to score about a dozen easy backdoor baskets. Several time the Beacons could have reversed the momentum after great defensive plays (two Davis blocks come immediately to mind) but instead, they threw the ball away in transition. The Beacons also shot a dismal 33% from the field in the first half (10 of 30). And

when they looked up at the clock at halftime, they were down by thirteen points (22-35).

Given the comfortable margin, the Bantams of Trinity College decided to play chicken poop hoop in the second half. After the Beacons opened the half by turning the ball over, which resulted in a Trinity 3-point play, the Bantams decided to hatch a victory by sitting on their lead. They ran very large chunks of time off the clock, weaving and passing, breaking the monotony only long enough to score an easy backdoor basket or be cordially invited by the referees to party at the foul line. Trinity went to the foul line 25 times in the second half to UMB's 6.

Frankly, there's not much more to report. Between the Trinity stall and full-court Beacon pressure that produced little more than over-zealous whistle-blowing by the referees, the Beacons never got a chance to explode on offense (as they went to do) and, as a result, fell irredeemably behind as the game would down. And so, Trinity is the ECAC Division III champion for the second year in a row. The Beacons will try again next year.

(This report by John Hawkins had originally appeared in the 3/12/85 issue of the Mass Media. — Ed.)

Hard to Believe

JOHN McCORMICK of *The Beacon*, *Network Mag.* and *The Mass Media*, actually turned in an article on time and with few grammatical errors.

MARLENE STANDEL.

THE BOARD OF REGENTS.

JUST ABOUT EVERY MASS MEDIA EDITORIAL

THE UMASS/BOSTON ART DEPARTMENT at CAS.

THE OFFICIATING at the UMB Trinity College Division 3 Basketball Championship game.

THE 1984 UMASS/BOSTON YEARBOOK.

THE CHECK is in the mail.

THAT YOU'RE FINALLY OUT OF UMB.

The UMass police stopped someone for a broken tail light and gave the motorist a warning instead of a ticket.

The UMass Football Club Team won a game in 1984.

The infamous purple carpet in front of the 020 theatre was torn away and replaced by a GRAY one.

RONALD REAGAN.

When a light burned out in Whearly Hall and a phone call was made to Physical Plant, several workers rushed over at a moment's notice and changed the bulb quickly and without a break.

When an elevator got stuck between floors, a security guard immediately answered the distress bell, with help coming from the UMB police.

A UMB professor actually accepted the excuse "Sorry, I overslept," when a student was late to class.

One of the Depts. at CAS actually gave thoughtful consideration to its teacher evaluation forms filled out by students who attended their classes.

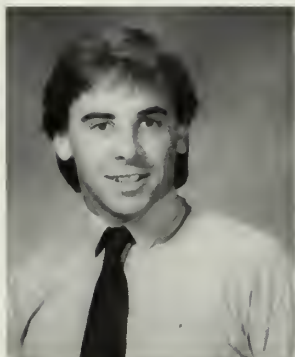
During the week of Feb. 15, the Info office said "No comment" or "I don't know" to everyone who called in.

The administration sacked the Elementary Education program when it found that the title was redundant.

Athletic Director Charles Titus confirmed his reputation this year of being very helpful in starting new sports programs and a devoted football fan.



Photos by Kurt Hogan



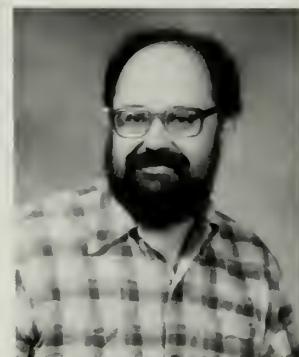
Daniel Barry



Kevin Cahill
Political Science



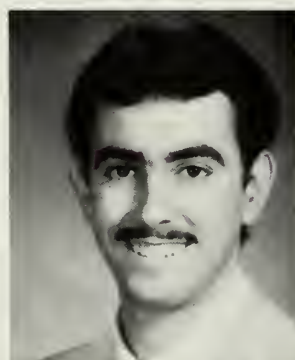
Maureen Connolly
Marketing



Larence Donhoffner
Biology



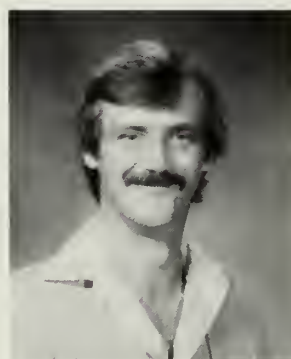
Beth Howard
Classics



John McCarthy



Micheal Ryan



Walter J. Welsh
Political Science



Diane Williams
MGT/Accounting



Barbara Michaud

University of Massachusetts at Boston Commencement 1985



SENIORS

Look at this next section as sort of a Hall of Fame. Honored men and women who were able to make it through the obstacle course that is UMass/Boston. Do you see any battle scars? If you don't, believe it, they are there. The scars are in the mind and heart, and for some, they will take a long time to heal.

The healing process took a giant leap forward at commencement; where the same people who appear in this section, who once roamed the halls with scowls and pained expressions on their faces, approached the platform in the plaza with mile-wide grins. Wow! Talk about happy. What's that? Do I detect a note of skepticism in thine eyes? Well, just take a look at the photos taken at the commencement spread throughout this section, cap-and-gown-breath. The portraits are by Craig Newton, the commencement photos by Rudy Winston, both of Dodge-Murphy studios.

— Mark Jarret Chavous



Terry Kubarsky
Marketing



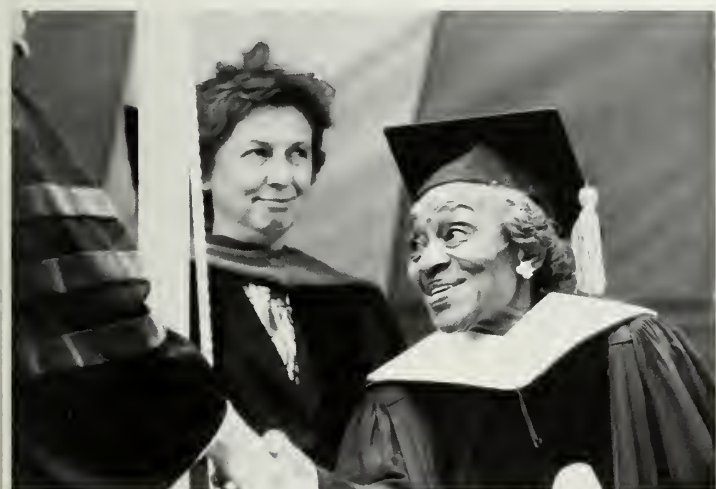
Maria Morgado



Dean Richard Freeland (CAS)



Dean James Jennings (CPCS)

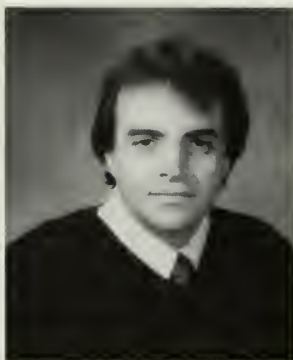


**Commencement Day at
U Mass/Boston
June 19, 1985**

Photos by Rudy Winston



Shahidah Ali
Management



Joseph Balbo
Management



Joseph Barrett
Management



Carolyn Bushfan
English/Theatre Arts



James Cameron
Theatre Arts



Phillip Clark



Peter D'ambrosio
Management



Tracey Dillon
Psychology



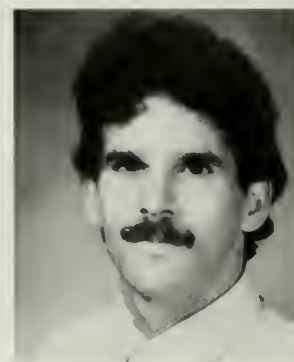
Elizabeth M. Feeny
Management



Timothy Fistori
Criminal Justice



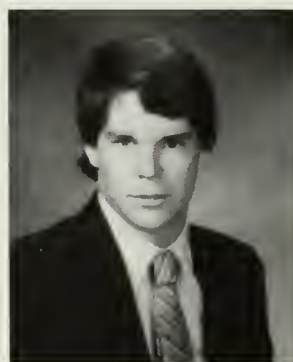
Laurel Gordon
Sociology



Richard Hoffman
Geography/Earth Science



Kathy Hoiman



James Kannally
Economics



Stephen Keiffer-Higgins
Biology



Louise Lasson
Psychology



Yew Fye Loke



Bernard A. Mayo
Management



Christine McGonagle
Management



Thomas McGonagle



Vincent McIntyre
Management



Kevin P. Monahan
Political Science



George M. Morrison
Psychology



Shelagh Murphy
Management



Ruth E. Nelson
Human Services



Paula Pope



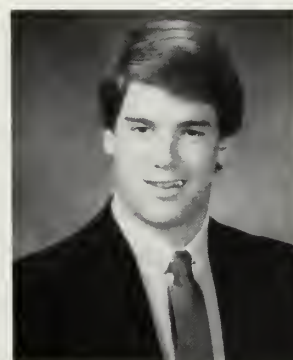
Doandrea Quattrocchi
Law



Diane Roberts
English



Catherine Shannon



Thomas Vangel
Political Science



David Wigmore



Patrick Wu



Nadeia M. Abelard
Nursing



Mario J. Abramson
Black Studies



Ruth P. Adelstein
English



Diane M. Ahern
Economics



Julia M. Adkins
Math



Shahidah Ali
Management



Jose M. Alvarez



Jean Alves
Biology



Abdul Karim Alwan
Political Science



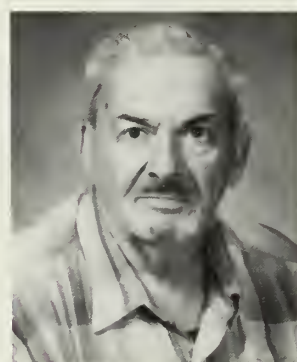
Patricia Alyward



Amada E. Aburto
Economics/Spanish



Eva O. Amaro



Ernest I. Ames
English



Paul Ames
Management



Beth S. Appelbaum
Philosophy



Archer Anderson



Sonia Archer
Biology



Richard A. Ataaya
Economics



Debra A. Avellar
Computer Science



Ruth E. Avitia
Human Services



F. Awoserajusegun



Paul Ayala
History



Janet Babbs
Human Services



Mary A. Bacon
French



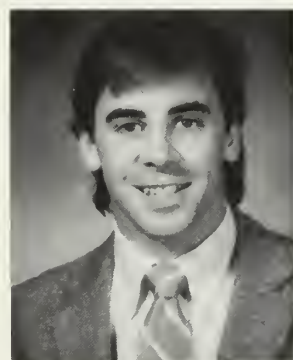
David A. Balch
History



Anthony P. Barrasso
Marketing



Joseph T. Barrett
Marketing



Daniel Barry



Ashley Batista



Leonardo N. Batista
French



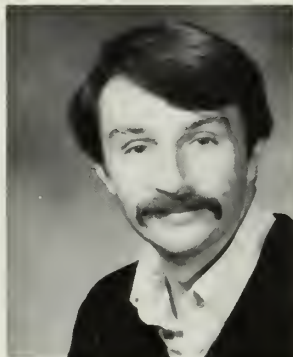
Portia Battle



Lisa E. Beatman
*Mgt. of Legal
Institutions*



Sharon S. Becker
Energy Planning



Alfred Belcher



Katherine A. Belanger
Management



Gladys Belcher
Psychology



Charles Bell
Management



Mary Liz Belmonte
Nursing



Maria A. Beltre
Spanish



Stephen T. Bergin
Economics



Amy L. Berkovitz
Nursing



Suzzette B. Bernard
Anthropology



Cynthia G. Bernstein
Sociology



Muriel L. Berry
Legal Education



George Billootte
Political Science



Patricia Jo Bird
Sociology



Paul A. Bizinkauskas
Biology



Deborah Blesedell



Denis A. Bonenfant
Law and Rel. Studies



Claudette B. Bookbinder
Management



Claudette M. Bourque
Nursing



Frances Bourque
Management



James Bower



Martha Brady
Sociology



Domenic P. Bramante
Economics



Jan A. Brassil
Community Health



Charles J. Breen
Political Science



Lorraine M. Brennan
Nursing



Dorothy K. Breslin
Management



Antoinette L. Brey
Economics



Lena S. Britto
Community Planning



Thomas P. Broderick
Economics



Cindy L. Broholm
Nursing



Regina L. Brooker
Management



James G. Brown
Criminal Justice



Christian C. Bryant
Economics



Moni A. Bryant
Economics



Christine A. Burgio
Nursing



Doreen L. Butler
Psychology



Janet Burzyk
Spanish



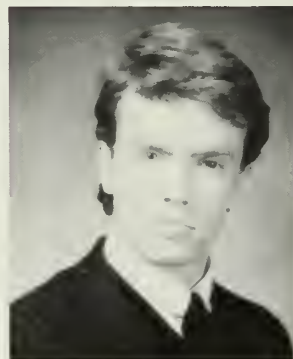
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Biology



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James W. Cameron
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Richard C. Camiolo
Human Services



Deborah J. Campbell
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Marion Canavan
Sociology



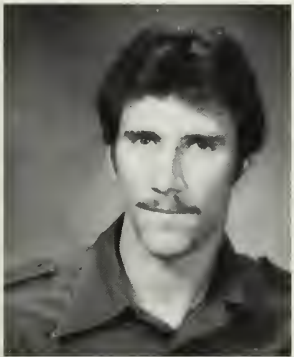
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**Gwenn Carlsen —
Eylath**
Sociology



Richard Carlson Jr.



Thomas F. Carlucci
English



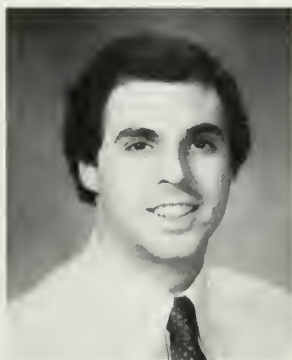
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Drenda Carroll
Psychology



Jeannine M. Casey
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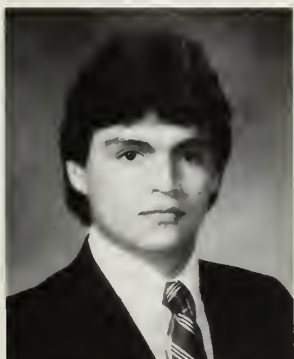
Edward Cederquist
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Eileen M. Centauro
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Jose Chajez
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Harriet N. Charley
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Nian-Bin Chang
Management



Deborah A. Chausse
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Gina Chella
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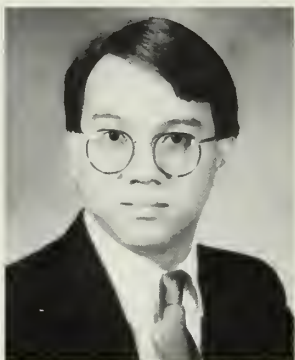
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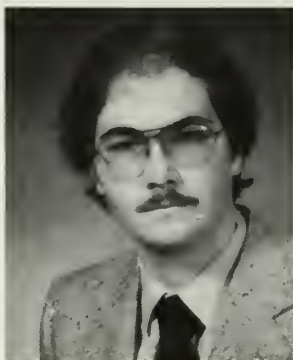
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Management



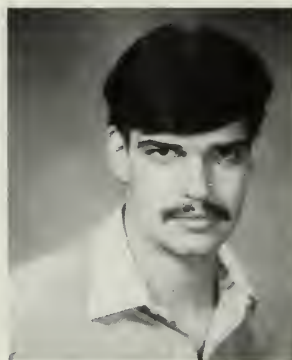
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Political Science



Zion Chiu
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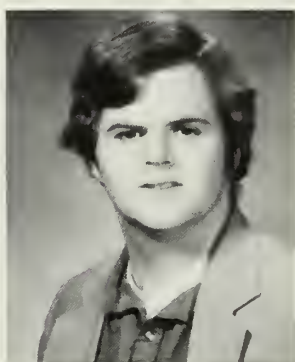
Kevin Clairmont



Brian Clark
Biology



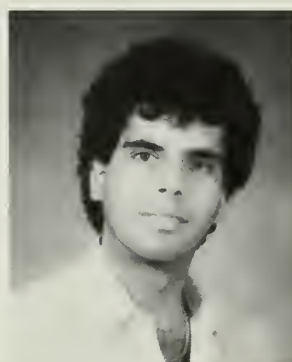
Joanne L. Clark
Management



Richard J. Clifford
Biology



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Political Science



Marco Cohen
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Jaqueline Colangelo
Psychology



Michelle Collins
Spanish



Letitid F. Collins
Nursing



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Susan Connell
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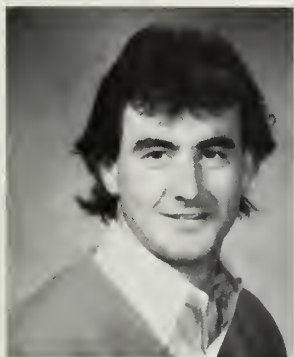
Louise Connolly
Management



Joan M. Connolly
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John C. Connolly
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Maureen J. Connolly
Management



Mary L. Connors
Human Services



Maryellen Connors
Nursing



Vigo M. Conte
Criminal Justice



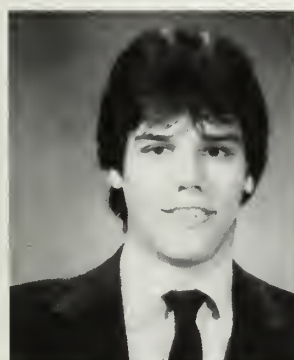
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Fire Science



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Mae R. Cooper
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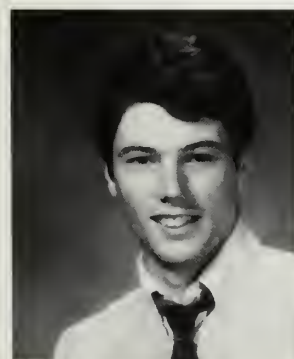
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Mary E. Costa
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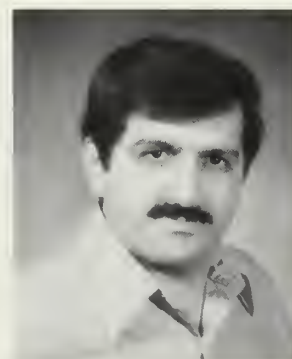
Janet B. Counitian
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Deborah Coyer



John Craig



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Frani Cross
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Jacqueline Crossen



Colleen Crowley
Nursing



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Management



Myrna Cruz



Elizabeth Cuhane
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Peter Cuozzo
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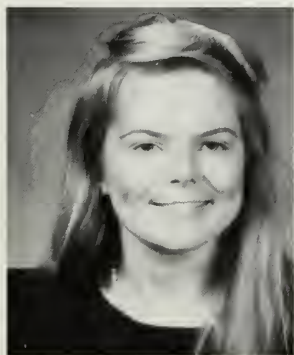
Barbara E. Curry
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Michael K. Curtin



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Jean M. Daesen
English



Song Dai



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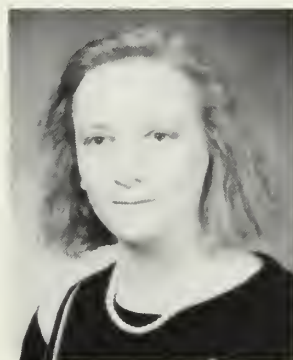


John Danckert
Earth Science



Diane T. D'Aniello
Russian

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Grace M. Dawne
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Patrick Dawney



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Edward M. Deane
Management



Leonoldia Delacruz



Patricia A. Del Rossi
Art



Iris G. Delvalle
Management



Lauren G. Depiero
Nursing



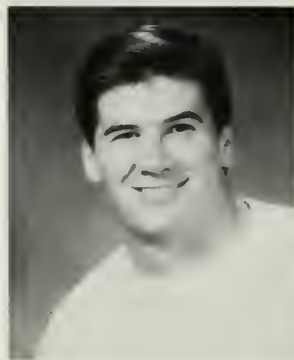
Carmen Deutschmann
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Ann Marie Diacono
Nursing



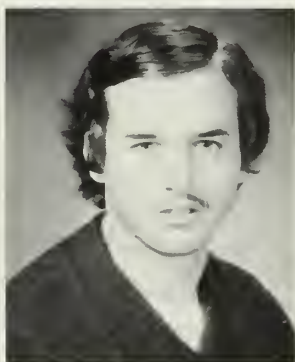
Valerie J. Difranco
Criminal Justice



Robert Digianni
Sociology



Tracey A. Dillon
Psychology



Steven Disanzio
Economics



Bonnie M. Doherty



Mary S. Domenicucci
Nursing



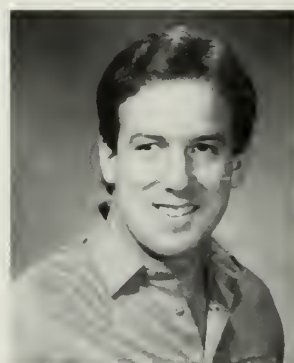
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Susan Donoghue



Frank Duffy
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Lunda Dupré-Brooks



Claudia J. Dupre
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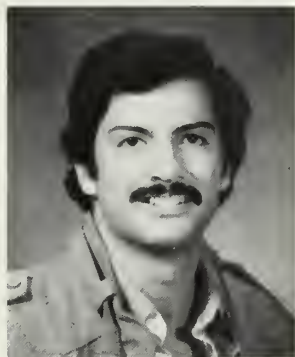
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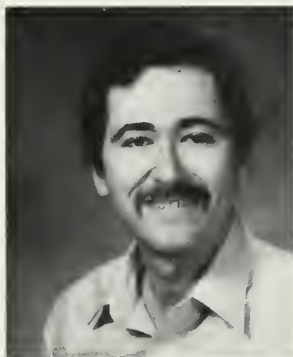
Earlene Eley
Sociology



Taylor Eng
Music



Alejandro D. Escalada
Economics



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Biology



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History



Diana Fahimian
Management



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Maria Farrah
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Joseph A. Feeney
Earth Science



Lisa A. Ferzoco
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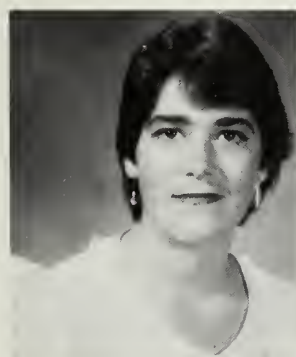
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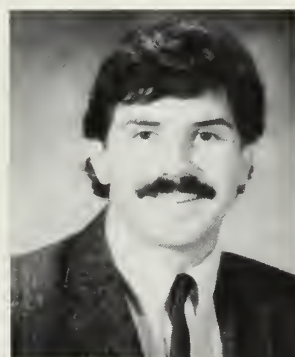
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Andrea Fisher
Psychology



Paula M. Fitzpatrick
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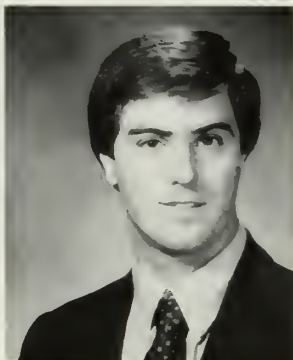
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Ann M. Flynn
Management



James Flynn
Biology



Brian P. Foley
Management



Gem Forde
Management



James F. Freeman
Management



Peter J. Gawle
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Robert George
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Rogelio E. Gibb



Stephen Gillan
Computer Science



Paul Gingras
English



James Gizzonio
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David B. Glascock
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Brian Glaser



Rosemarie Glaude
Biology



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Pamella S. Goff
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William G. Good
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Maryanne Goulart
Psychology



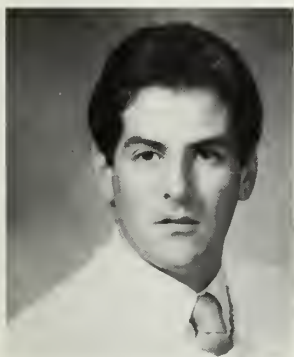
Sharon R. Grant
Management



Valerie Grasso
Management



Donna Greene
Management



Robert Griffin
Economics



Sheila Griffin
Management



Gerald C. Guerriero
English



T. Gutierrez-Lopez
Psychology



Pedro V. Gutierrez
Biology



Cora Haines
Human Services



Stilliani Halkiadakis
Psychology



Sameerd Hameed
Economics



Lee Hamilton
Sociology



Susan Handel



Ingrid Handrahan
Human Sciences



David J. Hannabury
Nursing



Angela D. Hannon



Pamela Hardiman
Biology



Robert Hardiman
Psychology



Chris Harding



Eleanor F. Harris
Management



Alison Harte
Art



Theresa Harte
Psychology



Chad Hasson
Biology



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Nursing



Sherryl-Ann Henry



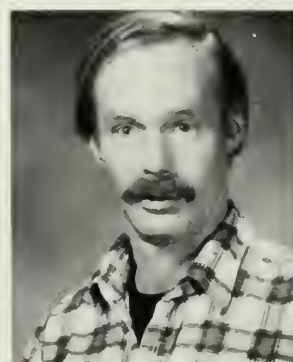
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Management



Diane Hicky
Nursing



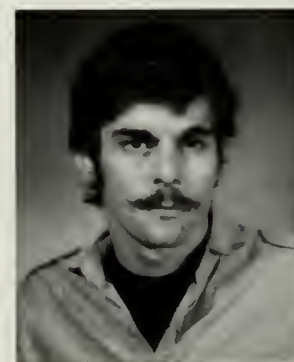
Robert J. Hickey
Economics



Zeke Hightower
Nursing



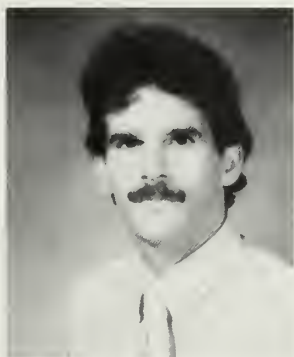
John M. Hilton



Robert S. Hines



Cheryl Hodges
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Rick Hoffman
Earth Science



Cindy Hoisington
Biology



Kathy C. Holman
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Norma N. Holmes
Art



Robert Honan
Psychology



Carol Hoone



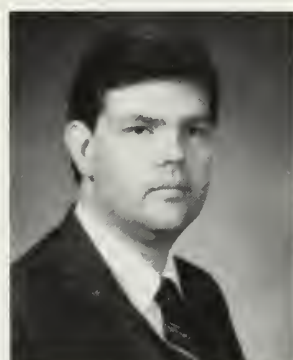
Anne T. Howard
Earth Science



Hsiao C. Chang



Glenda Huff



Bruce C. Hutchinson
Management



Stacey Isles



Raquel Iteajo
Psychology



Judith Jackson
Sociology



Virginia Jackson
English



Janine Jaquith
Computer Science



Belinda Johnson



Mary Jones



Patricia Kahon



Marianne Kasica
English



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Paulette Jones
Community Planning



Senesie M. Kabba
Economics



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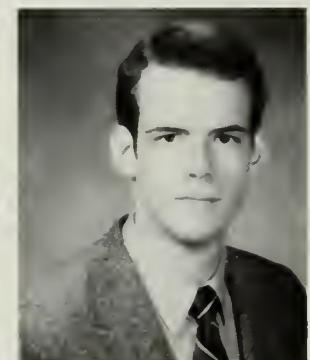
Winfred C. Johnson
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Computer Science



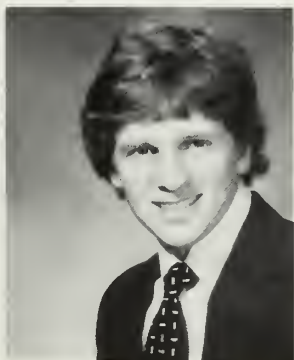
Hanna Karlin
Biology



John D. Kelleher
History



Margaret Kelley
Mgt. Legal Institution



Christopher Kelly
Economics



Kathleen A. Kelly
Management



Janice Kennedy
English



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Sheila Kenny
Nursing



Jean Kerr
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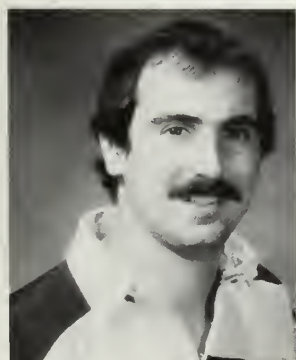


R. Michael Kerrigan



Roberta A. Kestell
Legal Education

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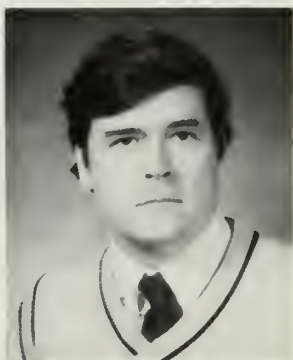


John J. Kiely III

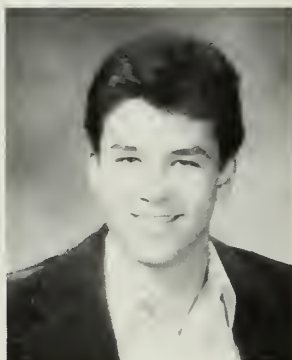


Mary P. Kilroy
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Paul J. Kizelewicz
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Anne J. Kouracles
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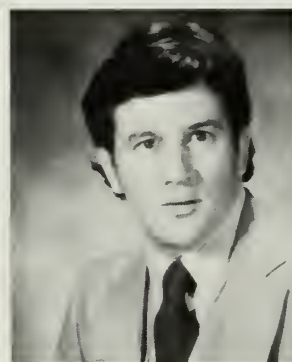
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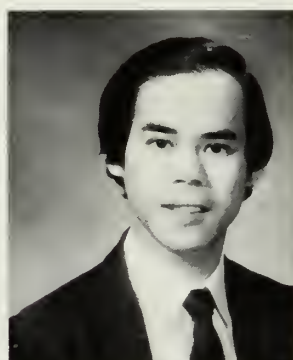
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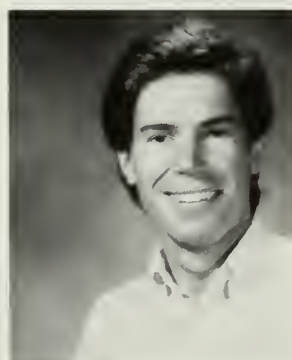
Russell F. Labreck
Human Services



Brian Lagerquist
Philosophy



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Computer Science



Gregory Lamb
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Deborah J. Landstrom
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Guy Laurent
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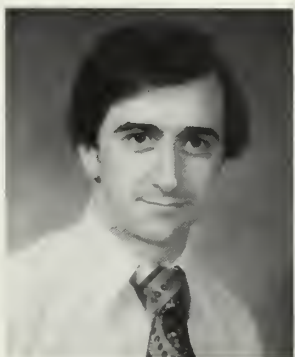
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John Lee



Joongwhee Lee
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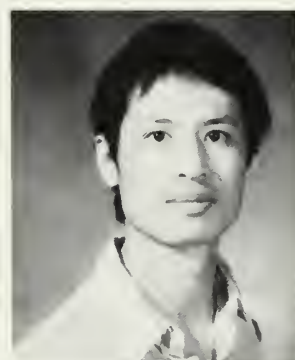
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Keith Lewis



David Liduojie



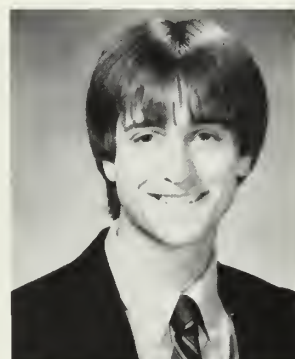
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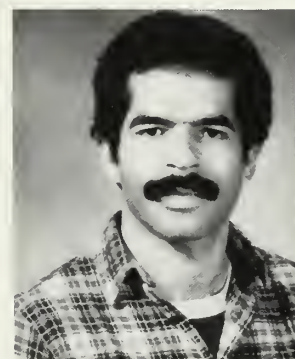
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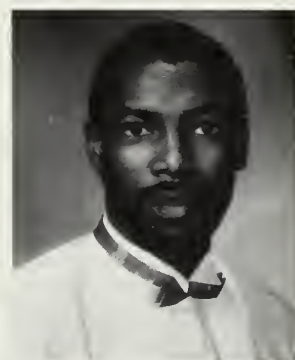
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Juan Jose Lopez
Psychology



Nancy A. Louis
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Norman A. Lowe
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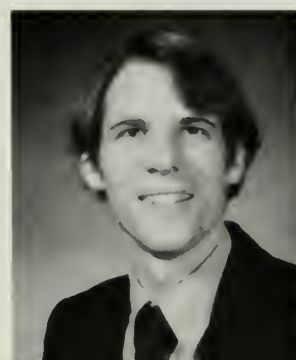
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Richard G. Lyon
Physics



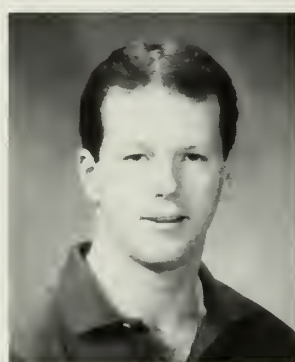
Karen T. Lyons
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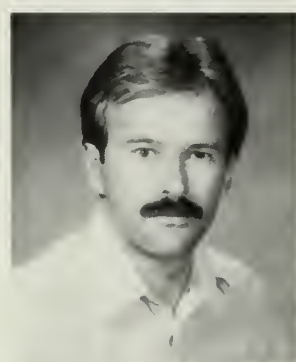
Scott Macaulay
Management



Dolores J. Mackenzie
Youth Worker



George R. Mackey
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Allan J. MacNeil
Art



Michelle A. Maher
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Mildred M. Mallen
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Wayne M. Malin
English



Karen M. Maloof
Sociology



George E. Mandell
Economics



Jason Mao
Management



Lori M. Maraglia
Sociology



Shirley Marks-Paris
Nursing



Carol A. Martin
Nursing

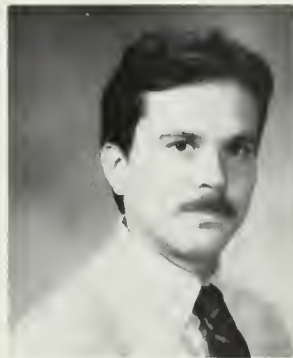
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Donna Martin-Barber
Nursing



Sara Martinez
Psychology



Tom Marty



Carl Mascioli
Sociology



Laurie Mastrangelo



Linda Jay Massod



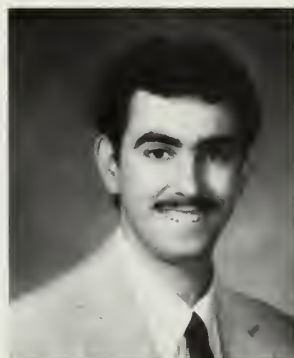
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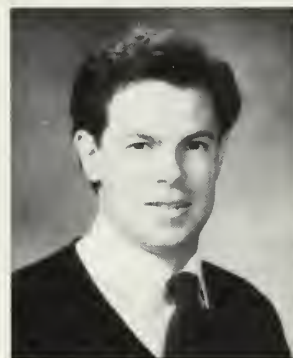
Patricia Mazur
Legal Education



Salvatore Mazzone



John F. McCarthy
Economics



John M. McCarthy
Management



Mary McCarthy
Nursing



Kathy McCormack
Management



Grace McCormick
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Eileen McDermott



Stephanie McDonough
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Jane B. McGoff
Human Services



Christine M. McGonagle
Management



John David McHugh
Political Science



Ingrid C. McIntosh



Janine G. McLaren
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Gerald R. McMahon
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Cindy L. McNiff
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Linda A. Mealey
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Russom Mesfun
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Valerie Mine
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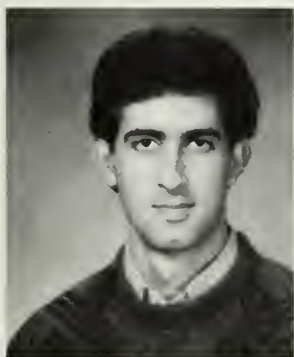
Heather H. Milliron
Nursing



Judith Mills



Penny Mockus
Nursing



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Donna M. Molinari
Management



Erik Robert Moll
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Maria J. Morgado
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Earline Morris
Elementary Education



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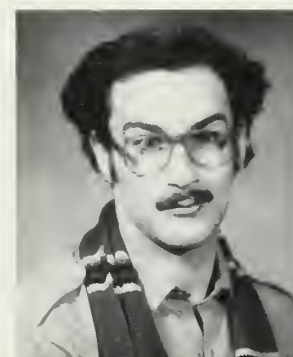
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Godwin Moyo



Jon Mumford-Zisk
Chemistry



Guillermo M. Muhlmann
Chemistry



Sandra M. Murphy
Nursing



Julianna Nagy
Biology



Ellen Nally



Lorraine M. Nee
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Susan Nerbonne
Biology



Dolvin M. Nisbett



Roberto Noguera
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Lambert Nwachukwu
Earth Science



Joseph Nweke Jr.
Management



Onyemaechi Obiora
Management



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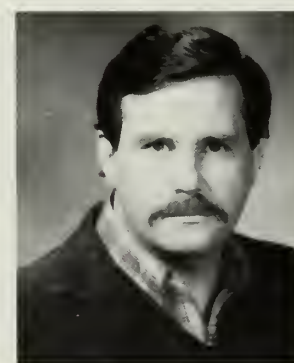
Bridget O'Brien
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Karen Ochs
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Michelle O'Connell
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Joseph O'Connor
Economics



Marjorie O'Grady



Comfort Okoli
Psychology



Esther Onuoha
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Deanna O'Sullivan



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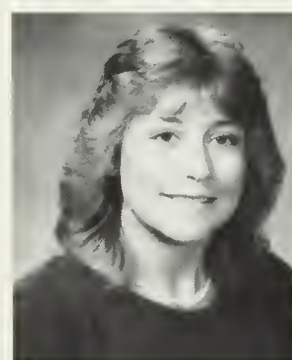
James Page
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Nicholas A. Page
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Joan Pahud
Psychology



Carol Paolini



Jennette Parnell



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Chris S. Parsons
Computer Science



Richard Paschal
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Computer Science



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Linda Peoples
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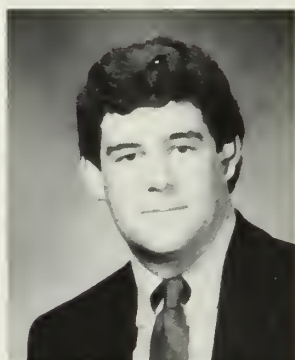
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Management



Miriam Pesella
Management



Ellen Peterson
Theatre Arts



Joseph Phelan
Political Science



Mirlam F. Phillips
Human Services



Jessa Piaia
Physical Education



Alexandra Pickering
Biology



Cheryl Piper
Management



Kathy Planeta
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Deanna Platter
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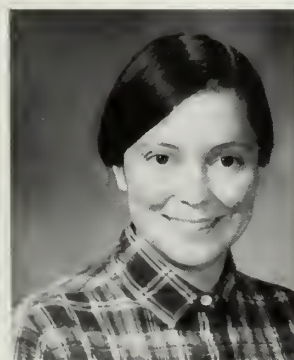
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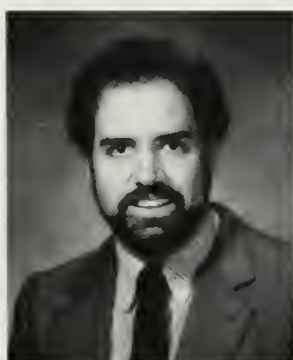
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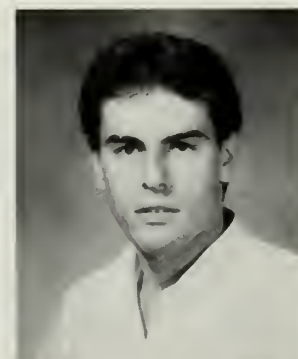
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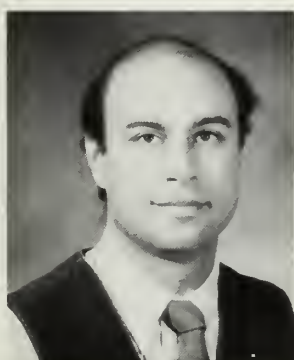
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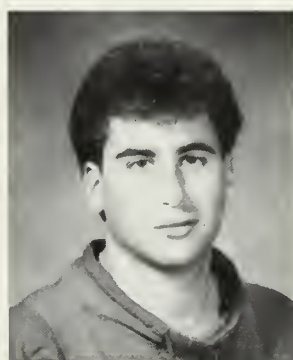
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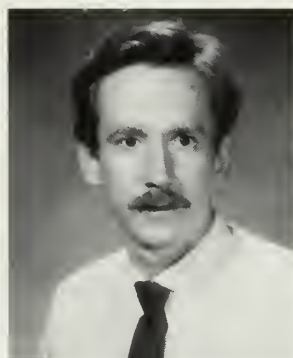
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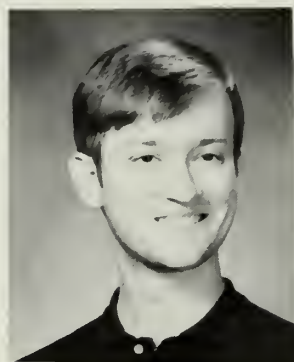
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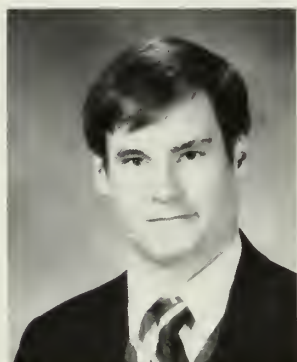
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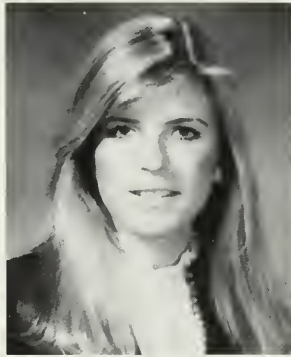
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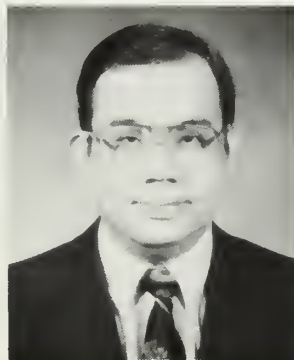
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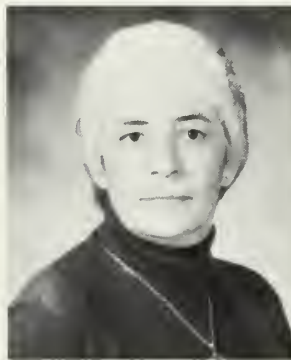
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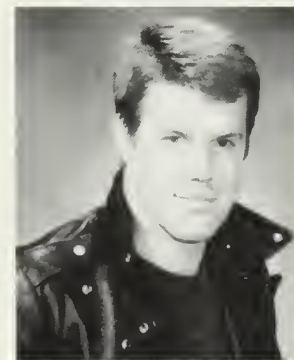
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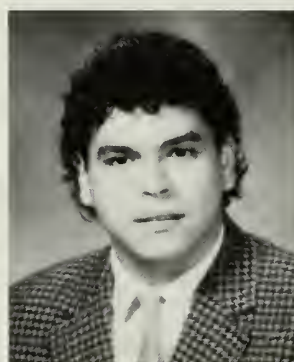
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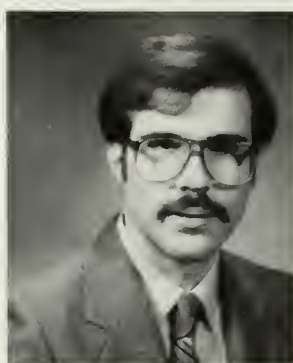
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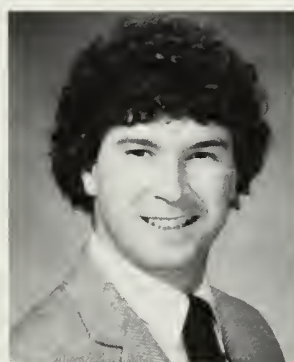
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Yeak J. Wong



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Mathematical Sciences



Deborah Wornum



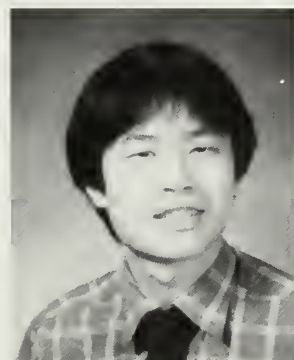
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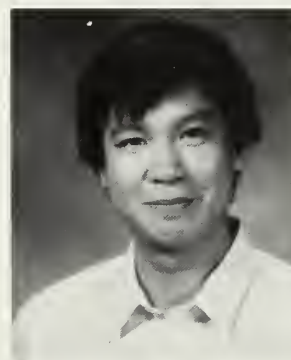
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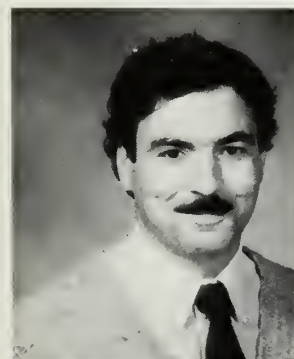
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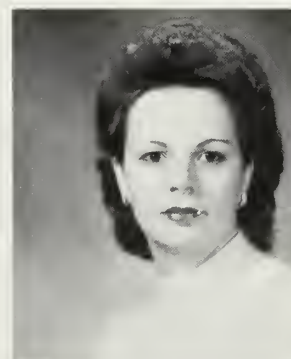
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On Building Black and Jewish Coalitions

— By Janine McLaren

On Tuesday April 9, 1985 The Black Student Center, Hillel Club and Student Activities Committee sponsored a three hour seminar on building Black-Jewish Coalitions. Through a series of interaction exercises the participants learned how to identify racism and antisemitism and how to work at ending the problems they cause. They also explored the definitions they have of each other and how they can best serve each other in the struggle to overcome the oppression that these stereotypes cause.



Ami Eylath



Ami Eylath of Hillel, who helped plan the seminar, explained the importance of the groups working together. "Black people and Jewish people have a great deal in common," he says. "Both groups have experienced the same kind of oppression. We are both still considered second class citizens in many parts of the world. The purpose of this seminar is to build on the things we have in common. It has to do with making this attitude global. We're trying to achieve an understanding of each other through social interaction. The problem is success. If it can succeed here, it can succeed in other places as well."





Joyce Duncan and Cherie Brown who also helped organize and facilitated the seminar spoke about the meaning of having the seminar. "We're trying to come together as two groups to fight against the kinds of stereotypes that hide who we are from each other as well as others," says Duncan.

"We hope we can change some old attitudes that we have into strong alliances built on understanding. Problems are created by people. If people don't want them to exist, they won't," said Brown.

The first exercise was to separate into ethnic groups and to discuss the ways that they identified each other. The Blacks were asked to say the first thing they thought of when they thought of the word Jewish. Some of the most common words were "money," "property," and "big noses." The Jewish group was asked to do the same for blacks. Some of the most common words were "lazy," "big feet" and "fear." These words are more accurately defined as stereotypes. Stereotypes are mainly based on misunderstanding and misperceptions. For this reason it is important to understand where they come from and how not to use them when developing opinions of others.

After identifying these stereotypes they learned effective ways of stopping themselves and others from using and spreading them. One way to stop stereotypes in your presence is to make it clear that you will not allow demeaning things said about others to be spoken in your presence. In this way others will think

about what they say before they say it. Since virtually all stereotypes have no basis in fact, or at the very most, are a most gross exaggeration, stereotypes can be relatively easy to dispell. All it takes is a little effort on the part of all involved.

When these steps are taken by one another the two groups can build bridges which allow for understanding and communication and eventually form a strong common bond.



Photos by Sonia Perez and Janine McLaren

Career Days

— by Janine McLaren

At various times throughout the year the University sponsors Career Days. The purpose is to help the UMass/Boston students see what's available in the job market and to allow potential employers a chance to see what can be expected of the graduating classes. Although most of the students that attend these events are graduating seniors, they can be extremely helpful to freshmen and sophomores as well. Career Expo's can help you tailor your academic experience to suit the needs of a particular industry — especially if you already have some career goals in mind. Even if you don't have specific career goals in mind, these events can help you get a better idea of the types of courses that potential employers might like graduates to have.

At a recent career day the key speaker gave some sound advice to his audience on how to get started looking for jobs. The audience was composed of mainly seniors although the speaker addressed his speech to all undergraduates. His advice went as follows: 1). Don't start looking for a job in your senior year, start looking as a freshman. 2). Tailor your job experiences and your academic work so that you won't have to settle for what you can get when you look for jobs. 3). Set goals and stick to them. Strive for the things you want. The best way to monitor your progress is to see how far you get in reaching them, and if one avenue doesn't work, try another. 4). If you're really interested in a particular field, get a summer job, internship, or volunteer your time to get some experience in the field. This is the best way to get an idea of what the industry is like. The fact that you gave up some of your personal time to investigate an interest will be looked upon favorably. 5). Have faith and believe in yourself. If you don't believe in yourself it will be extremely hard for anyone else to. 6). Be honest. If you haven't done well in school and you have a good reason for it explain it. Poor grades don't have to work against you. And 8). Be determined. No one has ever gotten anywhere by giving up. Never give up, especially easily.

When the opening address ended, the students were allowed to circulate among the potential employers there. Although many companies are looking for graduates that have studied more technical majors such as business and accounting, the speaker made it very clear that there is a place for every major in the job market today, and if you're determined, you'll find your spot.



Photos by Mark Jarret Chavous

A Whale of a Watch



"Where are you going?" A *Beacon* staffer asked.

"On a whale watch," I answered.

"Why?"

"The Biology Club sponsors a whale watch each year," I said. "And all are welcome to come aboard and go look for whales."

"Well, say hello to one for me, okay?"

Wise guy. I didn't know what to expect on this trip. I knew we'd be going out a long way into the ocean, probably longer than I've ever been. I can't swim and so that alone would probably bother me more than any sea-sickness.

We left the dock next to the New England Aquarium at about 10:40 am. While we were under way, the Aquarium staff aboard the boat gave a small lecture about whales. Everything from a piece of bone to a piece of a whale's hide were shown and explained to those aboard. While the small details such as whale hair, toughness of skin, bone structure, and relative whale size were interesting, the crowd aboard was anxious with anticipation in hopes of just catching a glimpse of nature's largest mammal, and the lecture was given mostly polite attention.

The fog that was thick when we left the dock at New England Aquarium only grew thicker as we travelled further and further out to sea. It got to the point where we were lucky to see 40 or 50 yards in front of us. Meanwhile, various people were at various levels of queasiness in various parts of the boat. It was rough going for some for a while, but when the first whale was spotted in the misty distance, they all seemed to take on a new life.

The whales didn't seem to be in a performing mood this day. According to the crew, on past watches, whales have been known to leap higher out of the water and some even come quite close to the boat. But these whales seemed almost oblivious to our presence. They surfaced and submerged at their leisure, while seagulls watched and followed their every move. For those who had never seen real whales before, it was an exciting experience. As rows of feet scampered around the deck of the ship, jockeying for position to get the best view of the whales, mouths gaped, fingers pointed, and shutters clicked. The feeling each one had upon seeing these great mammals had to be breathtaking.





Photos by Mark Jarret Chavous



Whales aren't as quick or as agile as their cousins, the dolphins. The reason for this is their greater size, naturally. But whales have a grace and an integrity all their own that everyone on board seemed to be able to appreciate.

Does that sound patronizing? Perhaps it does. If whales could communicate with humans, such a comment might draw a legitimate complaint from them. It has been theorized that whales can communicate with each other. If that's true, then they know that many of their brothers and sisters are being slaughtered around the world by these same kind of weird looking folks who came out just to stare and gape at them on whale watches like this one. The whales probably are frustrated that people don't take their individuality for granted, as humans do theirs.

Nonetheless, in looking at whales, one could not help but feel sensations of beauty, the wild, awe, and mystery, all at the same time. The difference between seeing animals at the New England Aquarium and animals such as whales out at sea is that at the aquarium, we're pro-



tected. There is something thick and hard between us and the watery creatures inside. There are those fish, swimming around in a thirty foot high tank, in circle after circle. We're on the other side of the five inch thick glass looking in.

At sea we didn't have glass separating us from the wildlife we saw before us. We had no concrete walls protecting us from the elements. We were totally out in the open and exposed, the boundaries being only as far as the eye could see. With all that water around us with no land in sight, there was an

unmistakable feeling of the unknown. *Gee, are all these big animals going to attack the boat?*

That fear soon faded once we saw the whales. Actually, we rarely saw more than a tail fin and a small dorsal fin. No whale got closer than forty or fifty feet to the edge of the boat, but that was plenty. For many, seeing whales this close was better than watching a Jacques Cousteau festival. The thrill was in observing the whales in their own environment.



One aspect of the whale watch that probably wasn't as prevalent in people's minds as the whales was the socializing between the many folks who came on the trip. While some people knew each other, others clearly did not. But there was spirit of ease among those who did come; everyone got along quite well and there was little doubt that some people made some new friends. The advantage of a trip such as a whale watch is that it focuses everyone's mind in one direction. There is no real "conflict of interest," to coin a term, which makes it real easy for a large number of people to get along in such close quarters.

Photos by Mark Jarret Chavous



Continued



The Biology Club has had tremendous success with the whale watch. Ed Loschi, a club member, says that the response each year has been very encouraging, including a couple of sell-outs. The Biology Club expects to continue this spring tradition in the years to come. Hopefully, trips like this one will continue to enlighten our attitudes toward whales and wildlife in general. As science is learning more about these largest of mammals and the depths of their intelligence, it more incumbent upon us to understand how valuable these animals are to the sea environment. For the key to living with other forms of life begins with understanding.

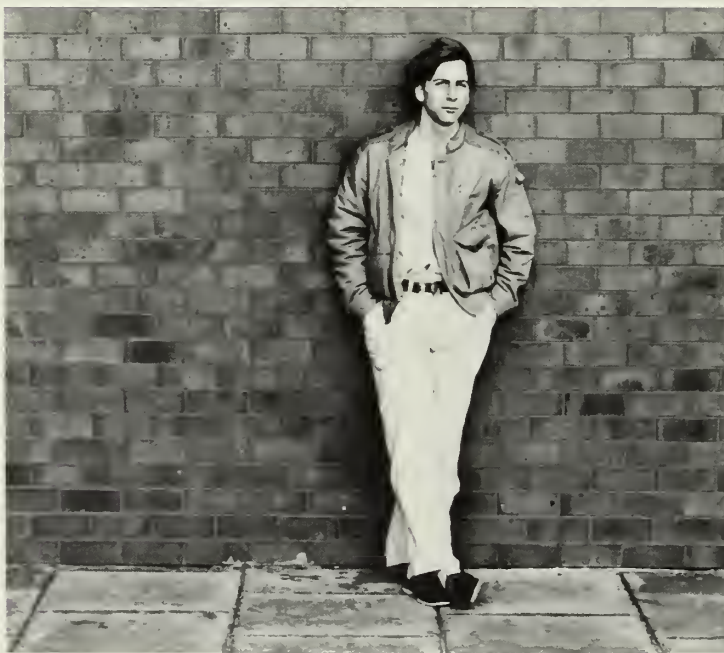
— Mark Jarret Chavous





Photos by Mark Jarret
Chavous

Iranian Student Association



End of Semester Party

Photos
by
Doreen Farmer
+
Kurt Hogan
+
Kathy Butler



Hard to Believe

All UMB students own dictionaries.

The UMB football Club has been scouted by the pro's

Female students at UMB that have long claimed that certain male members of the Marxist study group would not recognize a feminist if one bit them in the nose were vindicated this semester, when an enraged suffragette lacerated a communist's left nostril. Said the Communist "What the hell was that?" Both feminist and Marxist are recovering nicely.

The History Department threw a beer blast and discovered that they didn't like beer, but found it to be relevant to traditional Viking research.

The Math Department figured on a high count of majors this year, but found they ran out of fingers to count them on.

The English Dept. offered a new course titled *Neo-Classical Writings from Frank's Sub-Terranean Butcher Shop*. It was overenrolled, with one student saying "I've been a fan of Frank's work for years. It's something really meaty to sink your teeth into. He's a cut above the rest."

A UMass student under 21 who can't stand PRINCE or Bruce Springsteen.

When asked about transferring from UMass/Boston to UMass/Amherst the UMB Admissions Office replied, "No comment."

The biggest turnout for the film/video series was when they featured the "Chuck Norris Retrospective" of Classical Art films.

All the light bulbs were lit and working in the 020 McCormack cafeteria during Christmas vacation.

An entire freshman English class, in disbelief from the instructor, actually got all their papers in on time.

In the 84-85 school year the Academic Support Office helped over seven students politely and without growling.

It has been reported that room 34 of the Wheatly Hall went 36 consecutive days without coffee being spilled on its rug.

The Copy Center in the Administration Bldg. is suing the Copy Center in the McCormack Bldg. for duplicating their techniques, while the McCormack Copy Center is suing the Wheatly Copy Center for copying their copies. The Wheatly Copy Center is suing the Admin. Copy Center "Because the other Copy Centers are suing somebody."

There were three students in Wheatly Hall that Bob "Scoop" Carlson didn't approach with some hair-brained scheme

If you think this is hard-to-believe wait until next year.

— Mark Jarrett Chavous, Peter J. Gawle, and a cross section of UMB friends. With apologies to David Letterman.



Mark Jarret Chavous

"What we have here is failure to communicate."

Truer words have never been spoken, and can be applied to most situations from world tensions to the UMB social life. Wherever criticisms can be applied — *and they have been* — about our school they come from the amount of red tape and bureaucracy that is

woven into the tapestry that is UMass.

Fortunately for us the bad points tend to be forgotten and the good times remembered. Maybe it's 1995 and you've just picked up this yearbook to refresh your mind before the tenth reunion, or your fifteen year old son is poking through it with his sister laughing at the pictures of you, the hairdos, the clothes, or the obvious fads. A yearbook is, after all, a time capsule, a cornerstone in your bookcase through which you can pick-up and reminisce.

As we all go through out individual lives we will always have the bad times, the mortgage payments, the personal losses or our own children's tuition to face. Surely there is to be sorrow if there is to be good, chaos if there is to be order. The last four years, or more, that we've spent working and sweating our way through UMB with the bad things and the good, has paid off. There are those of you who will criticize this book for not giving enough mention to the bad things about UMass and the world. We don't apologize for it.

Our mission as we've seen it has been to accurately define just what UMass is for your posterity. The real value here comes from our communications and our interactions. The tapestry that is UMass is one of all races, colors, and ages, poor as well as rich; all skill levels of accountants, writers, biologists; the geriatric, the disabled and the veterans. Being a commuter campus, our spotty social contacts have forced all these groups to meet and communicate and problem solve together. You don't get to "*Pick-Your-Clique*" at UMass-Boston; and in terms of the real world we all here at UMB will come out the better for it.



— Peter J. Gawle
Managing Editor
THE BEACON
1985 UMass/Boston
Yearbook

THE EYE OF THE EAGLE

My one real regret in this book is the lack of a sports section. This isn't for lack of effort; the athletic department had problems beyond their control this year. I really feel bad about this, because Charles Titus has done a wonderful job this past year. The men's basketball team had a great year thanks to his coaching. But it ended on a sour note in the championship game against Trinity as the Beacons got the royal shaft (without any Vasaline) from the officials. (See article by John Hawkins on pages 138-139.)

The women's track team, coached by Sherman Hart, put UMB on the NCAA map this year, and were featured in both the Boston Globe and Herald. These women are serious. They came in 5th at a recent NCAA meet which included many big-name schools. This was a tremendous accomplishment. It would be patronizing to call these athletes and fine women "over-achievers" because they are just plain, damn, incredibly good.

I would like to thank all those who have contributed to the publishing of this book. All the writers, photographers, and artists who helped make this book what it is. Special thanks to Paul Delaney of Taylor Publishing for being so great to work with. It didn't hurt that you live so close to me either; To Ken Murphy, Lynne Curtis, and Sandie Knight of Dodge-Murphy Studios for handling our photography so well; To Ralph and Dean Kahr, for printing our UCAP pictures so quickly; To Charles Diggs of CPCS for keeping me informed; To the Boston Globe Photo staff, for your inspiration.

Very special thanks to Jim Wilson of the Globe Photo staff, for donating the Celtics pictures.

Extra special thanks to Cindy Orlowski, Editor-in-Chief of *Index*, the UMass/Amherst Yearbook. Thank you for your counsel and sympathetic ear throughout the year.

I would like to express my undying gratitude to Peter J. Gawle and Linda Harris. To Peter for coming to *The Beacon* in February of 1985 and staying with me into the wee hours of the night to finish this thing. Thanks for being there when I needed you. And thanks to you too, Nancy, for letting him, and for being so patient with both of us. I guess my timing was perfect because just after this book was finished, you both got married. Congratulations and best of luck.

Thanks to Linda for her Herculean effort in getting the CPCS material together, and for hanging in there with Pete and myself under deadline pressure. Your wit and eccentric laugh certainly gave Pete a well needed boost. My determination to give CPCS the coverage long overdue could not have been done without you.

I am in debt to these two people for taking enormous pressure off me and making *The Beacon* something our departing friends can look forward to in the years to come. Pete is graduating this year, Linda and I hope to do the same next year.

Throughout the year, many people have come to me with hints or suggestions on how or what this yearbook should be, especially in the wake of controversy stirred over the 1984 yearbook, UMass/BOSTON 1984. These suggestions have ranged from doing a "PR" type of book, to a book just for seniors. Some will say this book does not go far enough, either positively or negatively. This was not our mission. My objective as Editor-in-Chief was to dig into the soul of UMass/Boston, so that those who look at this book in the years to come can say, "This is how it was to go to UMB." To do that meant reaching a high level of journalistic excellence while still maintaining a yearbook perspective. To a large degree I think we have accomplished this. Save those rah-rah and hang'em high concepts for other schools who like living in fantasy; at *The Beacon*, we were only interested in the truth. A yearbook is for everybody who wants one; therefore, our responsibility is to all who attend here.

While there are still a great many problems at this school that need work, and hopefully we have touched on those in this book, there are a great many things to be proud of. We can hold our heads high. Hopefully you are a stronger person just by coming here. As you continue to grow into a career and family, remember your experience at UMass/Boston, be it good or bad. Like it or not, it has been a part of your development. And that *Beacon* of light will shine forever.

And so it goes.



Mark Jarret Chavous

— Mark Jarret Chavous
Editor-inChief
THE BEACON
1985 UMass/Boston
Yearbook

The Beacon Staff 1985

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